The NEW YORK
CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

SEPTEMBER 12, 1917 PRICE TEN CENTS

EMMA STEPHENS

THE NATIONAL THEATRICAL WEEKLY

MABEL FORD SISTERS DORA

AND

HENRY MARSHALL

PRESENT

A Miniature Musical Production

SYNOPSIS

ACT I. —Opened at Riverside, Sept. 3rd.

ACT II. —Stopped show completely; Speech; Flowers.

ACT III. —Moved from 3rd position to 5th for Night Show.

ACT IV. —Stopped show again; Speech; Flowers.

ACT V. —Booked at the Palace this week (Sept. 10.)

LOVE AND KISSES TO JOE SULLIVAN

FORD SISTERS and HENRY MARSHALL

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WEINGARTEN LOSES HIS FRANCHISE

BURLESQUE CENSORS RAP SHOW

The American Burlesque Association has swung its axe on Izzy Weingarten's "September Morning Glories," and that show will end its career on the Circuit, Saturday, Sept. 29 at the Olympic theatre. This measure on the part of the Circuit is probably only a forerunner to similar treatment which may be meted out to other shows playing the Circuit which have been found lacking and have been warned to spruce up or be eliminated from the "wheel."

This is the second season that Weingarten has run "afoul" of the American Circuit censorship committee, as last season he almost shared a similar fate with this show, at about the same time of the year. But, last year he was more fortunate in rounding his show into shape after the censors had looked it over, than this season. The show was then looked over by the censors at the Olympic and they found it wanting. They informed Manager Joe Carlisle that he would have to whip his organization into proper shape by the time it reached the Gayety theatre, Brooklyn, or another one would be placed in its stead at the next stand. He took advantage of the warning, and, after eliminating several of the members of the cast, finally had it in shape to pass muster when it played the Gayety, two weeks later.

This year, Weingarten started off by using the book, equipment, costumes and other effects of the Star and Garter show with which he played the Columbia Circuit last season and used them for the "September Morning Glories" production. Apparently, the equipment and show did not bear up as well as it did last season, for, when Censors Jennings and Baker first looked at it in the Star theatre, Brooklyn the middle of last month, they immediately condemned the production in its entirety. They ordered Weingarten to procure a number of new principals, new scenery and costumes and have the book spruced up a bit.

This notice was communicated to Weingarten in Chicago and he immediately came to New York to engage the new cast and supervise the change. Three weeks time was allowed. At the end of that period which was last week, Jennings and Baker prceeded to Springfield, Mass., where they again viewed the show and made a report to General Manager Peck of the Circuit.

The report showed that only three new principals had been engaged and that the show, even though changed as far as the book was concerned was no improvement over the other one. They declared that the change did not bring the show up to the standard of the Circuit and recommended the revocation of the franchise. They also stated in their report that the scenery, which had been substituted for the original, was old and did not make a good impression.

The cast of principals with the show at its original presentation were Bert Bertrand, George "Red" Martin, Aug. Flaig.

(*Continued on page* 4.)

MOROSCO AND LASKY ARRESTED

UNION HILL, N. J., Sept. 8.—Oliver Morosco and Jesse Lasky were arrested here yesterday for speeding their automobiles on the Hudson Boulevard. They were racing against each other along the boulevard, at a speed proper for a motordrome, when taken into custody by Officer Seifkin. When brought to the police station Lasky gave his age as thirty-six years and his address as 485 Fifth Avenue, while Morosco said that he was forty-three years old and resided at the Hotel Claridge, New York. They were released on bail for a hearing before Recorder Miles next Friday.

HAVEZ COMPLAINT SLASHED

The Supreme Court has stricken out eight of the thirteen paragraphs contained in the complaint of Jean Havez against Cecil Cunningham, in an action for separation. The expunged paragraphs stated that the comedienne's salary was not more than $100 a week until she met Havez who enabled her to secure a firmer position in the theatrical world; that he had sacrificed many opportunities so that she could develop her talent; that his wife did not desire the association of men, preferring a career to marriage, and that his wife constantly boasted of her earning capacity.

WANTS RECEIVER FOR THEATRE

HOBOKEN, N. J., Sept. 10.—Claiming that Herman Schoenbach, head of the amusement company which operates the Strand Theatre, is guilty of a breach of trust, Floyd Ramsey, a real estate dealer of Jersey City, has made pplication in the Court of Chancery to have a receiver appointed for the theatre. He claims that he has an assigned claim from J. M. Brennan for 25 per cent. of the yearly profits of the theatre and that Schoenbach, or the corporation which operates the theatre, has failed to give him any of the profits or an account of the income or expenses.

"SCRAP OF PAPER" OPENS

ATLANTIC CITY, N. J., Sept. 10.—"The Scrap of Paper," with Robert Hilliard as the star, was presented tonight at the Apollo Theatre by A. H. Woods. It is a new melodrama dealing with the effects of the endeavors of three Americans, in conjunction with several German bankers, to control the natural resources of the United States. The company includes Edward Ellis, Russ Whytal, Dudley Hawley and David Glassaford.

WANTS ALIMONY FROM MANAGER

A motion to grant Vivian Phinney $35 a week alimony, pending the trial of her action for separation from W. R. Phinney, a theatrical manager, will be heard by Justice Richard Mitchell in the Supreme Court to-day. S. B. Lilienstern appears as attorney for Mrs. Phinney in the action.

FORMER AGENT DIVORCES ACTOR

Carolyn Lawrence, formerly a dramatic agent, has been granted an absolute divorce from William Frederick Wagner, actor and stage director, and granted the custody of their two children, with a maintenance allowance for each until they become of age.

MUSICIANS IN CLEVELAND STRIKE

WALK OUT OF HIPPODROME

CLEVELAND, Sept. 11.—Encouraged by the granting of an increase in the scale of wages to musicians in the East, the members of the orchestra in B. F. Keith's Hippodrome here, walked out of the theatre yesterday afternoon when Manager John F. Royal refused to grant their demand for an increase from $35 to $38 a week. The stage hands and scene shifters joined them in a sympathy strike.

The question of granting the increase to the men has been under consideration for a number of weeks and, from all indications, it did not seem that there would be a strike, as it was thought the matter would be adjusted before it reached a crisis. However, yesterday morning, when Herman Birringer who is in charge of the orchestra, returned from a conference with the theatre managers and announced that no increase could be obtained, the men decided that they must go on strike immediately and get their co-workers in the theatre to join them.

Nevertheless, the management of the house was prepared to put on the opening show. Manager Royal quickly got into touch with the local police and they, with private detectives, guarded the theatre and the entrances to the stage, while Royal, with a number of house employes, set the stage for the acts. Another orchestra was also obtained and they furnished the music for the performance, which was given without a hitch or any delay, despite the fact that the regular crew was missing from the stage and orchestra pit.

Even though handbills were passed in front of the theatre advising the people that a strike was in progress, the house was filled to its capacity at the afternoon and evening performances.

Manager Royal stated that, as $35 a week was the scale paid musicians in New York, he did not see why the men in Cleveland should receive any more.

It is more than likely that a conference which is scheduled to take place today will bring about an amicable settlement and that the men will be back in their accustomed places at the night performance.

STEWARD NOT TO CHANGE

CHICAGO, Sept. 10.—Earl Steward is to be retained as manager of the Palace Music Hall. He was to have moved to Oakland, Cal., to manage the Orpheum there, in which case he would have been succeeded at the local house by W. G. Tisdale, who has been acting as resident manager of Powers' Theatre. Mr. Tisdale is to be put in charge of another Orpheum Circuit house, not yet announced.

"BRANDED" GOING INTO PARK

Oliver D. Bailey thinks he can put the Park Theatre back on the theatrical map with his drama "Branded," which has had a successful fortnight of preparation in Albany, Schenectady and Providence.

CORT AFTER LAFAYETTE

The Lafayette Theatre, at One Hundred and Thirty-first Street and Seventh Avenue, which has been playing colored musical stock, is on the market, with several managers attempting to get control of it. The theatre, which is part of the B. Jarmelowski Bank estate, is in the hands of the receiver who was appointed by the Federal Court. It is said that John Cort is dickering to obtain the house with the idea of running combination shows there under a policy similar to that of the Standard Theatre. It is also said that Charles W. Morgenstern, who had the lease on the theatre several years ago, is again desirous of re-establishing a vaudeville policy there.

PERFORMER STABBED AND BEATEN

Ed. Calam, of the vaudeville team of Dolly & Calam, while on his way home last Wednesday night, was set upon and brutally beaten by gangsters at 26th street and Seventh avenue. He was badly battered besides being stabbed in the neck and about the throat with a penknife. He was taken to the New York Hospital where his injuries were dressed, and was later removed to his home. The Detective Bureau was notified and is looking for his assailants. Through the injuries to Calam, the act was compelled to set back a tour of the Sun Circuit for several weeks.

HITCHCOCK LEASES THE 44th

Raymond Hitchcock and E. Ray Goetz, confident that "Hitchy-Koo," now playing at the Liberty Theatre, could stand a season run on Broadway, have leased the Forty-fourth street Theatre from the Shuberts for the balance of the present theatrical season. The San Carlos Opera Co., which is playing in the house at present, will vacate on Saturday and, after the house is in the hands of the decorators for a week, it will open with the Hitchcock-Goetz production on Sept. 24. This show will vacate the Liberty on the previous Saturday.

SACKETT GOES TO WINNIPEG

CHICAGO, Sept. 10.—George Sackett, the former Chicagoian, who has been managing the Orpheum at Des Moines, Ia., has been transferred to Winnipeg, Can., where he is now in charge of the house formerly under the direction of Edward Sullivan, the latter now being located as manager of the New Orpheum at St. Louis.

OLD PERFORMER IS DERELICT

Mrs. Annie Reinhart, known a decade ago on the stage as "The American Nightingale," and a member of the team of the Reinhart Sisters, is now a derelict in the Harlem Hospital, a victim of the drug habit. She is being kept there out of courtesy of the hospital authorities who are endeavoring to cure her.

NICOLAI HAS WAR PLAY

George Nicolai has arranged to produce a war play dealing with current events, entitled "Capt. Russell, U. S. A.," on the International Circuit about Oct. 1. The play is by Hal Reid. The cast is now being engaged and the company will go into rehearsal next Monday.

HITCHCOCK TO OPEN REVUE AT THE PARK

HAS SIGNED DOLLY SISTERS

After weeks of deliberation and consultation with his partner, E. Ray Goetz, Raymond Hitchcock announced on Monday, that they would produce an all-star revue in December at the Park Theatre, only a few blocks distant from the Century, which will probably have among its cast a number of people not at all unfamiliar to Century audiences. Among those who have been already signed are the Dolly Sisters and the Three Dooleys.

Hitchcock stated that he and Goetz had signed a contract with the Dolly Sisters to star them in a big production, and he feels that, surrounded with a galaxy of such luminaries as he intends engaging, the girls will be seen to better advantage than they have in any previous production.

It is more than likely that Sam Bernard, who was a member of the Century company last season, will also be enrolled under the Hitchcock-Goetz banner, as negotiations have been going on with him for some time. Eddie Foy and his troupe of Young Foys may also be members of the cast. Hitchcock says that he has a great admiration for Foy, and that he would be a valuable asset to the show. He says that he has spoken of the matter to Foy, but, as yet, has not received an affirmative reply. Another person whom the producers are angling for is Belle Story, and it seems likely that she will be signed up.

About twelve to fifteen more well known persons are being sought for the production. Rehearsals are scheduled for the middle of next month.

Hitchcock, outside of saying that it would be the biggest thing of its kind, refused to reveal the nature of the book, lyrics or music, claiming that it was to be a surprise production and would not be unveiled until the opening performance.

NEW SPIEGEL HOUSE OPENS

NEWARK, N. J., Sept. 8.—Spiegel's New Newark Theatre was opened to the public last Sunday as a motion picture house. The work of remodeling the old house began about a year ago, and a beautiful new structure has taken its place. The Spiegels have spared no expense in giving Newark a theatre which compares favorably with the Strand in New York. An elaborate promenade between the broad entrance and the auditorium is a distinctive feature, and is furnished in keeping with the rich decorations of the house. An orchestra of twenty-five and an echo organ furnish the music. There are twelve hundred seats on the orchestra floor.[6] The house will be open continuously from 1 to 11 P. M., and prices range from 10 to 50 cents. John B. McNally is the resident manager.

KOUNS GIRLS SUE FOR BIBLE

TOPEKA, Kan., Sept. 7.—Claiming that their stepmother, Mrs. Margaret Kouns, has no right to the family record, Nellie and Sara Kouns have filed a suit in replevin against her to recover the family Bible and a set of J. Fenimore Cooper's books. With the death of their father some months ago, the Bible and books fell into the hands of his second wife. The girls claim that their stepmother has nothing whatever to do with the entries written in the family Bible and that, therefore, they, who occupied the space on the record leaf before the second Mrs. Kouns was even thought of in the family, are entitled to its possession. Kouns also left an estate of $200,000, but the girls are not contesting this.

MUST REPORT TO DRAFT BOARD

CINCINNATI, Sept. 7.—Walter Knight, a clown, and Albert Theo. Scheolwer, a showman, have been notified that unless they report to local Draft Board No. 3 they will be certified into the National Army.

"SOMETHING DIFFERENT" OPENS

LYNCHBURG, Va., Sept. 5.—"Something Different," a novelty musical entertainment was offered as the season opener at the Academy of Music last evening by the Charlotte Company, and was given an enthusiastic reception. The show was given its premiere here, the company having come direct here from New York.

The roster includes: Stella Norelle, Obrad Dijurian, Albert de Rosaigle, Harry Tebbutt, Bianca Rodriquez, Charlotte Gaynor, Bertram Bailey, Sam Gordohn and Rocco Dell Aquila. Albert M. Pesce is leader of the orchestra.

"THE RIVIERA GIRL" OPENS

PHILADELPHIA, Sept. 10.—"The Riviera Girl" was presented here tonight at the Forrest Theatre by Klaw & Erlanger, and received the stamp of approval. Among those prominent in the cast are: Wilda Bennett, Sam B. Hardy, Juliette Day, Carl Gantvoort, J. C. Harvey, Louis Cassavant, Viola Cain, Frank Farrington and Eugene Lockhart. The play goes to the New Amsterdam Theatre, New York, in two weeks.

GET POWERS FOR CHINESE PLAY

Tyrone Powers has been engaged by Elliott, Comstock and Gest to play the title role of "Chu Chin Chow," which they will produce at the Manhattan Opera House next month. This will be Powers' first appearance in New York in four years. During that time he has been doing picture work on the Pacific Coast.

TO BUILD THEATRE IN PATERSON

PATERSON, N. J., Sept. 8.—Jacob Fabian has purchased a plot of land in the heart of the business district here, which has been vacant since the fire of 1902, and will erect a theatre on the site. The deed was completed yesterday. $50,000 is mentioned as the purchase price of the property.

THEATRE BUILDER DIES

NEWARK, N. J., Sept. 5.—John S. Booth, consulting engineer, died to-day at the Presbyterian Hospital, from the effects of a general breakdown resulting from overwork in the construction of Spiegel's new Newark Theatre which opened last Saturday night.

MILLER ENGAGES RAINEY

SAN FRANCISCO, Cal., September 8.—William Rainey, who has been prominent with the Players' Club here, will return East with Henry Miller who has engaged him to take a leading juvenile role in one of his new productions.

WALLICK SHOW FOLK MARRY

MCALESTER, Okla., Sept. 5.—C. H. Sisk, of North Manchester, Ind., and Pauline Rachell, of Coweta, Okla., members of F. G. Wallick's Shows, were married in this city, August 30, by County Judge S. F. Brown.

PRIMROSE SEMON
With "Hello America"

ACKERMAN AND HARRIS TO EXPAND

PLAN TO EXTEND CIRCUIT

With a desire to extend their interests and to materially increase the number of theatres in their chain, Ackerman and Harris, owners and directors of the Western Hippodrome Circuit of vaudeville houses, have definitely started plans to reach that end. New theatre sites are now being chosen in the Far Western territory and it is contemplated that, by the first of the year, the circuit will be able to give performers between twelve and fifteen weeks' booking time, without any layoffs.

Bookings will be handled from Chicago, and acts engaged there will be given complete routes and contracts at the time they are engaged, according to the plans. The acts will go out in road shows, playing intact over the entire circuit.

Houses in Fresno and San Jose will be added to the Hippodrome chain. Both theatres are now being built. The house in Fresno will be ready about October 1st.

The Hippodrome interests have also acquired the Strand Theatre, in Stockton, which will be re-opened soon and will be re-named the Hippodrome.

The Ackerman and Harris interests expect to be able to give a better quality of vaudeville with the extension of its circuit, and Ackerman is now in the East making booking arrangements.

WM. BAXTER BACK

William M. Baxter, formerly associated with Paul Durand, is back from South America.

Baxter declares that conditions are ripe for clean entertainment throughout Brazil, Argentine and the other leading republics of South America and that he fully expects within the next year to have a circuit running down the Eastern and up the Western coast over which he can play acts a full year, giving two shows nightly.

Baxter went to South America on June 9 last and put out a small show which did so well that he is now undertaking, with Willard, "The Man Who Grows" as partner, the exploitation of a company of forty people, to open at Rio Janeiro for four weeks, the latter part of October or the first of November, and then play down the Eastern coast.

COLONIAL, CHICAGO, CHANGES

CHICAGO, Sept. 9.—The Colonial is soon to be restored to its former place among our first-class theatres. The success of "Parlor, Bedroom and Bath," has brought about the change as the play must leave the Olympic at the end of five weeks. No other house being available, Klaw and Erlanger have arranged with Jones, Linick & Schaeffer to suspend their present policy and book the Woods comedy. The engagement at the Colonial will begin on Sept. 30.

NEW CONTRACT WAITS ON KLAW

Upon the return of Marc Klaw, president of the United Theatrical Manager's Protective Association, from Boston, to-morrow, it is very likely that the Actor's Equity Association contract will be taken up at a meeting of the managers' board. The report of Ligon Johnson, regarding his interpretation of the contract, and recommendation of changes, will be gone over and, within the course of a few days, be ratified by the managers.

"THE TRINITY" OPENS

NEW HAVEN, Conn., Sept. 10.—"The Trinity," by Lem Parker, opened here Saturday with the following cast: Lawrence Evart,, Roma Lauri, Gwendoline Williams, Ivâ Edmondson, Wally Norris, Ben Bailey, M. H. Harriman, Frank Backus and Jack Joell. The production is being presented by M. T. Middleton.

SMITH GETS ANOTHER JOB

CINCINNATI, Sept. 8.—Wm. Smith will add a new tabloid show to his attractions this season, called "The Yankee Doodle Girls." It will start out with new scenery and wardrobe and with Dave Meyer in the leading comedy role. Thos. J. Mack will be business manager with the show.

HEAVY RAINS PREVENT SHOW

BEAVER FALLS, Pa., Sept. 6.—Heavy rains the evening before, caused the Sells-Floto Shows to cancel their engagement here today. After viewing the lot, which is located in Junction Park, a three-mile haul, Manager H. B. Gentry, decided not to attempt to erect the canvas.

ACTRESS' SON ENLISTS

TOLEDO, Ohio, September 10.—Alan Synge, son of Charlotte Granville, the actress, has enlisted in the officers' training camp for this district. He is a cousin of the late John Synge, the Irish playwright.

L. V. B. RUCKER IS BLIND

RICHMOND, Mo., Sept. 9.—L. V. B. Rucker, for many years a well-known dramatic writer for the Associated Press, the United Press and the International News Service, has become blind and is located in this city.

BLANEY MAY OPEN COMPANY

BALTIMORE, Sept. 7.—It is rumored that Harry Clay Blaney may open a dramatic stock company at the Colonial Theatre here, as he was in Baltimore recently to ascertain the cost of fitting the building for that purpose.

SAN ANTONIO HOUSE REOPENS

SAN ANTONIO, Tex., Sept. 5.—The Royal Theatre, thoroughly overhauled and with several thousands of dollars worth of improvements was formally opened last Sunday with the feature picture "The Slacker."

BERNHARDT ENGAGES SABINI

Vera Sabini, the dancer, has been engaged to perform a specialty with the Sarah Bernhardt road show, opening in Boston next Monday. The engagement was secured by Jack Hughes.

ACTOR ARRESTED AS SLACKER

HACKENSACK, N. J., Sept. 10.—George Stock, a moving picture actor, has been arrested here as a slacker and committed to the Bergen County jail to await an investigation by the Department of Justice.

KNOXVILLE FAIR OPENS OCT. 8

KNOXVILLE, Tenn., Sept. 10.—The East Tennessee Division Fair will be held in this city October 13. J. L. Burdette, Jr. is general secretary and Ed. S. Albers, secretary of Amusements.

"SHORE ACRES" TO RE-OPEN

"Shore Acres" will make its debut on the International Circuit at the Lexington Theatre, next Monday. Hy Morton will play the role created by the late James A. Herne.

WEINGARTEN LOSES FRANCHISE

(*Continued from page 3.*)

Hattie Beall, Lester Dorr, Sidonne Dixon, Edna Flynn, Evie Clark and the Olympic Four. After the censors inspections, Flaig and Miss Beall resigned from the cast and Dorr and Miss Dixon were released. Those to take the places of these people were Norma Bell, Daisy Mayfair and Jules Jacobs.

The franchise was revoked last Monday evening and the American officials stated that the new show to take its place would be "The Gay Morning Glories." But they would not disclose the name of the owners of the franchise or production.

It was learned at the American headquarters yesterday that Baker and Jennings, who were to have started on a Western trip Monday evening, have delayed starting for about two weeks, so as to give producers a chance to profit by Weingarten's experience and get their shows into preper shape before they get around.

PEMBERTON RAT CASE HEARD BY COURT

DECISION EXPECTED TODAY

Justice Mitchell heard argument last week, of counsel, on the application of Goldie Pemberton to have the books of the White Rats Actors' Union examined in an effort to ascertain the disposition of the funds of the organization. He is expected to hand down his decision in the matter to-day.

This matter has been in the Supreme Court for the last three months and, during that time, J. J. Myers, attorney for the Rats, has protested against arguing the matter unless all of the directors were personally served. About a dozen adjournments were taken in the case, until two weeks ago, when Alvin T. Sapinsky, attorney for Miss Pemberton, obtained an order from Justice Donnelly, allowing him to serve those defendants he had not reached, by substitution, by sending them a copy of the complaint by registered mail to their home address and the White Rats clubhouse. This was done, and the case was then placed on the motion calender.

In his argument before the Court, Sapinsky, on behalf of Miss Pemberton, stated that, despite the fact that the White Rats organization, for all practical purposes, is defunct, there are many who were members who would like an inquiry into the manner in which it was conducted, to see whether the blame for running the organization on the rocks cannot be fixed upon some one.

He declared that the officials and officers of the union wrongfully diverted moneys and assets of the union into a real estate venture, known as the White Rats Realty Company, the stock of which is owned by a few individuals, who are also directors of the union.

He stated that, at the expense of the union, and with its funds, a clubhouse was erected, the profits of which were to go to these individuals.

Another contention was that the annual income of the union was a great deal more than was necessary to meet expenses, and that, since the union is now penniless, the assets have gone somewhere other than in ordinary running expenses. He also said that the Union wrongfully operated *The Player*, at a loss to the organization.

These charges were supported by affidavits made by various individuals who had been members of the organization.

Meyers, as soon as the proceedings began, raised the objection that the director defendants had not been properly served. Justice Marshall stated that these were only obstructive technical objections, and stated that the case would have to be argued on its merits.

Meyers then stated that the proceeding was not brought in good faith, but was merely brought to discover the names of those members of the union, who had paid their levies, so that the Vaudeville Managers' Protective Association might blacklist them. Sapinsky, in answer to this statement, informed the Court that this was not the purpose at all, but, on the contrary, he was willing to have the referee seal the membership book, because he did not care to know who paid dues, and who paid levies. All that he wanted to ascertain, he said, was what were the assets and what became of them, and who was responsible for their disappearance.

To substantiate this statement, he submitted affidavits from Fred Niblo and J. Greenfield, directors of the Rats, who stated that they would be glad to have the books opened for inspection for the benefit of the members.

HARRY DAVIS TO TAKE EMPIRE

PITTSBURGH, Pa., Sept. 10.—It is unofficially reported that Harry Davis will take over the Empire Theatre in the East End district here.

U. S. BIG TOP MEN IN FRANCE

Frederick Sargent, an outdoor showman, is now in France with a contingent of Big Top men who have volunteered in the service of the United States. Sargent has the rank of Captain. More than a thousand circus men are reported to be under his command, including "Lady" Bob Montgomery, who has the rank of First Lieutenant, "Blackjack" Sullivan, Jimmy McGuire, "Punk" Brunswick, Baldwin Sours and a host of others. Sargent collected most of his army during last Winter's outdoor show conventions at Chicago, many of the men being recruited from the Wortham Show, the Con. T. Kennedy carnivals, and the Hagenbach Wallace outfit.

BERNIMO GOING TO LONDON

J. H. Benrimo will sail for London the latter part of this month to supervise the production of "The Willow Tree" at the Globe Theatre there next month. He will produce it in conjunction with Gilbert Miller, son of Henry Miller, who has been abroad for the past year as his father's representative. Renee Kelly, who will act the part of the "Princess," will be the only American member of the cast.

HARVEY ORR SHOW OPENS

BENTON HARBOR, Mich., Sept. 6.—Harvey D. Orr's new show, "There She Goes," by Louis Weslyn, had it premeire performance here. It is a musical offering with thirty-five people and Harvey and Harold Orr playing the feature comedy parts. It will play two weeks in Ohio and West Virginia territory and then move into the vicinity of New York.

FRED THOMPSON LOSES MOTHER

Mrs. Margaret Thompson, seventy-seven years old and mother of Frederic Thompson, died on Monday in the Polyclinic Hospital, following an operation. Thompson was at the bedside of his mother at the time of her death. Besides her son, a daughter survives her.

KITTY GORDON SINGS AT CAMP

The military prisoners on Governors Island were entertained Saturday by Kitty Gordon, Jack Wilson and Vera Beresford. This is the first time since the declaration of war that the authorities have allowed a private party to enter the prison on a mission of that sort.

WAR CAUSING CANCELLATION

HUTCHINSON, Kan., Sept. 5.—From a representative of the Chicago Grand Opera Co., it is learned that that organization contemplates the cancellation of its date to play in Oklahoma City, this Fall, owing to railroad conditions, due to the war.

WAR SAVES OLD THEATRE

PHILADELPHIA, Sept. 7.—The old Forrest Theatre is not to go. It has been decided to postpone tearing down the house on account of the war and it is likely that road productions will be housed there for at least two years.

STAGE LAWYER TURNS SAILOR

Thomas E. Murray, associated with the theatrical law firm of O'Brien, Malevinsky and Driscoll, has enlisted in the naval reserve and has joined the crew of one of Uncle Sam's submarine chasers.

ENGAGE SOUSA BAND MEMBERS

Dillingham and Ziegfeld have arranged to employ twenty-seven of the musicians, formerly members of Sousa's band. They will form a part of the orchestra at the Century Theatre.

ALVORD TO MANAGE BRONX

Ned Alvord, resident manager of Keith's Bronx Theatre, will retain that position when the house inaugurates a vaudeville policy on September 17.

CUPID SIGNS BOB AUSTIN

UNION HILL, N. J., Sept. 8.—Bob Austin, playing at the Lincoln Theatre here, was married to-day to Jean De Rember, of Bethlehem, Pa.

SENATE PASSES BIG THEATRE WAR TAX

AMOUNTS TO $18,000,000 YEARLY

WASHINGTON, D. C., Sept. 10.—Beginning November 1, the theatrical and amusement field will have to add to the coffers of the United States Treasury $18,100,000 as its annual share of the war revenue tax, according to the measure which was approved by the Senate tonight. Those who opposed the measure were Senators Borah, La Follette, Gronna and Norris.

The bill levies a tax of 10 per cent. on every theatre ticket sold, a tax of 10 per cent. on the expenditures of patrons of cabarets, a tax of 5 per cent. on ticket speculators charging fifty cents in excess of box-office prices, a tax of 30 per cent. on all speculators charging more than 50 cents in excess of box office rates, and a tax of 50 per cent. on theatres charging more than standard prices. But exempts motion theatres from the tax when their maximum price of admission is twenty-five cents.

Amendments added at the last minute to the amusement tax section were:

A tax of one cent for each ten cents or fraction thereof paid for admission to any place, including admission by season ticket or subscription, to be paid by the person making such payment.

Also, that a tax of one cent be levied for each ten cents or fraction thereof paid for admission to any public performance for profit, at any cabaret or similar entertainment to which the charge for admission is wholly or in part included in the price of refreshment, service or merchandise, to be paid by the person paying for such refreshment, service or merchandise.

For all tickets sold at newsstands, hotels and places other than the ticket office of theatres, operas, or other places of amusement, at not to exceed 50 cents in excess of the established price therefor, a tax in addition to the regular theatre tax equivalent to 5 per cent. of the amount of such excess is to be charged, and, if sold for more than 50 cents in excess of the sum of such established price, plus the amount of other taxes imposed, a tax equivalent to 30 per cent. of the whole amount of such excess is to be charged. This tax is to be paid by the persons, corporation or associations selling such tickets.

Where persons have the permanent use of boxes or seats in an opera house or place of amusement, a tax of 10 per cent. of the amount for which a similar box or seat is sold for a performance will be levied. These taxes shall not be imposed in places where a maximum charge of five cents is made for admission, such as outdoor amusement parks, or in the case of moving picture shows, main gates shows and rides therein, the maximum charge for admission to which is 25 cents.

No tax is to be levied on admission where the proceeds go exclusively to the benefit of religious, educational or charitable institutions, societies or organizations or admission to agricultural fairs nor in respect to admission to bona fide Chautauquas and Lyceum courses, which are contracted for and guaranteed by local companies, associations or individuals.

All persons, corporations, partnerships or associations, which receive payments for admission, must collect the tax from the person making such payment, and shall make returns and payments of these amounts, so collected, to the proper authorities, as prescribed by the act.

Those persons who sell tickets above the box-office price, or those who charge a price above the standard price, where the tax ranges from 5 to 50 per cent., must make monthly returns, under oath, in duplicate, and pay the tax imposed to the Collector of Internal Revenue for the district in which is located his principal place of business.

"HAMILTON" IS SEEN

ATLANTIC CITY, N. J., Sept. 7.—The first performance of "Hamilton" was given at the Apollo Theatre last night, with George Arliss in the title role. The play deals with the life of Alexander Hamilton during the period of Washington's administration. The scenes are laid in Philadelphia. Miss Mary P. Hamlin and George Arliss collaborated as authors. Mr. Arliss' support includes Miss Jeanne Eagles, Mrs. Arliss, Miss Marion Barney, Carl Anthony, Hardee Kirland, George Woodward, John D. Ravold, Guy Favieres, Pell Trenton, James O. Barrow and Wilson Day. "Hamilton" goes to the Knickerbocker Theatre on September 17. Klaw and Erlanger and George C. Tyler are the producers.

LOEW RAISES $2,119.63

The efforts of the Dolly Sisters, Roscoe Arkbuckle, Raymond Hitchcock, Jack Norworth, Lillian Lorraine, Will Rogers, Helen Rook, Doris Kenyon, Mollie King, the girls of the "Follies" and a host of others for the "Sun Tobacco Fund," plus 10 per cent. of the gross receipts of the New York Theatre, resulted in bringing the contributions of the Loew offices to $2,119.63. Mr. Loew sent a check for this amount to the fund, last week.

SALINA WANTS SUMMER PARK

HUTCHINSON, Kan., Sept. 6.—Koon Beck, manager of the Summer park here, will go to Salina, Kan., next week to confer with a committee of business men regarding the opening of an amusement park there next season. This park will be similar to the one in Hutchinson, and will feature the theatre attraction. Work will be started this Fall, so the park can be opened early next Spring.

MACDONALD FORMS CLUB

BOSTON, Mass., Sept. 9.—Donald MacDonald, playing here in "Have a Heart," has formed a Donald MacDonald Club. Donald MacDonald will head the club, the members presenting musical comedies that have been written by Donald MacDonald. It is planned to give three productions a year.

WON'T HIRE ELIGIBLE SOLDIERS

Edward B. Perkins has made sure that no one in his play, "The Red Clock," has failed to fulfill his military obligations by eliminating the male chorus entirely and using only men who have been rejected by the authorities, or who are not within the draft age.

TO PRODUCE CHAPIN PLAYLETS

Mrs. Alice Chapin, mother of the late Harold Chapin, who was killed in the trenches at Loos, France, has collected the short plays written by her son, and plans to produce several of them in New York for the benefit of the war funds.

DOONE HAS NEW PLAY

Allen Doone, the Australian actor and manager, is planning the production here of "O'Leary, V. C.," a comedy of the present war. He acted the piece in Australia.

BRADY GEMS BRING $500,000

The jewels of "Diamond Jim" Brady were sold last week to Stern Brothers & Co. Although no figure was given out, it is estimated that they brought about $500,000.

WOODS GETS NEW PLAY

A. H. Woods has accepted for production a new play from the pen of Michael Morton, the author of "The Yellow Ticket." It is called "On with the Dance."

REHEARSE 2ND "LOVE O' MIKE"

The Shuberts have put into rehearsal a road company of "Love o' Mike." The original company is to remain in New York.

McGREGOR HAS NEW PLAY

Edgar McGregor is at work translating "The Adorable Pest" from the French for early production.

VAUDEVILLE

N. V. A. TO GREET 1918 IN NEW HOME

WILL START NEW ERA ON JAN. 1

The National Vaudeville Artists', Inc., will celebrate New Year's Day in their new home, once the clubrooms of the White Rats.

The plans for remodeling and altering the building on Forty-seventh Street have been drawn up and filed with the Building Department and the work of reconstruction will begin almost immediately.

The new clubrooms of the N. V. A. will include a stage and an auditorium, a ballroom, card rooms, writing rooms, a restaurant and cafe, a billiard room and several reading rooms. The old swimming pool will be replaced with a large kitchen. The upper floors will contain living rooms exclusively for the male members of the club.

It is anticipated that E. F. Albee, who supervised the laying out and decorations of the present N. V. A. clubrooms, will also personally superintend the alteration and redecoration of the new site. When the clubrooms are opened the first of the year, it can be safely assumed that there will be no finer theatrical clubrooms anywhere in the United States.

It is rumored that an amendment is about to be proposed to the N. V. A. by-laws to provide for the raising of the dues when the organization moves into its more commodious quarters. The dues at the present time are very nominal, and many believe that they could be raised without working any injustice to the members of the organization. It is thought that Moving Day would be an appropriate time to put this rule into effect, and the backers of the due-raising amendment will probably put their proposition forward at the same time that the election of officers is held at the club, shortly.

A provision to increase the number of associate members is also being thought of, for, with the moving into larger quarters, many feel that more associate members could be provided for. It is said that there is a large number of persons who desire the privileges of associate membership at the present time, but find that a filled list precludes them.

ECKL BOOKS 5 MORE HOUSES

Joe Eckl has added a number of vaudeville houses throughout New York State to his booking list. They include the Lyceum Theatre, Elmira, which is playing four acts on a split week; the Opera House, Ilion, which has five acts, playing a split week; Oneonta theatre, Oneonta, playing two acts, split week; Quirk theatre, Fulton, playing four acts on a split week; the Madison Theatre, Oneida, playing four acts on a split week commencing Sept. 20, and the Empire Theatre, Glens Falls, playing three acts on a split week, instead of changing every other day. He is also supplying twelve acts of vaudeville to the Bastable Theatre, Syracuse, the last half of the week, until the International shows commence their season there.

STARTS TWO-A-NIGHT POLICY

SAN ANTONIO, Tex., Sept. 6.—The opening of the Majestic Theatre last Sunday was the beginning of an innovation here, for the management gave two performances on Saturday and Sunday nights and will continue to do so for the rest of the season. The outlook for a good season here is bright owing to the number of soldiers stationed in the city.

BILLS CHANGED ON MONDAY

Adelaide and Hughes withdrew from the bill at the Palace Theatre this week by giving notice that they would not split top line honors with any other dancing act in vaudeville. Henry I. Marshall and the Ford Sisters substituted. Adelaide and Hughes will return to the Palace shortly, with a new arrangement of their present vehicle, which scored last week.

John T. Ray and company could not open at the Fifth Avenue Theatre last Monday on account of illness, and Frank Moore and Joe Whitehead were held over. This is the first time an act from the last half has ever been held over to the first half of the succeeding week at this house. Moore and Whitehead have a route on the strength of their Fifth Avenue showing, going to Buffalo next week.

Harriett Rempel and company could not open at Proctor's Theatre, Yonkers, Monday matinee, as Miss Rempel suffered from a loss of voice. Brenda Fowler and company substituted. Harriett Rempel and company are on the bill at the Palace Theatre for next week.

It was stated that McClellan and Carson might withdraw from the show at the Riverside Theatre on Tuesday, as they were also rehearsing with "The Red Clock." Up to the time of going to press no other act had been substituted.

MANAGER IS AN INVENTOR

William Russell Meyers, manager of the Hamilton theatre, has applied for a patent on a new style of announcement sign, to be operated on each end of the footlights. It is to be about two feet in height and will have a roller on which the names of the acts will be placed. The rollers are to be operated by a lever, which will simultaneously announce the act that is to appear.

STOCKHOUSE HAS BURGLAR SCARE

C. P. Stockhouse, of the Eighty-first Street Theatre, had a burglar scare in his apartment last Saturday night and, in going into another room, accidentally ran into a door-jam, opening the skin over one eye, and leaving an unsightly wound. He reported in the booking office on Monday with enough bandages to equip a well outfitted ambulance surgeon's bag.

LA MONT HAS TWO NEW ACTS

Bert La Mont has produced two new acts which are breaking in this week. "Hogan's Alley," with ten people, is at the Halsey Street Theatre, Brooklyn, the first half of this week, and "The Unconquered" is at Perth Amboy. The latter is a sketch with only two men. The acts are being groomed for a local showing early next month.

SINGING PARSON ASKED TO QUIT

ZANESVILLE, O., Sept. 5.—Rev. F. W. Gorman, of this city, who has been dividing his time between the pulpit and the vaudeville stage has been asked to resign his charge at the First Congregational Church. Mr. Gorman was billed as the "singing parson" during the Summer season on the Keith circuit.

PERFORMERS AID WAR RELIEF

A number of vaudeville artists, including Adele Rowland, John Charles Thomas, Margaret Romaine, Houdini, H. Cooper Cliff, Minnie Dupree, Gladys Hanson, Hazel Dawn, Harry Kelly, Lucille Gardner, Ward De Wolf and Ernest Ball gave a performance in aid of the Stage Women's War Relief, last week.

ALLEN BACK AT HAMILTON

Billy Allen, stage manager of the Jefferson theatre during the Summer months, has returned to take charge of the Hamilton Theatre stage. Allen was in the Hamilton Theatre when it opened four years ago.

BOOKERS FEEL DEARTH OF PLAYLETS

WANT BIG TIME STUFF

Playlets for big time bills are needed and needed badly, according to advices from the booking offices. Never in the history of the two-a-day was there such a dearth of good playlets nor such an urgent need for them.

The present big time vaudeville programs are made up almost entirely of song and dance offerings, because good playlets cannot be found. It is the desire of the booking officials to put this style of offering on vaudeville programs both to add color and variety to the bills, but the average playlet of today does not measure up to big time standards.

There is no scarcity of playlets so far as the small time houses and so-called "break-in" theatres are concerned, but few of these acts possess the quality desired for big time consumption. Almost every family theatre and "break in" bill contains a playlet in its roster of acts, but hardly any possess sufficient merit or strength to get bookings over the bigger circuits.

War playlets have been tried out in large numbers lately, and some of them show considerable merit. But the bookers of the big time houses have put a ban on the war playlet and, therefore, many of these offerings, although well acted and written, find engagements scarce.

Other playlets, for the most part, lack originality and are poorly constructed or have an incapable cast.

The booking officials are on the lookout for meritorious one-act plays and any playlet possessing the desired qualifications will find bookings an easy matter, it is assured.

LOEW TEAM READY FOR PLAY

The Loew Booking office Basketball team will inaugurate their season of play on Sept. 24 at Brown's Gymnasium. Moe Schenck is captain of the team and the other members are Alex. Hanlon, Sammy Smith, Sol. Turek and Abe Friedman. The team's schedule for this season calls only for games with teams in the theatrical business.

LITT AND NOLAN FORM NEW ACT

FARGO, N. D., Sept. 7.—Ad. Litt, for ten years in blackface, and Harriet Nolan, formerly of the sister team of Harris and Nolan, produced a new act here this week in which are featured original songs by Miss Nolan. The act is in one, both performers appearing in evening dress. It was well received.

ACTOR COUNT RE-MARRIES

CHICAGO, Sept. 7.—Count De Beaufort, who some time ago appeared in vaudeville with his dog "Don" has added another chapter to his marital career by eloping with Helen Reiman, the eighteen-year-old daughter of a wealthy merchant of Terre Haute, Ind.

"SHERMAN WAS RIGHT" SEEN

UNION HILL, N. J., Sept. 8.—"Sherman Was Right," a new act, received its premiere at the Lincoln Theatre here, this week. The cast consisted of Billy Watkins, Al Lavan, and Dora Wahl, assisted by six girls.

RUTH ST. DENIS MADE $72,000

Ruth St. Denis made $72,000 during her tour of the United Booking Offices route last season. Of that amount, she very wisely banked a total of $40,000, which has been tied up in an annuity.

POLI CELEBRATES ANNIVERSARY

HARTFORD, Conn., Sept. 9.—To-day is the fourteenth anniversary of Poli's Theatre, and a big special bill has been engaged to commemorate the occasion. A benefit performance for the tobacco fund for the American "Sammies" was given here tonight before a tremendous audience. The following acts appeared: "The Rising Generation," Frank Moran, De Wolfe Sisters, "Tango Shoes," Manning, Feeney and Knowll, George Bernard and Gladys Scarth, Bell and Monti, and "The Man off the Ice Wagon." Mr. and Mrs. Poli and his two daughters attended.

ORGANIZES NEW RECRUITING ACT

George Sofranski and Jack Crisp, members of the Quartermasters' Department at the State Arsenal, are arranging to place an act in vaudeville composed of members of their department to play the Loew Circuit and obtain recruits for their corps. Twenty-two men are to be in the act which will open about Oct. 1. Abe Thalheimer will route the act in Greater New York.

MOSS BOOKING THE DYCKMAN

The B. S. Moss vaudeville booking offices on Monday began the booking of vaudeville acts at the Dyckman Theatre, Broadway and 207th Street. Five acts are being supplied on a split week policy. The house, which opened last week under the direction of Jacobs and Jermon, had its vaudeville supplied heretofore by Sam Bernstein. A feature picture is being run in addition to the acts.

LEVY LEASES OFFICES

Jack Levy, husband of the late Della Fox, who, after an absence of several years from the booking floors of the U. B. O. is lining up a number of new offerings for presentation on that Circuit, has taken a suite of offices in the Strand theatre building which will be ready for occupancy the end of this week.

ACT HAS TO DROP SONGS

The Futuristic Revue has been requested by G. Ricordi and Co. to discontinue the use of certain numbers which have been used in the act, or face an action at law, the publisher claiming that he has these numbers copyrighted. The numbers referred to have been eliminated from the Revue for the time being.

HARRY RAPF PRESENTS NEW ACT

JERSEY CITY, N. J., Sept. 3.—Harry Rapf presented a new act at Keith's, tonight, entitled "The Fishing Trip." It is a "girl act" of seven people, featuring Bert E. Leighton, Ray Chidlow and Edith Mandoza, who are assisted by four girls. The act is full of laughs and was well received.

MENTAL MARVELS REJOIN

FARGO, N. D., Sept. 7.—Dr. and Mme. Harkins, billed as "The World's Greatest Mental Marvels," who split up at the Grand Theatre here several weeks ago, and decided to "go it single" have come together again and are now touring the west by automobile.

MOSS TO BUILD UP-TOWN HOUSE

B. S. Moss last week denied reports to the effect that he had abandoned his plans to build a theatre at 181st street. He said that he had been having some trouble over the zone law, but would put up the house, nevertheless, when that is straightened out.

BILLY SISTO RECOVERED

Billy Sisto, the Italian statesman, has entirely recovered from his recent accident and has continued his vaudeville engagements. He opened for the U. B. O. in Richmond this week.

VAUDEVILLE

SHOW REVIEWS

(Continued on Pages 8 and 27)

PALACE

After the pictures, the Garcinetti Brothers, assisted by an active dog, held attention. They do several acrobatic stunts, with a trampoline, and using an old melody as incidental music. They next perform with a big rubber ball in which the dog assists, by butting the ball out into the audience. The men are dressed in white trousers and blue coats, and shed their coats to do several hat tossing tricks. A faster routine would help and the purchase of a new carpet would enhance the appearance of the act.

Frank Crummit, in the second spot, did very well, although he wore the identical garb that the Garcinetti Brothers used. Crummit has an excellent personality, a splendid delivery, several good songs and well told stories, and plays the mandolin and ukelele in a masterly style, accompanying himself. However, he should stop using the spot light as much as he does, even if he is on second.

Bonita and Lew Hearn, in the third spot, got the first big laughs. Bonita looks splendidly in new wardrobe and is a brilliant foil to Hearn's quaint rural humor. Hearn, by the way, has greatly improved in voice and several new gags and bits of business came in for big appreciation. Ben Shaffer is assisting in the well known drinking scene, which finishes in great style, with a new double version song.

The Avon Comedy Four cleaned up in the number four spot, they being in their second week. The boys have several new gags for the holdover and a great many songs which are new to this theatre. The picture interpolated near the finish of the act, after the "doctor" bit, was a big comic surprise and the fact that the boys came out and made good with gymnastics after they announced they would appear as European acrobats was another big punch, compelling them to finish with a neat speech by Joe Smith before they could get away.

Henry I. Marshall and Mabel and Dora Ford closed the first part with a scintillating singing and dancing specialty which should make all so-called sister acts take notice. Marshall is a clever entertainer at the piano and furnished several songs of his own composition, filling in the intervals while the girls changed from one charming dress to another. They interrupted Marshall near the finish of his song with a dance that depicted the melody in dance steps. The act is arranged in a showmanlike manner and scored all the way, finishing in great style.

One point not to be overlooked in this offering is the smoothness and finish of the routine of dances, and the splendid way the girls do the steps, while Marshall is to be commended for his clever work at the piano.

After intermission Lucille Cavanagh, Paul Frawley and Ted Doner offered their well known act, in which several minor changes have been made. Miss Cavanagh has interpolated her Indian dance and a new waltz melody, while Frawley is now singing as if he were selling a song via the illustrated song route.

The Three Dooleys, composed of William, Gordon and Ray Dooley, literally cleaned up. The three clever Dooleys, with their bright patter and nonsense, were a big comedy hit. Bill Dooley is doing his well known falls, and Gordon and Ray Dooley help out with their comedy antics, songs, dances, chatter and falls, which convulsed the audience with laughs that were well earned and fully deserved. The act as it stands is a comedy treat on any bill and should have little trouble in commanding attention for its comedy alone. The opening talk is especially well pointed and starts the act off nicely to a very fast finish.

Private Bernard Granvil'e, assisted by a detachment of the recruiting force of the Seventy-first Regiment, closed the show and held all seated to the very finish. The act is more fully reviewed under new acts.

S. L. H.

RIVERSIDE

Lovers of good music will find much to interest them in this week's bill at this house, which includes Mme. Chilson Ohrman, the concert soprano, who rendered an excellent repertoire of classical selections, and Paul Periera, violinist, who, with his string sextette, gave one of the best miniature concerts heard in vaudeville in many a day.

Jack McLallen and May Carson, roller skaters, opened the bill and gave an excellent exhibition. In addition to the usual work done by skaters, they did all the modern and old time dances.

Britt Wood followed with his clever dancing and harmonica playing. Wood is improving in his work very fast and is showing such rapid development in his comedy that he would do well to devote more attention to this portion of his act. While he plays the harmonica well, a little of it goes a long way and one of the numbers could well be eliminated.

Raul Periera, billed as "the Portuguese Court violinist" and supported by his string sextette, rendered a classical program which was a musical treat. Periera is a fine violinist and an excellent musician, who strives after none of the effects which the usual vaudeville violinist attempts. Instead he confines his work to an artistic and musicianly interpretation of his repertoire. His support was excellent, the concerted work of the sextette being excellent. It will be further reviewed under "New Acts."

Sam and Kitty Morton, assisted by Martha and Joe, forming what they now term the second edition of the Four Mortons, presented "Then and Now," a combination of the new act the Mortons have been presenting for some time past and a portion of the one done by Sam and Kitty thirty years ago.

Their work is so well known to vaudeville patrons that comment is unnecessary.

Elizabeth Brice and Charles King have the best collection of popular songs they have ever rendered and, in consequence, their act scored a decided hit. These young people know how to get the most out of every selection they render, and, in consequence, every one of their songs stands out as though it had been specially written for them.

Mme. Chilson Ohrman, prima donna soprano, opened intermission with ten minutes of concert, in which she, in excellent voice, rendered a short program of classical compositions. Her voice is a clear, excellently placed soprano, wide of range and beautiful as to quality. She sings with fine intelligence and gave an artistic rendition of all her selections. Those who doubt the right of a prima donna to appear in a classical repertoire on a vaudeville bill, should hear Mme. Chilson Ohrman.

Raymond and Caverly in "The Submariners" were the comedy hit of the bill. The German comedians have a lot of exceptionally good comedy material which they put over with fine effect.

Belle Baker has a new song repertoire, every number of which was applauded to the echo. The hold which this young lady has upon vaudeville audiences is wonderful. The number of songs she sings, her place on the bill or the lateness of the hour never dulls the enthusiasm of her audience.

Jack Wyatt and his Scotch Lads and Lassies closed the bill and furnished such a clever collection of bright songs and dances, presented in such an attractive manner, that in spite of a late running bill of Monday afternoon, not a person left his seat until the act was finished.

W. V.

BUSHWICK

Lawton, presenting what he terms "a few ideas in juggling" opened the show at a well attended matinee on Monday. A rather effeminate walk detracts from Lawton's work, although his juggling feats are adeptly done and form an excellent routine.

George and Lily Garden, billed as the world's greatest xylophonists, will be reviewed under New Acts.

Mr. and Mrs. Gordon Wilde do some excellent shadowgraph work. Wilde probably has no peer in his peculiar line. Mrs. Wilde does little more than assist, although she shares equal honors on the billing. The shadow likenesses to well known men are remarkable, and, in fact, all of the shadow work is very entertaining. Not as much can be said, however, for the patter in the act, most of the gags being older than this reviewer.

Homer Dickinson and Gracie Deagon did so well that they took two encores and could have forced another had they cared to. Miss Deagon, as an eight-year-old, does some great work. The pair work well together and are proving themselves capable of being able to more than hold their own on any bill.

The Futuristic Revue, featuring the Countess de Leonardi, presented a classy flash and brought the first half of the bill to a big close. A new drop curtain which is now being used introduces the act most attractively. The Countess plays the violin well and the different singers all do their part of the work excellently. It detracts from the act somewhat, however, when the Countess conducts the orchestra from the stage. A big act, such as this Revue, should either carry its own orchestra leader or have its pianist do the conducting. Particular praise is due to the woman who sang the "Mignon" aria and to the man who rendered the clown's song from "Pagliacci."

After intermission, Lydia Barry rendered several exclusive numbers and a popular war ballad. Miss Barry should re-arrange her routine so that she does not open with the ballad, because it would be more effective later in the act, although, at present, she uses it as her opening number. The audience liked Miss Barry and she worked hard throughout her routine. However, the act ended very weakly, and we are under the impression that something probably went wrong at the end.

Show stopping seems to have become more or less of a habit with Jack Ingliss and Jimmy Duffy, and their hokum songs and comedy were so much to the liking of the Bushwick patrons that the pair found it a difficult task to bow off. Judging from the applause, they could have gone on with their work indefinitely, although they had been very liberal with their efforts. The "dollar down and a dollar a week" bit seems to be the biggest laugh getter in the turn and it might be well to put it further along in the routine, making the Hawaiian number precede it.

The applause that greeted these two boys did not seem to materially affect the success of L. Wolfe Gilbert and Anatol Friedland who also found it a difficult task to bid a final adieu. Of all the song-writing performers, Gilbert probably is the most successful when it comes to putting over popular numbers. Friedland did his share of the work well at the piano and the pair introduced one after the other of their own compositions until, probably, there were no more on the list.

General Pisano and Company closed the show with a shooting act which is very unusual. Pisano did some accurate shooting, and the act closed a good bill nicely.

H. G.

EIGHTY-FIRST ST.

Under its new policy, the Eighty-first Street Theatre is presenting a strong vaudeville bill this week, in conjunction with "Redemption."

The orchestra has been augmented and plays its overtures and film music excellently. J. Walter Davidson, the conductor, seems to be having a little trouble, however, in getting his musicians to work smoothly with the vaudeville acts. At several points at Monday night's performance the orchestra and performers were considerably at variance. This was noticeable several times during the Truly Shattuck and Emma O'Neill turn, while, for Felix Adler's single, poor work on the part of the orchestra all but spoiled the opening part of his act. If this had been the first performance some allowance might have been made for the deficiency.

After a travelogue picture and a news pictorial, the show was opened by Roberto, billed as "Europe's famous juggler." Assisting him in his work was Bea Verera, a woman with a winning smile and an evident desire to please. Roberto is a skilled juggler, performing all of his feats, some of which were very difficult, accurately. His work runs much along the standard line, but is marked by earnestness and hard work. There is no tendency on Roberto's part to resort to hokum methods, as is the case with many jugglers of today. Nor does he miss a trick several times before doing it correctly to impress upon his audience how difficult it really is.

Truly Shattuck has invaded vaudeville again, working this time with Emma O'Neill. The pair scored nicely in the second spot. The turn will receive a more detailed review under "New Acts."

Hassard Short and company found the Eighty-first Street patrons a harder audience than they have been accustomed to.

Just why a playlet of this sort should be given bookings in the better grade of houses is rather inexplicable. Many persons resent comedy which depends upon drunkenness for its inspiration. To many, the sight of a girl becoming intoxicated is disgusting.

At best, the plot of Short's "The Ruby Ray" is of the flimsiest sort, and furnishes little more than an opportunity for him and his associates to display their ability in "souse" roles. There are so many cleaner subjects for playlets and skits that it would seem such capable performers would take the hint and seek a more wholesome vehicle. Short has also developed the habit of sing-songing many of his lines, and, if he is going to continue to present this playlet, he should at least overcome this unpardonable fault.

After an overture by the orchestra and the showing of "Redemption," the vaudeville show resumed its course, Felix Adler entertaining in some of his comedy creations. With apparently no effort he extracted laughs from the audience at pleasure, and got good comedy out of his opening song jingles, despite the orchestra's shortcomings. His operatic bit was appreciated. He concluded his routine with his well known "I Know Them All" number, introducing his ventriloquist burlesque. It has lost but little of its comedy, even though many have tried to imitate it since Adler first introduced it. The turn seems a little rough in spots, but will probably run smoother by the end of the week, when Adler is completely in vaudeville harness again.

A diverting novelty act closed the bill, when De Witt, Burns and Torrence presented "The Awakening of the Toys." The jack-in-the-box, the wooden soldier and the pierrot doll all do their share well, and the novelty of the turn, excellently worked out, puts the act over in great shape. The business of the hungry giant was well done, too. Vaudeville has too few grotesque novelty acts such as this one, for they lend color to a bill.

A film comedy brought the show to a late close, it not being screened until 11.05.

H. G.

VAUDEVILLE

FIFTH AVENUE

Dufty & Daisy, man and woman, had number one position, and scored a well deserved success with their bicycle riding act. This team is one of the cleverest in its line. Dufty performs some very remarkable stunts on a wheel and Daisy follows him very closely. The latter is one of the very few lady wheel riders who works on a tricycle. Their finish, posing on the back wheels of their cycles, right down at the footlights, shows remarkable balancing. Daisy makes three changes of costume.

Northlane and Ward, man and woman, open in one and talk a song. They then go to dancing. The rest of the act is done in two, with a red plush drop. The woman plays the piano for her partner to do a dance in which she later joins. She then talks a song, playing her own accompaniment and they do some more dancing. For an encore, they danced. They were well liked.

Mabel Burke sang an illustrated song for which she received much hearty applause.

Hale Norcross and company, two men and a woman, presented a clever sketch entitled "Love in the Suburbs." The skit tells the story of a husband who arrives home "soused" at 7 o'clock in the morning, after an all night poker game. Their maid has left them and, when the wife starts to get breakfast, she discovers that all of the eatables have disappeared, with the maid. Hubby is dispatched to replenish the larder and, in his absence, the maid's policeman friend appears for a "hand-out." He mistakes the wife for the new girl and attempts to make love to her. He makes no headway. He tells of the liberality of the former girl and calls her master and mistress a couple of "boobs." The husband returns and the "cop" learns that he has been talking to the mistress of the house. It is a well written skit and is well acted, each of the three players doing good work.

Jennie Middleton, a violinist, scored a well earned success by her playing. She rendered three numbers and an encore. Miss Middleton is a very capable performer. She plays with much feeling and expression and her technique shows her to be an artist of more than ordinary ability.

Frank Moore and Joe Whitehead, calling themselves, "Just Two Eccentrics," presented a new act made up of talking, singing and dancing, and made the big comedy hit of the bill. (See New Acts).

Rudinoff, smoke picture and whistling expert, was so well liked that he had to respond to an encore. He began by making a smoke picture of New York harbor, showing the Statue of Liberty and big vessels steaming up the narrows, changing it to a scene in Holland. He then gave his bird imitations.

Rudinoff is an artist in the fullest sense of the word and is also an entertainer of high standard. For his encore number he rendered Mendelssohn's Spring Song with bird notes.

Arthur McWatters and Grace Tyson presented a new revue of songs and scored a decided success. (See New Acts.)

Harry Cooper, assisted by Jim Reaney were seen in "Changing His Job." Cooper appears as a postman who is tired of his job and Reaney as the man who tries to get him a new one. He offers him the position of salesman for a matrimonial agency and demonstrates how to go about his work. The material is of the rapid fire kind, with Cooper having the cream of it, and many laughs are the result. At the close Reaney sings a song in which Cooper joins. The act was well liked.

The Two Travilla Brothers presented a tank act in which they do diving stunts, assisted by a diving seal, which works in the tank with them. One of the brothers stays under water for nearly three minutes. The setting for the act is elaborate. E. W.

WILL PLAY SUNDAY VAUDEVILLE

HUTCHINSON, Kan., Sept. 6.—The management of the Riverside Park Theatre has made an arrangement with the Western Vaudeville Association, whereby the vaudeville performers who show during the week at Topeka or Wichita, will come here for a matinee in the afternoon and two shows on Sunday night. Neither of the towns mentioned allows Sunday shows, which leaves the companies idle and able to come here for one day only. The shows will either come from Topeka here and then go to Wichita, or vice versa, depending on the way the routing is arranged. This plan will go into effect immediately after the park season closes which will be in a few weeks. If the venture proves successful no doubt the out-door theatre will be boarded up and heated for the winter season.

HAVE NEW ACT

Grace Carlyle and Jules Romer who have appeared in big time vaudeville for several seasons with their act "Just a Song at Tyilight" have a new act, written by Jules Romer, entitled "The Composer" which makes its first local bow at the Eighty-first Street Theatre, October 1.

BARTON HAS NEW ACT

UNION HILL, N. J., Sept. 10.—Joe Barton, who recently returned from the West, appeared last week at the U. S. Temple Theatre in a new vaudeville act. The turn will be shown shortly in New York theatres.

TOWLE BEGINS ORPHEUM TOUR

SAN FRANCISCO, Sept. 10.—Joe Towle, billed as "The Cleanest Act on the Bill," began his tour of the Orpheum Circuit at the Orpheum Theatre yesterday. He has a route of twenty-two weeks on the circuit.

ELSNER SIGNS LEAH WINSLOW

Edward Elsner, who wrote Emily Ann Wellman's flash drama, will take another plunge into vaudeville producing when Leah Winslow will shortly appear under his direction in a new piece.

HAVEZ COMPANY OPENS OFFICE

Offices of Jean Havez Productions, Inc., have been opened in the New York Theatre Building. Several vaudeville acts are being prepared for production.

TRIO GETS PAN. TIME

The Strand Trio has obtained bookings on the Pantages time, opening Sept. 16 at Minneapolis.

KATE ELINOR

Of Elinor and Williams, who are presenting a novel act this week at the Alhambra Theatre.

AMERICAN

Capacity business ruled here Monday night, and the bill presented was well received.

Oakes and De Lure, man and woman, started the bill on the roof with dances. When the curtain rises on a scene in one it discloses two old-fashioned clock cases of the "grandfather's clock" kind. In these, the performers go through a variety of dance steps.

The rest of the act is done in two, the next number being a modern cabaret dance. The man then does a single soft-shoe acrobatic dance, which is followed with a song by the woman. They finish strong with a whirlwind acrobatic dance.

Selig and Norman, two men, present a song and patter act. They render six songs, with two solos each and, for a finish, one of the team dresses as a Hula dancer and they do a travesty of an Hawaiian song and dance. They made a pronounced success.

Fennell and Tyson, man and woman, open in one with a song, at the finish of which the woman takes off a wig and discloses a head of closely cropped hair, giving the impression she is a man. Her partner then sings, and the woman next appears, dressed in kilts, for a Scotch number. The scene then goes to two, where the woman, behind a screen, changes to a man's full dress suit. They close with a song and dance and, at the finish, the woman lets down her hair, thus setting at rest any doubt as to her sex. The act was well liked.

Si Jenks and Victoria Allen presented a comedy rube offering of songs, talk and dancing. They open with a song, and Miss Allen exits. Jenks then gives some rural patter, made up of jokes and sayings. He then says he will sing a song and, in a spotlight, stands near the right entrance and goes through the motions of singing while his partner, off stage, actually does so. For an encore, they did a song, and finished with an eccentric dance. They deservedly scored one of the most pronounced hits made by any act on this stage in many a day. This team would go big in any company. They are talented performers, and are among the best exponents of rural characters on the vaudeville stage. Their material is fresh and snappy, and they put it over to the best results. Jenks' rube work differs from the usual run, and Miss Allen's is equally new.

Arthur R. Edwards and his little company of three presented a sketch entitled "Neglect," and found favor.

Peggy Brooks, with her songs, was so well liked she was accorded an encore. She sang five numbers in good style and received well merited approval for each.

Evans Lloyd and Grace Whitehouse, in "Bits of Travesty," were well liked. They open with comedy patter, which can be graded from very good to poor. They finish strong with a burlesque operatic selection. They are capable performers and, with their material properly built up the act would be greatly improved. Miss Whitehouse sings well and, if she were given a good popular number in place of the burlesque one she sings, it would help greatly.

George M. Rosener, in characteristic types, earned a deserved success. He opened as an English fop, past middle age, and told several stories. He then impersonated a dope fiend and finished with an impersonation of a Civil War veteran.

Rosener is an artist. His characterizations show him to be an actor of marked ability. His material is excellent, that which he uses for the Englishman being comedy, which brings laughs, while that for the other impersonations is dramatic.

The Three Gowell Brothers, in closing position, presented a clever acrobatic act, made up of hand stands, balances, and other stunts usually found in the routine of acts of this class. They were well liked.

E. W.

WALTON SISTERS ARE BOOKED

TERRE HAUTE, Ind., Sept. 10.—The Walton Sisters, Mae and Rose, who began their stage career as local amateurs about seven years ago, are booked over the Keith and Orpheum circuits. They sing, dance and play various musical instruments.

"I LOVE THE LADIES" OPENS

ELIZABETH, N. J., Sept. 9.—"I Love the Ladies," a musical comedietta, with a cast of eleven persons, received its vaudeville premiere here this week. Bernard and Sharp are featured in the act, which is under the direction of Harry Weber.

SOPHIE TUCKER AIDS FUND

NEW ORLEANS, La., Sept. 10.—Sophie Tucker and Frank Westphal made a plea for the New York *Sun* Tobacco Fund here and collected fifty-one dollars at the Cotton Exchange, which has been forwarded to the fund.

JO PAIGE SMITH WELL AGAIN

Jo Paige Smith has fully recovered from his recent illness and is back in his office, doing business as usual. While away he kept in constant touch with his business through a telephone at his bedside.

REVIVE "THE WORLD DANCERS"

"The World Dancers" is being revived by May Tully who is allowing Charles J. Adler to stage it. Lester Sheehan, formerly with Bessie Clayton, will be featured in the new turn.

SAVOY OPENS ROOMING HOUSE

Bert Savoy, of Savoy and Brennan, has opened a rooming house on West Forty-fifth Street, for theatrical folk and named it "Miss 1917 Inn," in honor of the new Century show.

BESSIE ROYAL TO BOOK ACTS

Bessie Royal has left the office of Chas. J. Fitzpatrick to enter the vaudeville booking field, for herself. She has taken offices in the Putnam building.

SHOW NEW ACT TOMORROW

To-morrow, at the Halsey Theatre, in Brooklyn, Herman Becker will launch his girl act "Mr. Chaser," for the second season.

EMMA CARUS CANCELS DATES

Emma Carus is suffering from throat trouble and has cancelled all vaudeville dates until she opens on the Orpheum Circuit next month.

OLIVE MEYERS HAS NEW ACT

Olive Meyers, doing a novelty single specialty, will show a new act at Norfolk next week. The act is under the direction of Rose and Curtis.

N. V. A. DUES ARE DUE

Dues are now payable at the National Vaudeville Artists, Inc., and the new receipt cards are blue. All members holding pink cards are in arrears.

MEYERHEIM BOOKING ON FLOOR

Walter Meyerheim, associated with the Harry Weber offices, is now booking on the floor for that firm.

ROSENER GOES ON LOEW TIME

George M. Rosener has started a season on Loew time, heading the bill at the American Theatre this week.

LEVY ENTERTAINS CHILDREN

Bert Levy gave one of his free children's entertainments, last Saturday morning, at the Riverside Theatre.

NATALIE ALT REPORTED ENGAGED

Natalie Alt is reported engaged to marry a prominent New York business man.

VAUDEVILLE

BERNARD GRANVILLE CO

Theatre—*Palace.*
Style—*Patriotic novelty.*
Setting—*Full stage.*
Time—*Forty minutes.*

Closing the show at the Palace Theatre, Privates Bernard Granville, Arthur Fields and Earl Carroll, assisted by Lieutenant Barrell, of the Seventy-first Regiment recruiting staff, had things their own way, holding the house to the very finish of their comedy talk, songs and special drill.

The act opens in a wood set with twenty-five men going through a short drill. A camp fire is shown and a piano is also seen in the woodland setting. An aviation number is rendered by one of the boys in uniform, while the remainder of the company are at rest, lighting cigarettes and joining in the chorus.

Lieutenant Barrell then makes a great appeal for recruits, explaining that the regiment he represented had its full quoto months ago, but some had to go with the 69th Regiment to make up the 165th Regiment of the "Rainbow Division," now at Mineola.

Arthur Fields next sang two popular patriotic numbers in spirited style. Earl Carroll was next introduced as the author of the lyrics of several shows and sang three songs from the shows. He followed it up with a new patriotic song which has a corking good title. Carroll was the only one who worked in a spot light.

Bernard Granville next stepped out with some appropriate remarks about being known as a dancer who specialized in a drunk dance, but could not do it now, as he now wore a different suit of clothes. He told several stories, and also went into the recruiting question, stating that while at Brighton Beach, and in the last ten days, his department had recruited 2,000 men, of whom only 420 were found to be physically fit. He stated that his regiment only needed a few more hundred to fill its required strength, and finished with a drill and song, "Good-bye Broadway,—Hello, France," as the curtain descended. It is understood that the act is to remain at the Palace for another week, making two straight.

Musically the entertainment handed out is exceptionally well handled, including a piano player who has some pantomimic comedy bits that are gems. In staging the act, no detail is lacking, and Private Granville has surrounded himself with some very classy talent.

S. L. H.

GEORGE AND LILY GARDEN

Theatre—*Bushwick.*
Style—*Xylophonists.*
Time—*Twelve minutes.*
Setting—*In one.*

George and Lily Garden are adept xylophonists. The numbers rendered are mostly popular and are well played. Whether they are the world's greatest xylophonists, as per billing, we are not in a position to say, but it can be safely assumed that they are not, although they more than pass muster. A more modest billing would get the act just as far and would be much more fitting.

They employ two xylophones, the man playing the melody on one while the girl plays the bass accompaniments on the other, for the most part. A popular medley starts off the routine. The girl then leaves the stage to the man, who plays a rather difficult classical selection. The girl then re-enters, in a second gown, and a rag medley concludes the turn.

The pair possess considerable personality, particularly the girl. They seem to enjoy their work and put a lot of ginger into an ordinary xylophone routine.

H. G.

NEW ACTS

(Continued on Page 19)

SHATTUCK AND O'NEILL

Theatre—*Eighty-first Street.*
Style—*Songs and talk.*
Time—*Eighteen minutes.*
Setting—*In one.*

Truly Shattuck and Emma O'Neill are presenting a turn which runs along the same lines as the older turn of Miss Shattuck and Marta Golden. Comparisons are neither here nor there, for this turn must either stand or fall entirely upon its own merits, but, in passing, we cannot help but comment upon the striking similarity in style between Miss O'Neill and Miss Golden. Miss Shattuck might well consider herself lucky to have found another partner who can work with her along the lines that she has been accustomed to working.

One does not need to be told that Miss O'Neill has been recruited from the burlesque field, for it stands out in her work. Here and there lines are more suited for burlesque than for vaudeville, and a little pruning would not hurt the act. Miss O'Neill is a very capable comedienne, however, and more than upholds her half of the act.

The routine starts off with a widow and bride song, Miss O'Neill as the widow proving to be a Job's comforter to Miss Shattuck, the bride. The number is good, though rather long. Miss Shattuck follows this with a ballad and displays a fine singing voice. Miss O'Neill renders a coon-shouting song, done very cleverly. Another ballad is then rendered by Miss Shattuck. Some talk follows, after which the pair use the same finale song and business as was used in the Shattuck and Golden turn, taking them off nicely.

The women should hasten to consult a vaudeville writer for some up-to-date patter. One old gag follows another in the present routine. The Gordon gin gag, the joke about the boarder on the free list, the sardine in oil gag, and the talk about the ring which she not only admires, but recognizes—all have seen service.

Miss Shattuck's solos are excellently rendered and Miss O'Neill's song is a very acceptable bit of work. When the turn is toned down here and there and when newer gags are employed, the act should get by nicely.

H. G.

RAUL PERIERA

Theatre—*Riverside.*
Style—*Violinist.*
Time—*Twenty minutes.*
Setting—*Special.*

Raul Periera, solo violinist, assisted by a string quintette and piano, has selected an excellent repertoire of classical compositions, with a popular song medley for an encore. All are rendered in a manner which not only stamps him as an accomplished musician but a director of ability as well.

The act is presented with a special setting of heavy plush curtains, the front of which part during the opening bars of the first selection revealing the men, clad in dress clothes with red coats.

The men are all good musicians, the act has been well rehearsed and their ensemble playing compares favorably with that of musicians on the concert stage.

Periera is a fine violinist, his technique is remarkable and his tone beautiful. The increased interest in good music which all vaudeville theatres are experiencing at present makes this act a valuable feature for any bill.

W. V.

"TABLE FOR THREE"

Theatre—*Dyckman.*
Style—*Sketch.*
Time—*Thirteen minutes.*
Setting—*Full stage.*

Employing a plot, the ending of which is visible at the beginning, the two men and the woman in this act are wasting their time. The turn concerns an uncle who desires to have his nephew marry a girl of whom he is the guardian, although he loves her himself. It is her eighteenth birthday, and the nephew is expected to call. The opening chatter gives everything away when the question of marriage is broached between the uncle and his ward.

The nephew arrives shortly afterward and tells the girl that he is already married. So, that lets him out. The rest of the playlet runs to a happy finish, wherein the uncle is to marry the girl as the curtain descends.

The girl pronounces the word guardian as "gardeen" throughout, and such bright bits of humor as "everything is as clear as mud" are interpolated. The youth cannot read his lines properly, while the girl shows bad taste in dressing.

S. L. H.

FRANK MONTGOMERY & CO.

Theatre—*Dyckman.*
Style—*Colored revue.*
Time—*Twenty-six minutes.*
Setting—*Special.*

Opening with three chorus girls, three chorus men and four principals, this act, advertised as a twelve-people revue, carried only ten.

The turn opens as the choristers come on in a freight yard scene, singing a number full of pep. The men start a line of chatter which leads nowheres and is pointless as far as comedy is concerned. Then, the principal woman, wearing socks and made up as a white woman; sings another popular number.

Four popular songs are rendered by the choristers and principals after that, and one of the comedians tries an eccentric dance which has nothing new to commend it. The talk about the goat and the perhaps gags saw usefulness when the reviewer was still a crying infant.

There is little in the act worthy of commendation. The act is a cheap revue of nothing, and certainly not twenty-six minutes of entertainment.

S. L. H.

MELINO BROTHERS

Theatre—*Proctor's 58th Street.*
Style—*Acrobatic.*
Time—*Eight minutes.*
Setting—*In one and full stage.*

A stage hand enters, dressed as a thug, and quickly exits to elude the pursuit of two policemen, who are the Melino Brothers, dressed as comic cops. A little cross-fire follows, and one of the men asks the other:

"What do you do for exercise?"

This starts off the acrobatic routine, the men performing a number of handsprings in one.

The curtain then rises on full stage. One of the boys presents a wrestling exhibition with himself. The other then puts considerable comedy into blowing up a toy balloon. More handsprings follow, and then some slapstick work. One of the boys walks on his hands over a chair and table, after which some grotesque mid-air somersaults conclude the routine.

The boys work fast and put more than the usual amount of comedy into their act.

H. G.

MOORE AND WHITEHEAD

Theatre—*Fifth Avenue.*
Style—*Nut comedy, singing and talking.*
Time—*Twenty minutes.*
Setting—*In One.*

Frank Moore and Joe Whitehead are assisted by a woman, whose name does not appear on the program.

The act opens with a song by Moore. Then it goes into nut comedy talking. Whitehead is one of our most popular nut comedians and, in the present act, uses the same style of material that won him his popularity. His work is a good proof of the old saying "that it is not so much what you do as how you do it." He is a showman and entertainer and knows how to give his audience just what they want.

Moore makes a good foil for his partner and helps to accenutate some of the best of the material.

It is a capital act and one that would be a feature on any bill.

E. W.

WILLISON AND SHERWOOD

Theatre—*Dyckman.*
Style—*Singing.*
Time—*Twelve minutes.*
Setting—*In one.*

Dressed simply in outing attire, and making no attempt at comedy, these two men offer a poorly running act that could be greatly improved by just a dash of comedy here or there.

They open with a yoddling arrangement of "Sil'vry Moon." Sherwood next sings a ballad in the style of a singing waiter. Willison then offers a popular ballad in which he shows some freak head-tone notes in the chorus. This falsetto works out well, later, when they harmonize at the finish with a lullaby arrangement of yoddling melodies.

The act needs strengthening at the opening and an improvement in stage dressing, when the voices of the men should carry them over the small time with big success.

S. L. H.

M'WATTERS AND TYSON

Theatre—*Fifth Avenue.*
Style—*Singing revue.*
Time—*Eighteen minutes.*
Setting—*In three and one.*

Arthur McWatters and Grace Tyson have a very pleasing singing revue, which opens in three, goes to one and returns to three.

They open with a song which gave them a good start. McWatters then plays the piano, and Miss Tyson sings. McWatters follows with a song about mother, the second verse of which he recites in dramatic style. Then comes a song by Miss Tyson, which she renders in her best style. After singing one verse she gives her impression of how Anna Held, Theda Bara and Eddie Foy would sing it. They finish strong with another song, in which they both take part.

They have a good act. It is compact and gives them an opportunity to be seen at their best.

E. W.

MANTILLA AND CAHILL

Theatre—*Dyckman.*
Style—*Singing and dancing.*
Time—*Ten minutes.*
Setting—*In two.*

Opening with a popular song that has a double arrangement, Mantilla and Cahill go into a dance. The man is dressed in evening apparel, and the girl makes one change during the running of the act which shows excellent taste.

After Miss Mantilla's dance, which shows grace, Cahill follows with a few dance steps and a song that speeds things up a trifle. However, the act has a weak finish in the dance line, although it shows possibilities with a new routine and the elimination of some of the songs.

S. L. H.

DRAMATIC and MUSICAL

INA CLAIRE SCORES AS STAR OF PLAY "POLY WITH A PAST"

"POLLY WITH A PAST"—A comedy in three acts by George Middleton and Guy Bolton, presented Thursday evening, September 6, at the Belasco Theatre.

CAST

Harry Richardson .....Cyril Scott
Rex Van Zile .....Herbert Yost
Prentice Van Zile.....H. Reeves-Smith
Stiles .....William Sampson
Clay Collum .....George Stuart Christie
A Stranger .....Robert Fischer
Commodore "Bob" Barker.
Thomas Reynolds
Polly Shannon.....Ina Claire
Mrs. Martha Van Zile...Winifred Fraser
Myrtle Davis .....Anne Meredith
Mrs. Clementine Davis...Louise Galloway
Parker .....Mildred Dean

Dainty and delightful are the two adjectives which appropriately describe both this first Belasco offering of the new season and work of a new Belasco star, Miss Ina Claire.

In the story of "Polly with a Past," Rex Van Zile is in love with Myrtle Davis, a young woman more taken up with saving human derelicts than with affairs of the heart. Harry Richardson and Clay Collum, friends of Rex, decide to aid the latter in winning Myrtle, and hit on the plan of having her rescue him from the clutches of a vampire.

Polly Shannon, a worthy young woman, who is keeping house for Harry and Clay to earn money to have her voice cultured, is persuaded, for a good-sized money consideration, to play the part of the vampire. As she speaks French fluently, it is agreed that she shall assume the name of Paulette Beaudet, and, as such, she and Rex begin their little masquerade.

Richardson acts as press agent and, between the stories he gets into the papers and the clever acting of Polly, everyone is convinced that Paulette Beaudet is a dyed in the wool vampire. Myrtle finally decides to save Rex but, to the dismay of everyone, it transpires that Rex has fallen in love with Paulette (or, rather, Polly). Matters are finally straightened out and Polly is welcomed by Rex's mother as the future wife of her son.

From this light story Middleton and Bolton have succeeded in writing one of the daintiest comedies our stage has seen in many a day. The dialogue is bright and crisp, the characters are well fashioned and distinctive.

For Ina Claire, it was a most auspicious event, marking, as it did, her debut as a David Belasco star. The character of Polly Shannon is well calculated to bring out the best that is in her, as it gives her an opportunity to appear as one character, and impersonate another.

This she does with remarkable artistry. As Polly she is a winsome and lovable little creature. As Paulette, she is the typical vampire, with all the abandonment that proves so alluring to mere man. We have long recognized Miss Claire as an artist, but never before has her art been so brilliantly displayed and, despite all her past successes, Polly stands out as her best achievement.

Cyril Scott gave a most pleasing performance as Harry Richardson. This is a role that might easily be spoiled by over acting, but Scott never fell into this error. He played with a deft touch of light comedy, but was always convincing.

William Sampson gave an excellent characterization of Stiles and once again proved himself to be a character actor of marked ability.

WHAT THE DAILIES SAY:

Herald—*Seems sure of bright future.*
Tribune—*Well groomed comedy.*
Times—*Light, polished comedy.*
Sun—*Ina Claire shines brightly as star.*
World—*Ina Claire charming as heroine.*

OPENING DATES AHEAD

New York City.

"Over the Phone"—48th Street—Sept. 12.
"The Landlady"—Yorkville—Sept. 12.
"Lombardi Ltd."—Morosco—Sept. 17.
"Misalliance"—Broadhurst—Sept. 17.
"Hamilton"—Knickerbocker—Sept. 17.
"The Family Exit"—Comedy—Sept. 18.
"The Riviera Girl"—New Amsterdam—Sept. 24.
"Tiger Rose"—Lyceum—Oct. 2.

Out of Town.

"Odds and Ends of 1917"—Stamford, Conn.—Sept. 15.
"Eve's Daughters"—Long Branch, N. J.—Sept. 15.
"The Judge of Zalamea"—Milwaukee—Sept. 27.

"GOOD NIGHT PAUL" NEW MUSICAL FARCE SHOWN AT HUDSON

"GOOD NIGHT PAUL"—A musical farce in three acts, book and lyrics by Roland Oliver and Charles Dickson, music by Harry B. Olsen, presented September 3, at the Hudson Theatre.

CAST

Mrs. Audrey Hayward.....Audrey Maple
Madam Louise.....Louise Kelly
Robert Hayward.....Burrell Barbaretto
Paul Forster .....Ralph Herz
Frank Forster .....Frank Lalor
Elizabeth M. O'Brien.
Elizabeth M. Murray

In the presentation of "Good Night Paul," the Hudson Theatre, for once in its history, broke away from the drama and offered musical comedy of the brand of long ago. Slapstick, hokum and jazz, form the principal component parts.

The story, such as there is, has as its central figure Paul Forster, a confirmed bachelor, and member of the firm of Hayward and Forster. He boards with his partner, Robert Hayward, who is extremely jealous, and resents anyone's attentions to his wife.

The firm gets into financial difficulties and Paul, together with Mr. and Mrs. Hayward, plots to obtain from his brother, Frank, a large sum of money with which to recoup their losses.

After trying other means, they finally resort to the expedient of having Paul represent himself to be the husband of Mrs. Hayward. This brings the desired money from Frank and it also helps to stir up things generally, owing to Hayward's jealous disposition.

As Paul Forster, a crusty old woman hater, Ralph Herz did capital work and kept the audience laughing. In the second act he is the leading factor in one of the funniest scenes the New York stage has seen. In this, Paul, who is given to somnambulism, strays into the bed room of his partner's wife and unconsciously gets into bed with her. The situation, as he developed it, is a scream.

Audrey Maple, as Mrs. Hayward, the young bride whose intuitions are continually getting the partners into hot water, was pleasing.

Frank Lalor, as the rich brother, did good work, as did Burrell Barbaretta as the jealous husband.

Elizabeth Murray sang several songs, among which were "Enie-Weenie" and "Sailing on the Henry Clay."

Ralph Herz is the producer and his production, while of the old-fashioned kind, is not without considerable merit. But it needs going over. Judicious cutting of the opening act would be an improvement.

WHAT THE DAILIES SAY:

Sun—*Composed principally of jazz.*
Herald—*Keeps audience laughing.*
Times—*Has funny situations.*

SKINNER SEASON OPENS

SYRACUSE, N. Y., Sept. 7.—Otis Skinner opened his season in "Mister Antonio" at the Empire Theatre, here, last night.

"DE LUXE ANNIE" IS AN ATTRACTIVE PLAY OF MYSTERY

"DE LUXE ANNIE"—A Psychological play of mystery by Edward Clark. Based on a short story by Scammon Lockwood, published in the Saturday Evening Post. Presented Tuesday night September 4, at the Booth Theatre.

CAST.

Porter .....Frank Bowens
Doctor Niblo.....Albert Bruning
Van Herbert.....Jack MacBride
Jordan Bell.....Robert W. Smiley
Frank North.....Russell H. Davis
Butler.....John C. Leach
De Luxe Annie.....Jane Grey
Jimmie Fitzpatrick.....Vincent Serrano
Cronin.....Walter Wilson
Hal H. Kendal.....Thurlow Bergen
Mrs. Archer.....Mary Hall
Mrs. Gilmore.....Minnie Milne
Cyrus Munroe.....Percy Pollock
Joe.....Jack MacBride
Doctor Standish.....Robert W. Smiley
Jefferson D. Esmonde.....Edward Mackay
Nurse.....Susan Dowling

In the smoking compartment of a sleeping car on the way west a learned doctor and two of his acquaintances begin a discussion of coincidences. One remarks upon the peculiar coincidence of them all meeting on the train, going to the same destination. The doctor states, however, that happenings of this sort are not coincidences, but all a part of life's great scheme.

For example—and then the curtain slowly descends and the story he relates is enacted. It is a crook drama, opening in the apartment of De Luxe Annie, a clever and skilful blackmailer who, although known to the police for years, has always escaped imprisonment.

With her confederate she has been practising a clever scheme upon elderly married men of wealth. Her plan is to call upon them in their offices in the guise of a book agent, get them into a compromising position, when the confederate would break in and demand a money settlement.

The last attempt realistically shown in one of the scenes goes wrong, and the intended victim, instead of buying their silence, calls for the police, and Annie and her confederate escape by sliding down a rope from a window and, donning skates, take to the river in an attempt to lose the bloodhounds which are put on the trail.

They succeeed in this, and take refuge in a house that is closed for the winter. The surroundings seem familiar to Annie and, as she explores the place, memories are awakened and a sudden realization comes to her, that she is not a criminal at all. This home is her own, she is the wife of a prominent man and for years her mind has been a blank regarding her past, due to a blow received upon the head. The blow was delivered by a burglar who, while robbing the house, had awakened her.

While suffering from amnesia due to this blow, she left her home, and in Chicago became a nurse in a hospital. Here she met the man who taught her the wiles of the confidence game, and her career as De Luxe Annie began. Although unknow to both, the man who made of her a partner in his crimes was the burglar who had assaulted her months before. An operation restored her mind completely; with all the criminal portion of her life obliterated.

Jane Grey acted the role of the woman whose mind was destroyed by the blow, and Vincent Serrano was the crook who caused all the trouble. Both were excellent in their parts.

WHAT THE DAILIES SAY:

Times—Original and cleverly worked out.
World—Keeps audience interested.
Herald—Starts well, finishes poorly.
Tribune—Most absorbing play.
Sun—Admirable act in all roles.
American—A tangle of psychology.

A. H. WILSON PLAY OPENS

READING, Pa., Sept. 7.—Al. H. Wilson, singing comedian, began a tour in "The Irish Fifteenth" at the Rajah Theatre, here, Monday night. It is a romantic comedy dealing with the war, and was written for him by Theodore Burt Sayre.

MITZI HAJOS OPENS SEASON

NEWPORT, R. I., Sept. 10.—The "Pom Pom" company, with Mitzi Hajos as the star, opened its season here to-night. After a week in New England, the company will start for a tour of the South, and will work its way west, reaching San Francisco the week before Christmas.

ALLEN DOONE MAKES HIS REAPPEARANCE IN "LUCKY O'SHEA"

"LUCKY O'SHEA."—An Irish comedy in three acts by Theodore Burt Sayre, presented September 3d at the Thirty-ninth Street Theatre.

CAST.

Prologue.

De Vigny.....Gerald Pring
Vigner .....William Wagner
O'Shea.....Allen Doone
La Salle.....Robert Brister
Aubert.....Leonard Willey
Rose McMichael.....Edna Keeley
Abbe Duveen.....Robert F. Davis

Play.

Thaddeus McMichael.....Pat S. Barrett
Roderick O'Toole.....Seth Smith
Phelim McNair.....Edwin Burke
Rose McMichael.....Edna Keeley
Larry O'Shea.....Allen Doone
Captain Aubert.....Leonard Willey
Lieutenant La Salle.....Robert Brister
Nancy O'Dowd.....Mary Kennedy
Danny McNabb.....Maurice Lynch
Julius Caesar McGinnis.....Frank Cotter
Colonel De Vigny.....Gerald Pring

Allen Doone has transplanted a bit of Ould Ireland to the Thirty-ninth Street Theatre, via Australia, and on Monday night of last week presented "Lucky O'Shea," a new romantic Irish play of the Napoleonic Era by Theodore Burt Sayre. Mr. Doone deserves much credit for the artistic performance, and personally scored a hit. His rendition of the serenade of his obstinate lady love was one of the most charming bits of an altogether charming production. Miss Edna Keeley, as his sweetheart, was a fascinating Irish lass, and the purity of her diction was a real delight.

The play is based on a forced marriage between the Irish lass and an Irish soldier of fortune in Napoleon's army masquerading in the enemy's camp as a half-witted gypsy spy. To save the girl from the attentions of the commanding officer, the gypsy marries her, and his friend deceives her into believing him to have died immediately after the ceremony. Two years later they meet in Ireland, where the girl is the belle of Dublin and the hero an improvident but fascinating actor deeply in love with her. He does not divulge the truth until forced to do so by the machinations of an unscrupulous rival who pretends to be the husband himself.

The play gives wide scope to Mr. Doone's talents and breathes the very spirit of romance. Miss Keeley won her audience by her spirited performance of the Irish belle, and the entire company was excellent, particularly Pat S. Barrett as the irascible old uncle with an abhorrence of play-actors, and his crony, played by Seth Smith; Mary Kennedy, as a pretty play-actress, and Maurice Lynch, as "Danny McNabb," the bailiff.

Mr. Doone should have a long visit in New York.

BRADY GETS FRENCH PLAY

William A. Brady has acquired the rights to a new French play by Henri Bernstein, called "L'Elevation." He will star Grace George in it. Jules Eckert Goodman is making the adaptation.

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Raising the Blacklist

The raising of the so-called black-list by vaudeville managers is one of the surest signs that a new era has been inaugurated in vaudeville. The wiping out of old scores and the evident disposition on the part of the managers to let bygones be bygones, strikes one of the most cheerful notes in the history of the variety world. It shows that the manager holds no grudge against the performer who waged an unsuccessful war against him, but, instead, is willing to meet him more than half way, and start afresh.

It would have been a very easy matter for the managers to have continued to do no business with the black-listed acts. The turns were not so numerous nor so important to vaudeville but that the managers could have steadfastly refused to book them, had they cared to do so. Nor did public sentiment demand the re-instatement of these acts, for they had waged a battle and had lost and were doing nothing more than paying the price of defeat.

The managers have shown a generous disposition, therefore, in their attitude—a disposition which should tend to more closely cement the interests of manager and performer.

The manager has extended his hand to the performer. It now lies with the performer to grasp the hand that has been extended in a spirit of friendliness and to do his share to bind the tie.

A Plea for Curtain Speeches

We question whether the Shuberts are altogether wise in abolishing curtain speeches during the intermissions of a play, stating that they dispel the illusion of an audience.

We think that their stated reason for this move is groundless, for curtain speeches do no more to dispel an illusion that long intermissions, orchestra selections between acts, or intermission chats in the lobby or smoking room. Everyone in the audience knows that, in the theatre, he is watching events in the world of make-believe and the mere fact that an actor steps out of his role for one or two minutes does not spoil the play in the theatregoer's mind.

After all, the audience is the one to be pleased. Half of the joy of the first night of a successful play is to hear the actor and playwright express their oral gratitude to the audience.

We can hardly agree with the Shuberts, therefore, when they state that "more good plays have been ruined in New York by curtain speeches in the wrong places on opening nights, than by bad reviews by the critics in the papers."

Answers to Queries

K. I.—(1) George M. Cohan wrote "You're a Grand Old Flag." (2) Maurice Richmond.

* * *

W. F.—For the original roster of the Weber and Fields' Stock Co. consult the files of "THE CLIPPER."

* * *

W. R.—Elsie Ferguson is now in pictures. She was on the legitimate stage, but never in vaudeville.

* * *

A. H. N.—Earle Browne, not Earle Williams, was Mabel Taliaferro's leading man in that production.

* * *

F. S.—William Collier starred in "Nothing But the Truth" last season, and will continue in it this season.

* * *

R. S.—You are right. Sam Bernard was in burlesque. He has been headlining in vaudeville for a long time.

* * *

P. M.—It is hard to tell which is the oldest theatre in the country. There are many old ones in every large city.

* * *

M. S.—(a) Sarah Bernhardt is seventy-four years of age. She is French. (b) She has been all over the world.

* * *

I. S.—(1) Allen Dale is the dramatic critic of the *New York American.* (2) Two thirty-eight William Street.

* * *

E. P. A.—Write to Marcus Loew, 1493 Broadway, and you will find out. We do not know the person you ask for.

* * *

S. Y. E.—Chas. K. Harris is the publisher of "Break the News to Mother." He can tell you the author's name.

* * *

F. X. H.—Nazimova was on the Russian stage before coming to America. She has been in both vaudeville and pictures.

* * *

A. Z.—(1) The Friars is an organization of theatrical and newspaper men. (2) It has a clubhouse on Forty-eighth Street.

* * *

G. G.—Franklyn Ardell played the role of Dick Le Roy in "The Family Cupboard" where that play was first produced in New York.

* * *

S. P.—(a) David Warfield is under the management of David Belasco. (b) Yes, he was. (c) The "Music Master" is what you mean.

* * *

N. E. A.—Sarah Bernhardt was playing in San Francisco at the time and was taking an automobile trip through the country.

* * *

T. R. A.—Charles A. Stevenson was leading man for Mrs. Leslie Carter for several seasons under David Belasco's management.

* * *

N. A. M.—The Longacre Theatre was opened to the public May 1, 1913, with "Are You a Crook?" as the attraction. H. H. Frazee was manager of the house.

* * *

E. Y.—It is hard to judge by your letter just who you mean. It would be better for you to go to Jacobs and Jermon or any of the big burlesque firms and ask them.

* * *

R. E. G.—"Romance" was presented at the Maxine Elliott Theatre, Feb. 10, 1913, and had a long run. It opened at the Lyric Theatre, London, Eng., Oct. 6, 1915, and is still playing there. Doris Keane played the leading role in New York and is playing it in London.

TWENTY-FIVE YEARS AGO

The Old Academy of Music, Cleveland, was burned.

U. S. Senator David B. Hill bought J. K. Emmett's residence at Albany, N. Y.

Johnny Weber returned to the Globe Museum, New York, as stock comedian.

James J. Corbett defeated John L. Sullivan at New Orleans in 21 rounds.

"The Female 40 Thieves" was produced by Billy Lester.

RIALTO RATTLES

'TIS A SAD STORY
What we want to know is: What happened to Jones?

SPEAKING PERSONALLY
In THE CLIPPER office "Good Night, Paul," means we're through work for the day.

HE IS BEING CHASED
Erwin Huffman is in advance of "The Daughter of the Sun." And she keeps chasing him.

SEEMS REASONABLE
It shouldn't cost Jack Norworth much to dress his play, since all of the company will apear in "Odds and Ends."

A BIT O' FREE ADVERTISING
When Joseph Remington was operated upon he didn't need a doctor. Any stenographer can operate on a Remington.

HE OUGHT TO BE READY
After press-agenting "The Slacker" and "Draft 258," Arthur James should be ready to respond to the call of the colors

FINANCIAL NOTE
The checking rooms have a new graft now, since Mike Selwyn has ordained that women shall check their knitting on entering the Harris Theatre.

ARE YOU SUPERSTITIOUS?
Those who have been drawing a fat salary for more than a year now in "The Thirteenth Chair" have been absolutely cured of all superstition.

LESS MONEY TO BE MADE
Kingsbury Foster was formerly assistant director of the United States Mint. Now he is in the theatrical business. But, he says he made more money in the mint.

A PROCRASTINATOR
Besides inventing theatrical devices, writing and rewriting acts, discoursing on current topics and managing the Hamilton Theatre, we wonder what William Russell Meyers does with his time!

WEEK'S MOST STARTLING NEWS
Raymond Hitchcock knows the Kaiser's weak spot, and, with three hundred brave followers, is going to Berlin to get the Kaiser's goat. (N. B.—Perhaps he is going to tell the Kaiser some of his best gags in the hopes that Bill Hohenzollern will laugh himself to death.)

HEARD ON THE RIALTO
"I went out of town over Labor Day with a friend."
"Is the man with those tortoise shelled glasses William Rock?"
"As soon as I got a good war playlet the U. B. O. put the kibosh on them."
"You ought to see him since he joined the army."

SEEN ON BROADWAY'S BORED WALK
Raymond Hitchcock, with a fire chief's badge and a gold wrist watch.
Harry Bailey wearing glasses.
Jack Goldberg, with hair trimmed a la Sully.
Walter Kingsley, yelling into Wolpin's to a friend.
Benny Piermont, with a red draft ticket. (Tears!)
Bessie Royal, without a stenographer's note book.

PREPARE FOR A RAINY DAY
During a recent rain storm patrons of a certain seaside theatre became drenched with water when the rain began to leak into the house. Those who were lucky enough to have umbrellas put them up and proceeded to again enjoy (?) the show. One of the less fortunate patrons complained to the manager.
"I am sorry," replied the manager, "but it is your own fault. If you were a regular patron of the house you would have brought your umbrella."

THIS WEEK'S FOOLISH THOUGHT
We'd like to see Julia Arthur doing a "Dainty Marie" turn.

EXPERIENCE WORTH WHILE
No one knows the value of "Experience" better than Comstock, Elliot and Gest.

ENGINE ROOM FOR HIM
Floyd Stoker is doing his bit. He has enlisted in the navy, and they need lots of stokers there.

SO SAY WE ALL OF US
Fred Rials says he'd rather have a bad act with a good route than a good act with a bad route.

BRILLIANT STUFF
If names count for anything, Arthur Briliant, who now assists Horace Orpheum Mortimer, ought to be a shining light.

NOT EGG-ZACTLY
Because Frank "Eggs" Gordon proved physically incapable for military service does not necessarily make him a bad egg.

SET THESE TO MUSIC:
I'm considering several offers.
You ought to see me stop the show.
I wasn't working well the night you saw me.

NEW MATERIAL NEEDED
Now that Walter Brower is married, he might decide to cut all the marriage gags out of his act, in which case a new act will be needed.

WANTED: A VAMPIRE
Harry Ellis is looking for a vampire. He says you need one in order to sing a song now-a-days because the direction on all songs is "Vamp till ready."

THIS EXPLAINS IT
We read that the military camp at Yaphank looks like a big circus lot. Albert E. Kiralfy, who is working up there, must have put in some good licks.

ONE LONG SHOW
Henry Clive says that he is doing his bit, three shows a day. That's nothing when you think that in the Theatre of War it's a continuous performance.

ORDER IN THE CORT
When John Cort produces "The Verdict" with Josephine Victor in the title role, we hope that the verdict of the critic's cort will declare it a victor.

CAN YOU ANSWER THIS?
We read that George Cohan has made $21,000 on a song it took him ten minutes to write. How much would his profit be if he had spent an hour on it?

IT'S A STORE NOW
At the Temple Theatre, Saratoga, there is a sign over the entrance: "Laces and Embroideries." Joe Michaels, the agent, passed the place and remarked that he had never heard of that team.

A BROADWAY SONNET
The Man Who Came Back
With His Eyes of Youth,
Looked at Mary's Ankle
And saw Nothing but the Truth.
He then became The Wanderer,
Packed his trunk,
Said, "This Way Out!
I'm some Mad Monk!"

DOUG AND HE DON'T SPEAK
At the Delancey Street Theatre, Bennie Mills, the manager, was advertising "In Again, Out Again," in large type with the name of Douglas Fairbanks in a much smaller case. He was called to task by Nick Schenck. "Don't you realize that Fairbanks is the drawing card and that the name of the picture is secondary?" asked Schenck. "But the people down here don't know Fairbanks," answered Mills. "In fact, I don't even know him—never met him in my life."

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SHUBERTS AND K. & E. TO BOOK STUDEBAKER

TAKE OVER HOUSE OCT 1

The Studebaker Theatre, about the management of which there has been much curiosity during the past few months, is to house attractions from the Klaw & Erlanger and Shubert offices, beginning Oct. 1. Regular legitimate and musical offerings will be the rule.

In order to make the theatre fit for the highest type of productions more than $150,000 has been expended in enlarging the stage and making other alterations in the house. The playing stage was practically rebuilt, so that it can now accommodate even the largest organizations. Sunday performances, it is understood, will be given in the house, something that the original Studebaker who built the house, would never permit.

The opening attraction and the house staff have not yet been announced. Guy Harding, present manager of the Playhouse, is said to be chosen as the manager.

There have been many rumors regarding the next management under which the house would pass, it having been frequently stated, but as often denied, that the Shuberts would have it. Many other names were also mentioned in connection with it.

The house has come to be considered somewhat of a Jonah, which was partly induced by the fact that no Sunday shows could be given in it. The Jones, Linick & Schaefer offices relinquished their lease on it Sept. 3, after having dropped considerable money, according to reports, in endeavoring to make a feature film policy pay in it.

BARNES' TIME GETS MIDGETS

Following the closing of the Singer Midgets' tour on the Pantages Circuit, at Kansas City, the act is playing four weeks of fairs for Fred Barnes, of Chicago, appearing for two weeks at Wichita, Kans., and two at Dallas, Tex. The act will then go into the Middle West for Jones, Linick and Schaefer and C. H. Miles. In February the act will begin a return tour of the Pantages time.

START LONG ROUTE

Dave Vine, the "nut" comedian, and his wife, Luella Temple, the soubrette, landed in Chicago last week and started on a long route through the Middle West with their engagement at the Great Northern Hippodrome. They are playing the Kedzie and Avenue this week. Billy Watson Vine rejoined the duo Monday, coming on from New York.

GARY THEATRE OPENS

The Gary Theatre, of Gary, Ind., under the management of D. Werner, opened with its new policy of vaudeville, booked by Frank Q. Doyle, of the Loew office, last week. Stock musical comedy is also running at the Lyric there, under the management of J. R. Gollenstein, with Gus Rapier doing the producing.

PLAYERS ARE REPLACED

Elaine Ivans and Louis Christy have replaced Grace Valentine and Leo Carrillo in the cast of "Upstairs and Down" at the Cort Theatre, the latter going to New York to start rehearsals for the Hattons' new-comer, "Lombardi Ltd."

PARRY WON A HAT

Manager Frank Parry, of the Columbia Theatre, won a new hat last week from "Beef" Watson on the question of how much business the house would do.

ITALIAN FILMS DRAW

The engagement of "The Italian Battle Front," a three-hour show of war films, which has been drawing capacity houses afternoons and evenings at the Auditorium, has been extended. There is talk of keeping the war films on at the house until the policemen's benefit, the middle of the month.

William Moore Patch, business manager and representative of the Ft. Pitt Theatre Company, will shortly leave for Western territory to present the pictures in several theatres there.

"TURN TO THE RIGHT" CLOSES

"Turn to the Right" closed at Cohan's Grand last Saturday night and moved to Buffalo for a week, from where it continues to Detroit for a fortnight's engagement, being succeeded at the Grand on Sunday by "Captain Kidd, Jr." Following the Detroit stand the "Turn to the Right" production will play Grand Rapids a few one-nighters and then Milwaukee.

"GOOD-BYE, BOYS" IS WEAK

"Good-Bye, Boys," the musical farce at the Princess Theatre, though scheduled for a four weeks' stay, is about ready to quit, attendance being miserable since the opening. The show was brought to Chicago by Sam Blair with Sam Cunningham managing the company.

"PALS FIRST" ROUTED

With the termination of "Pals First" at the Illinois Theatre, that production will move from this city to Milwaukee for the week of Oct. 14. After that it will play Detroit, with Grand Rapids, Rockford, Peoria and Springfield, filling in between there and St. Louis.

DAVE MAURICE HERE

Dave Maurice, who manages the Family Theatre at La Fayette, Ind., was in Chicago last week, arranging bookings for his house next season, through C. C. Crowel, of the local United Offices. The policy of the Family, will, as usual, be vaudeville and pictures.

RIGOLETTOS MAKE LONG JUMPS

The Rigoletto Brothers laid off in this city the last half of last week, one of the boys making a hurried trip to New York, and leaving there after a two-hour stop for Madison, Wis. He then went to Minneapolis, where the act opened on the Pantages time.

WARFIELD TOUR ANNOUNCED

David Warfield is announced to play several cities in the vicinity of Chicago early in October, filling time between Louisville and Kansas City, at Evansville, and Terre Haute, Ind., and Springfield, Jacksonville, Bloomington and Peoria, Ill.

GUMPERTZ JOINS ARMY

S. G. Gumpertz, who formerly edited the Year Book for the Western Vaudeville Managers' Association here, is now in the army, being attached to the Second Infantry of Illinois. He has already seen seven years of military service.

HAS NEW PLAY

Howard McKent Barnes, author of "Her Unborn Child," of which four companies are now on tour under the direction of Gazzolo, Gatts and Clifford, is writing a new play for Florence Holbrook.

HODKINS GOES TO HOUSTON

Charles E. Hodkins left Chicago Sept. 7 to witness the opening of the first Pantages show at Houston this week. Captain Sorcho and his submarine exhibition is the feature.

EUGENE BONNER BURIED

Eugene Bonner, the local booking agent who died at his home here Labor Day, was laid to rest Sept. 5.

COLORED VAUDE. CIRCUIT IS UNCERTAIN

CAN'T GET ENOUGH ACTS

Efforts to organize a circuit of colored vaudeville houses, which were undertaken two weeks ago, are still in progress, but meeting with opposition which may be too great to overcome.

As outlined, the plan is to start a chain of houses extending from New York to Chicago and St. Louis with every town between those points that will stand a colored theatre, hooked onto the circuit. Among the latter are Philadelphia, Washington, Baltimore and Indianapolis, where the prospects are declared to be unusually good. Detroit, Cincinnati and Cleveland are not so attractive, it is said, an investigation into their drawing power having convinced the promoters of the idea that they would not be profitable.

Chicago has a colored house at Thirty-first and State Streets which makes big money, but only plays two or three colored acts on a bill because it is impossible to secure enough meritorious colored attractions. Occasionally, it plays touring companies such as "The Smart Set," but Johnson and Horne, the managers, insist on two shows a night, arguing that no money can be made with the limited seating capacity excepting on that policy.

Recently an effort was made to obtain the Grand for a circuit-on-paper which was to play colored attractions one show a night, with each company having more than one bill. The Grand turned down this proposition. Lew Cantor, who books the house, contends that vaudeville, with two shows a night, is a better proposition and will align that theatre with the vaudeville circuit if it goes through.

Billy King closed a sixteen weeks' engagement at the Grand last week, where he had put on different acts each week. One of them witnessed was inclined to be dramatic in spots, and was called "The Undertaker's Daughter." Many white showmen saw it and found it very amusing.

HAYMARKET THEATRE OPENS

The Haymarket Theatre came to life last week, when Joseph Kessler and J. Paley re-opened the house with a Yiddish stock company, the initial offering being "Without a Mother."

The success of the Yiddish drama producers at the Empire Theatre last season is likely to be duplicated at the Haymarket. The opening night was marked with speeches by prominent Chicago court judges and enthusiastic applause for Mr. Kessler and his organization of players. Kessler, as usual, gave an excellent performance and was capably supported by Messrs. Goldstein, Schoenholz and Bockshitzky. "The Two Sisters" is the bill this week. The prices range from twenty-five cents to a dollar with a matinee Saturdays, best seats going then at seventy-five cents.

CARRELL BOOKS GREEN BAY

The C. L. Carrell agency, of this city, is now booking the Grand Theatre, Green Bay, Wis., which opened with a vaudeville policy, Sept. 10, the first bill including McCormick and Shannon, Crawford and Terry, Helen Savage and company and Frank Voerge.

NEW PLAY OPENS SUNDAY

"Make Yourself At Home," another Chicago production by Harry Segall, originally written for May Irwin, will open its season at Michigan City Sunday, Sept. 16.

UNITED ADDS NEW THEATRE

The United Booking Office has added another theatre to its endless chain, the latest being the New Oakland Theatre, at Pontiac, Ill., recently completed at a cost of $150,000, and having a seating capacity of fifteen hundred. The policy of the new house, as mapped out by Tim Keeler, of the local United Offices, will be made up of shows coming direct from the Butterfield Circuit, and screen travelogues.

The house will open Sept. 13 with a split bill, changing Sundays and Thursdays, with John Loveridge, formerly at the Orpheum, Hammond, Ind., as manager.

VIRGINIA BROOKS IS SUED

Virginia Brooks, author of "The Little Lost Sister," is made defendant in a suit for divorce brought by Charles S. Washburn, an ex-newspaper writer on the Chicago *Tribune* who charges desertion. Miss Brooks gained some recognition a few years ago for her part in the reformation of a vice-ridden suburb called West Hammond. The couple were separated once before, but a reconciliation followed.

CHOOSE "HIS BRIDAL NIGHT"

Perry J. Kelly and Robert Campbell's "His Bridal Night," which played the Detroit Opera House, Detroit, last week, after breaking in at Wheeling, W. Va., is chosen to open the new Fulrath Theatre, at Savanna, Ill. It then moves on, booked by the Central States Circuit of this city.

O'HERREN GETS NEW HOUSE

J. J. O'Herren, who has the Family Theatre at Belvidere, Ill., has taken a lease on the Woodstock Opera House, Woodstock, and opened it with vaudeville Sept. 5. Both theatres are being booked from the Carrell offices.

OLD TIME MAGICIAN HERE

Frederick, formerly a magician in the varieties, is in Chicago, having just returned from Florida. His last active show venture was in conjunction with his brother, running a theatre at Pekin, Ill.

POWELL HAS FIVE SHOWS

Halton Powell has five shows on the road this season. They include "Step Lively," with Hal Johnson; "O, Doctor," "A Hawaiian Butterfly," "Broadway After Dark," and "Any Man's Sister."

DOUGLAS FLEMING ENGAGED

Douglas Fleming and wife are in this city rehearsing with Pepple and Greenwald's "Wintergarden Girls," the act which was most suecessful for the firm last season.

CAROLINE WHITE TO BE STAR

Caroline White, who sang with the Grand Opera Company at Ravinia Park this summer, is to be associate star with Donald Brian in a new musical comedy this season.

VIOLET BARNEY HAS NEW ACT

Violet Barney is playing in the Middle West with a new act and is due to open in Chicago, at the Wilson Avenue next week, with the Kedzie to follow.

"UNCLE TOM" STILL POPULAR

William Kibble's "Uncle Tom's Cabin" company opened its season at Mt. Clemens, Mich., recently, and has been drawing capacity at each stand.

KOERNER HAS NEW ACT

Otto Koerner and company will soon show a new act in Chicago. It has replaced his last season's success, "The Automobile Salesman."

BYAL AND EARLY BOOKED

Carl Byal and Dora Early have been given a route over the Pantages time to open late next month.

STOCK REPERTOIRE

PHILIPP STOCK CO. BEGINS SEASON

OPENS WITH "THE LANDLADY"

Tonight will be a regular Adolf Philipp night at the Yorkville Theatre, which opens as a stock producing house. The organization begins the new season with "The Landlady," a new three-act musical farce comedy by Adolf Philipp, which has been staged under his direction and in which he will appear in the leading male role. Incidentally the house is under the management of Rachmann and Philipp.

The company assisting Philipp includes Mizi Gizi, Willy Frey, Emil Berla, Fritz Kidaisch, Otto Kottka, Kurt Goritz, Kurt Rasquin, Oscar Hoffman, Ernest Morlitt, Carl Lippert, Ferdinand Golz, Hans Unterkircher, Lieschen Schumann, Dora Bregowska, Lilly Ackermann, Editha Benjar, Lie Schmidt, Elsie Renne, Johanna Fraenkel, Fritzi Graf, and Erne Krueger.

The management intends to make new productions of plays by American authors and adaptations of foreign works, and has secured the rights to a number of plays, among which are: "The Movie Star," by Haller & Werner; "It's Easy," a farce comedy in three acts from the French, by Jules Fabrer; "Three Good Things," a comedy in three acts by Charles Renaud; "A Joy Ride," a musical comedy by Adolf Philipp; "That Night," a farce comedy by Richard Hall; "A Kiss in the Dark," comedy in three acts, by James Watson; "The Bank Cashier," and a play in three acts, by Francois Picard.

All of these works will be tried out during this season and should any or all of them warrant it, will be produced by Rachmann and Philipp at a Broadway theatre.

All productions will be made under the personal supervision of Philipp.

NEW MUSICAL STOCK OPENS

ROCKFORD, Ill., Sept. 8.—Beginning Sept. 15 the Grand Theatre will install a musical stock company, instead of playing traveling road attractions. All dates for road shows subsequent to that time have been cancelled. There is a United States Army cantonment in this town and the management of the theatre figures that it would be more profitable to have a permanent stock company here than play road shows. The opening attraction will be "Three Twins."

BESSEY BOOKS FAIR DATES

MINERAL POINT, Wis.—Jack Bessey's traveling stock company has booked several fair dates for the Fall. The company opened here and took away more than $1,500 for six nights, figuring $300 more than any other repertoire attraction carried off on a fair date at this place. The show is booked for Lancaster, Wis., Sept. 17, with week stands at Platteville and Richland Center to follow.

SALEM STOCK OPENS

SALEM, Mass., Sept. 8.—The Empire Theatre stock opened last Monday under the management of Harry Katzes, with "The Man Who Stayed at Home" as the bill. The company includes: Julian Noa, Jane Salisbury, Priscilla Knowles, Florence Hill, Elmer Thompson, John B. Mack, David Baker and Raymond Capp. Nicholas Yellanti is scenic artist.

QUITS BUHLER CO. TO JOIN CORT

COLUMBUS, O., Sept. 5.—Mabel Carruthers closed her season suddenly with the Richard Buhler Players here to return and begin rehearsals in the new John Cort play in which Josephine Victor is to be starred.

BUNTING STOCK OPENS SEASON

SAN ANTONIO, Tex., Sept. 5.—The Emma Bunting Stock Co., formally opened the theatrical season here last Sunday when she appeared at the Grand Opera House with a matinee performance of "The Return of Eve." This season's company is the best balanced organization that Miss Bunting has ever brought with her to San Antonio. George Whittaker is the leading man, and with Joe L. Friedkin, and Albert Vees, is the only one of the old company held over from last year.

BURKE MANAGING MUNICIPAL CO.

NORTHAMPTON, Mass., Sept. 10.—The management of the affairs of the Municipal Stock Co. at the Academy of Music for this season will be in the hands of Melville Burke, recently of the Little Theatre, St. Louis. Those already engaged for the company are: Frank Morgan, Aline McDermott, Blanche Frederici, L. Estrange Millman, Corbett Morris, Jack Amory, Eugene Powers, Margaret Vale and Frank Dawson, stage director.

HALIFAX STOCK OPENS

HALIFAX, N. S.—The Academy Players opened their sixth season last week, presenting "The House of Glass." The performance was under the distinguished patronage of Lieutenant-Governor Grant, and General Benson, commanding the Sixth Division. The players received a hearty welcome. Charles Dingle and Irene Summerly scored heavily in the leading roles.

ROCKFORD HAS MUSICAL STOCK

ROCKFORD, Ill., Sept. 10.—A musical stock company will open next Saturday at the Grand Theatre, under the management of George M. Gatts and George Peck. They have engaged a capable company and the shows will be well put on.

GRACE HUFF TO LEAD CO.

SEATTLE, Wash., Sept. 11.—Grace Huff has been engaged as the new leading lady for Wilkes' Theatre here and is now rehearsing in "Romance." Henry Hall has also been added to the local stock company.

STORK VISITS FOX HOME

FITCHBURG, Mass., Sept. 9.—A baby girl was born to Mr. and Mrs. Franklyn Fox (Winifred DeLay) last Thursday. Fox is playing heavies with the Laudo Stock Co. at the Whalom Theatre, here.

QUINCY STOCK SEASON ENDS

QUINCY, Ill., Sept. 9.—Ed. Williams closed his third season in this city to-day and begins an engagement at the Sipe Theatre, Kokomo, Ind., Sept. 17. Tiny Loone is still playing leads.

ARTHUR MACK IS DRAFTED

Arthur Mack, director of the Hudson (Keith's) Stock Co., at Union Hill, N. J., has been drafted into the National Army and left Saturday for Camp Dix at Wrightstown, N. J.

ALBEE STOCK CLOSES SEASON

PROVIDENCE, R. I., Sept. 9.—The Albee Stock Co. closed its seventeenth consecutive season at Keith's Theatre here, last night with a "Pair of Sixes" as the farewell bill.

DUBINSKY OPENS FALL SEASON

ST. JOSEPH, Mo., Sept. 6.—The Dubinsky Stock Co. beginning its Fall season at the Tootle Theatre, is presenting "The Heir to the Hoorah."

ACTRESS HURT IN AUTO SMASH

TOLEDO, O., Sept. 8.—Sarah Gibney, a well-known stock actress, was injured in an auto accident here last week.

COOPER-BAIRD COMPANY HAS OPENING

MAKES BOW AT ZANESVILLE

ZANESVILLE, Ohio, Sept. 10.—The Cooper-Baird Stock Co. has opened here for an indefinite run at the Orpheum Theatre. The company is unusually strong this season, and is presenting nothing but royalty plays, doing two a week. Business this year has started out better than ever in the history of this company, and capacity audiences are becoming usual events.

Former Broadway successes are being produced, but only the best-known are being chosen for local presentation. Although the company has only been playing here a few weeks, the successful result of this policy is already very apparent, and James H. Cooper, manager of the company, predicts that this season will be a record breaker.

"Kick In" started a local run to-night and played to such a large crowd that it may be necessary to extend it, although "Don't Lie to Your Wife" has been announced to follow.

The roster of the company that is scoring this pronounced success includes Irving Kennedy, Tex Perry, James A. Bliss, Charles Ohlmeyer, Helen Louise Lewis, Gene Harper, Claude Lewis, Grace Baird, Lelia Hill, Nellie Barnard and Helen Baker.

The company is under the direction of James H. Cooper.

CHICAGO STOCK BEGINS TOUR

ITHACA, N. Y., Sept. 7.—Charles H. RossKam's Chicago Stock Co. opened its road tour last week at Norwich, this State. RossKam is giving his personal attention to the direction of the company. Carl B. Sherred is business manager and Harry Bubb is advance representative.

Valarie Valaire is filling her second season as leading lady and Edward Varney appears in the opposite role, while the remaining company includes Georgia Titus, Rae Mack, Viola Grant, Florence Blaire, Georgia Louise Sherred, Mabel Vernon, Milton Byron, Edward Mosses, George Brown, Lawrence Arnsman, Emmett O'Connell, Clarence Hainey, Arthur Webster and Master Buddy. The company scored a success in this city with the production of "The Unchastened Woman," pronounced one of the best ever given here by a stock company.

WILLIARD OPENS STOCK CO.

WHITE PLAINS, N. Y., Sept. 11.—A new season of stock production was brilliantly opened Monday night at the Palace Theatre here, under the management of Fred. R. Williard, with an excellent rendition of The Outcast.

The leading roles are in the hands of Clyde Franklin and Margaret Fields and other important parts are ably handled by Al McGill, Glen Argoe, Alma Blake, Lew Welch, Aston Newton, Frederick Ormande, Harold Claflin. Sidney Macey, director; Joseph Jacobs, business manager, and Scott Williams.

Mr. Williard is also manager of the Lincoln Theatre, Union Hill, N. J.

WINIFRED ST. CLAIR IS 24

TRENTON, N. J., Sept. 7.—Winifred St. Clair, who is the star of the Winifred St. Clair Stock Company, celebrated her twenty-fourth birthday here on September 6. She received gifts and congratulations from many theatrical friends.

Stock and Repertoire Continued on Page 31

ST. CLAIRE STOCK CLOSES

TRENTON, N. J., Sept. 5.—Winifred St. Claire, who last Saturday closed a season of forty weeks at the Trent Theatre, will go to her home in Kokomo, Ind., for a vacation. The members of her company including Frances Woodbury, Howard Hall, Bertha Allen, Bennett Mercer, Ted Brackett, and Clifford Mack, Thomas Coffin Cooke, director, and Wm. A. Peters, scenic artist, will make the most of their holiday by going to their various homes. After a needed rest Miss St. Claire will open in Hoboken, where she will remain until next April when she will return to Trenton for another season.

NESBITT STOCK BEGINS SEASON

WILKESBARRE, Pa., Sept. 6.—The Nesbitt Theatre stock company opened Labor Day with "Potash and Perlmutter" as the offering. The roster of the company is: Albert Gebhardt, Francis Herblin, Dorothy Beardsley, Franklin MacDonald, Herbert DeGuerre, Hooper Atchely, Minnie Williams, Irving Lancaster, Anna Layng, Anthony Blair and Harry Russell. M. P. Kreuger is Manager and H. Percy Meldon, stage director.

MACLEAN STOCK GIVES "KICK-IN"

JAMESTOWN, N. Y., Sept. 5.—The Pauline Maclean Players are appearing this week in "Kick In." The company includes: James K. Dunseith, Earnest Kast, Ronald Rosebraugh, Katherine Kirby, Robert McKinley, Ed. Clarke Lilley, Pauline Maclean, Lucy Neal, Jane Lewis, George Ormsbee and Josephine Bond.

"MARRIAGE QUESTION" RE-CAST

CHICAGO.—Ed. Rowland and Lorin J. Howard having decided to re-cast their "Marriage Question," which was shown at the National and Imperial Theatres, the play is being shown this week by the Crown Theatre stock players. Maude Truax was especially engaged for the Crown production of the play.

COMPANY MAKING RECORD

MONROE, Wis., Sept. 8.—The Sherman Kelly Stock company of eighteen people, is playing to record breaking business through the Northwest. They are covering the same territory they have played for the past five years. Mock Sadi-Alli is company manager and Dave Heilman business manager.

JAY STRONG GOES TO OMAHA

OMAHA, Neb., Sept. 8.—Jay Strong, recently juvenile man with the Rumsey Players at Rochester, is playing juvenile leads with the Niggemeyer Stock Co. here. He opened last week as the boy in "Romance."

BEN ERWAY PLAYING LEADS

OAKLAND, Cal., Sept. 8.—Ben Erway, who was the juvenile with the American Players, of Spokane, last season, is playing the leads this year with the Bishop Players here.

STOCK ACTOR JOINS COLORS

Earl Mayo, leading man of the Swafford Players, has been called to the colors. He has been succeeded by Ralph Menzie and Rubia De Farris, who joined at Concord, N. H.

REVERE QUITS LOVENBERG STOCK

PROVIDENCE, R. I.—Eugene Revere, the juvenile who has been playing with the Charles Lovenberg Stock at Keith's, this city, has closed his season with this company and gone to the country for a rest.

REESE JOINS NIGGEMEYER STOCK

MINNEAPOLIS, Minn., Sept. 8.—Edward Reese has joined C. A. Niggemeyer's stock company here as juvenile. Albert McGovern is leading man.

MELODY LANE

SPECIAL SONGS FAIL TO IMPROVE ACTS

Flood of these Numbers Heard in Vaudeville Do Not Compare With the Published Songs

The scores of singing acts, that in the past obtained their entire repertoire from the published catalogues, but have this season changed to the specially written or exclusive numbers have in many instances found that instead of improving their offering they have lowered its standard.

One of the principal reasons for the flood of special songs which is heard in the vaudeville houses this season is the fact that the publishers have discontinued the payment of singers to introduce numbers and they in turn feeling the cut in their income have in a spirit of retaliation determined to sing as few published numbers as possible.

Nothing could be more short-sighted than this, for in a great majority of instances the published songs are infinitely better than the specially written numbers.

Music publishers are continually on the lookout for writers of ability and the amount of money paid each year to the successful one is enormous. Their songs are carefully gone over before releasing and the individual requirements of each singer is considered before a number is submitted.

There is another point which the singer would do well to consider before selecting his repertoire, and that is the fact that an audience would far rather hear a song that has been sung once or twice before than a new one. This has been demonstrated time and time again and scores of the biggest popular hits have failed to register success in the vaudeville houses until heard four or five times.

A big percentage of the singing acts which are this season featuring the special numbers would do well to discard them all and select their repertoire from the published numbers.

HOWARD HAS NEW SONG HIT

Joe Howard returned to the scene of his former triumphs on Sunday evening when he opened at the Majestic Theatre, Chicago, with his partner, Ethelyn Clark, in their big Revue. To say that he received an ovation would be putting it mildly. The walls of the theatre fairly rang with applause, and it is doubtful if anybody that ever stepped on that stage ever met with a greater reception. The climax of all, however, was reached after he sang his very latest and what looks like his greatest song success, "Somewhere in France Is the Lily." He first had the audience in the orchestra, then in the balcony and then in the gallery singing and whistling it. Hundreds of other acts are now singing this altogether remarkable song that M. Witmark & Sons publish. It strikes a new note, and performers and public are alike enamored of it. Joe Howard's name is associated with a long list of song hits, but never with one with more promise of brilliant success than "Somewhere in France Is the Lily."

BALL HAS NEW IRISH SONG

Count the people who sang those wonderful song successes, "A Little Bit of Heaven," "When Irish Eyes Are Smiling" and "Mother Machree," and one has something like an idea of the number of those who are now using J. Keirn Brennan's and Ernest R. Ball's latest Irish hit, "You Brought Ireland Right Over to Me," published by M. Witmark & Sons. From the popular standpoint neither Brennan nor Ball has ever done anything finer than this.

BUCK & STAMPER WRITE REVUE

Gene Buck and Dave Stamper are writing the lyrics and music for the big Klaw & Erlanger Revue, which will be presented early in November.

BALL & LAMBERT HAVE NEW ACT

Ernest R. Ball and Maud Lambert are about to start on their vaudeville tour, being booked solid over all the big time. Ball promises some very interesting surprises during the course of the trip, and as he has never yet failed to make good in this respect, a new chain of song hits may confidently be expected from this busy and versatile writer-entertainer. In the meantime, he and his clever wife will include in their offering many of their past and present-day successes, including "All the World Will Be Jealous of Me," the biggest popular ballad hit of the year; "You Brought Ireland Right Over to Me," the smashing successor to "A Little Bit of Heaven," and going stronger even than that famous classic; and "My Sunshine Jane," which is veritably another case of "Sweet Adeline" all over again, and likely to be as universally popular. These are all numbers from the catalog of M. Witmark & Sons, and represent but one corner of the wonderful spread of song successes that this house is offering to a delighted world, both professional and public.

VON TILZER HAS A NOVELTY

Fred Nice, who will be seen in the new Century Theatre production; Doyle and Dixon, Joan Sawyer, and Jack Edwards, who will be with the Norworth production "Odds and Ends," are all rehearsing new dances to be executed to the strains of the Harry Von Tilzer fox trot "At the Old Town Pump."

This number, just composed by Mr. Von Tilzer, looks like a real success.

MORTON SINGS BRATTON SONG

Ed. Morton is simply "cleaning up" with "Then I'll Come Back to You," published by M. Witmark & Sons. It is one of the cleverest songs that these wonderful times have evoked. The lines of its many choruses constitute a happy combination of comedy and earnestness, and the audiences that listen to "Then I'll Come Back to You" seem to think there ought to be still more of them even after Morton has sung them more than half a dozen. Here is a song that every performer in any kind of a singing act can get away with, and from the records to date they are certainly doing it.

EDNA SHOWALTER FOR VAUDE.

Miss Edna Showalter, the concert soprano, will make her vaudeville debut beginning the week of Sept. 17. Miss Showalter possesses a beautiful voice, and is one of the finest artists on the concert stage.

She will render a repertoire of classical compositions with the Waterson, Berlin & Snyder ballad "Bluebird" as her closing number.

FEIST BUYS "DIXIE" SONG

Leo Feist has purchased from the Misses Campbell the publication rights of the song "You're As Dear to Me As Dixie Was to Lee." This number is being featured in the clever vaudeville act presented by the Misses Campbell, where it is scoring a great success.

BAYES SINGS NOVELTY HIT

Nora Bayes is scoring a big success in vaudeville singing the new Kendis-Brockman Music Co.'s novelty hit, "O'Brien Is Looking for You." Van and Schenck are also singing the number, which is a big feature of their clever act.

TAYLOR TO OPEN N. Y. OFFICE

Tell Taylor, the Chicago publisher, is in New York looking for a suitable location for a branch office. Mr. Taylor expects to remain in New York for several weeks.

RICHMOND ON WESTERN TRIP

Maurice Richmond is making a three weeks' business trip in the West.

"SAMMY" SONGS ARE FORGOTTEN

The "Sammy" songs had a short life. Most of them were written under the apprehension that the American soldiers in France enjoyed the nickname, but as soon as the real facts were discovered the songs were quickly buried.

The only one which really amounted to anything was written by Chas. K. Harris, who changed the name before publication and under another title has a song which will doubtless enjoy popularity. The balance of the "Sammy" numbers are already forgotten.

WENRICH HAS RUSTIC BALLAD

Percy Wenrich has just completed a new rustic ballad entitled "In Berry Picking Time," which will be released at an early date by the Feist house. Jack Yellen wrote the words, and the melody which, on the style of "When You Wore a Tulip," compares favorably with any of Wenrich's previous compositions.

IRISH SONGS FEATURED

Walter Lawrence, who is starring this season in the Irish comedy drama "Come Back to Erin," is singing two Harry Von Tilzer Songs. They are "Says I to Myself, Says I" and "She Had the Ways of An Angel."

HARRIS TO PUBLISH HERALD SONG

"Three Loud Cheers for the Boys," the song which won first prize in the recent New York *Herald* patriotic song competition, will be published by Charles K. Harris. Two hundred thousand copies of the number will be distributed with the *Herald*, issue of September 30.

JEROME SONG AT THE HIPP.

Among the many successful songs in "Cheer Up," the new Hippodrome production, William Jerome's clever novelty "The Blushing Bride and the Groom," never fails to evoke enthusiasm.

It is one of the best comedy numbers ever written by the talented Jerome.

VON TILZER GETS NEW BALLAD

The new ballad success "When the Lights Go Out On Broadway," by Burke and Harris, which is being featured in the local vaudeville houses by Selden and Stept, will be published by Harry Von Tilzer.

The new number, which bears all the earmarks of a big popular hit, will be released this week.

FRANK SNOWDEN IN NEW YORK

Frank Snowden, manager of the San Francisco office of Shapiro, Bernstein & Co., is spending a few days in New York. The new Shapiro-Bernstein songs are meeting with much success on the Pacific coast, Mr. Snowden says, and are being featured in all the principal theatres, cabarets and restaurants.

EMMA STEPHENS WRITES A SONG

Emma Stephens, the prima donna who has been heard in all the local big time vaudeville houses, has temporarily turned her attention to song writing, and has turned out a clever popular number which will be issued by the T. B. Harms Co.

JACK MILLS HAS NEW POSITION

Jack Mills, formerly connected with the Broadway Music Corporation, has been appointed professional manager of the McCarthy & Fisher Music Co.

NEW ACT SINGS "OVER THERE"

Bernard Fryer and Lew Porter, who opened in a new act this week, are making a special feature of the George M. Cohan song "Over There."

HARRIS WRITES SONG FOR ACT

Charles K. Harris has written a waltz number entitled "Dry Those Tears," which Lucille Cavanagh introduced in her act at the Palace Theatre on Monday afternoon.

SHARPS AND FLATS

By TEDDY MORSE

Maestro Maceo Pinkard says he's the writer of "Real Kind Mamma," and sends in a copy of his new one "Those Draftin' Blues" with this chorus:

"When Uncle Sam calls out your man,
Don't sigh and cry because you know he
cert'nly can't refuse;
To dress in black can't bring him back;
Just say you've got those draftin' blues."

Old Kid Maceo's lyrics may not sound like an awful lot when read without the tune, but, um, um! that boy's melody has some mighty jazzy stuff in it. Um, um!

Ever since the two Jameses, Brockman and Kendis, joined hands there has been a strange quietness in their particular hit corner. And such a business laying around loose for a couple of young fellers like those'ns.

Signed in the flowing, managerial hand of Maxwell Silver, comes a warning against infringing on the Billy Gaston ditty about "Little Doll Girl." Max, old top, as far as we are concerned, we swear by all the royalty statements we've ever received to leave it absolutely alone. Honestly we do. And we hope you feel relieved.

Melody Lane heading says "Ball has big ballad hit in 'All the World Will Be Jealous of Me.'" There's no question about it, for didn't a couple of souses roll down the hall of our exclusive apartment house hiccoughing the chorus on Saturday night, and Sunday morning a poor misguided youth took his life in his hands by gargling it in this same "exclusive" apartment's back yard! It's a hit, all right.

The two Dolce sisters bill themselves as "Somewhere in Songland." Take it from an old gink who knows, these fair ones are ALL there in songland. Ask any music publisher.

Mae Earle bills herself as the Ragtime Whistling Jim Girl. And that recalls the boosters of "Whistling Jim" having little wooden whistles thinking to promote the chorus. They tried it the first time at Stauch's, Coney Island. The din was so terrific when all the whistles got going that the owner of the place never would let that song in his place again. And so ended a grand idea.

It takes a long time for the truth to come out. Here we were giving Francis Scott Key all the credit for the "Star-Spangled Banner," tune and all, when it was a plain, ordinary guy, with the plain, ordinary name of John Stafford Smith, who jazzed out that melody. And he did certainly put some range to it while he was about it.

Say, at composin' I'm a baby,
Here's a sample I'll give youse;
Just sit there, Bo, and listen
To my Red, White and Blues.

This country has simply been overwhelmed with visiting commissions. Just like the actor and his little 5 per cent.

Old Bill Jerome says imitations can come and go, but that Old Marse George Cohan's master song "Over There" continues to go like the very devil, both when sung and in sales. Well, if a regular song by a regular fellow don't go, what are we coming to?

HARDEN JOINS THE ARMY

John Harden of the music publishing house of Chappell & Co. has enlisted in the U. S. Army.

BURLESQUE

TRENTON GRAND TO PLAY WEEK STANDS AGAIN

SHOWS MUST BE IMPROVED

The Grand Theatre, Trenton, having had a four and three-day burlesque policy last season, will this year try a full week, beginning Sept. 24. This was decided upon at the quarterly meeting of the American Burlesque Association held last Friday.

The reason for the change in the play dates of the Circuit is that the theatres in Coatesville and Pottstown, Pa., where the shows have been playing the first two days, have not proved profitable adjuncts to the Circuit. Therefore, it was decided to give the dates to the Trenton house. The first show to play Trenton under the new arrangement will be "The Cabaret Girls."

In discussing the advisability of playing shows in Trenton for a full week instead of three days it was brought out that at Wrightstown, a few miles from Trenton, there is an army mobilization point where forty thousand men will shortly be in training. It was figured that with the camp located there the theatre business of Trenton would profit considerably and warrant the playing of shows in the town for a longer period than at present.

Three shows were reported to the directors to be in bad condition. They are "September Morning Glories," "Biff, Bang, Bing" and "Forty Thieves." The managers of these shows were given three weeks' time to get them into shape and if, upon inspection by the censors, they are found lacking at the end of that time it is likely that other shows will be put in their places.

Chas. M. Baker and Wm. V. Jennings, members of the Censor Committee, have been touring the Circuit for the past week and visiting the various shows. They have been sending daily reports to the Circuit offices.

Those of the members of the board of directors present at the meeting included George Peck, "Doc" George E. Lothrop, Chas. Frankly and Izzy Herk.

RUBY LUSBY QUITS

Ruby Lusby, one of the best known soubrettes on the American Burlesque Circuit, who was with Max Spiegel's "Social Follies" last season, has retired from burlesque. She is doing a "single" in vaudeville opening on the United Time this week.

KAHN IMPROVES HOUSE

The Union Square Theatre has been entirely redecorated both inside and out. New carpet and electric lights are also to be found. Manager Ben Kahn has had men at work for the past three weeks. The house looks like new.

HUGHEY SHUBERT ENGAGED

TOLEDO, Ohio, Sept. 6.—Hughy Shubert has been engaged as leader of the orchestra at the Empire Theatre, this city, for next season. Shubert is now musical director of the Sliding Billy Watson Show on the Columbia Circuit.

HARRIETTE LEE REPLACED

CHICAGO, Sept. 8.—Ella Gilmore has replaced Harriette Lee as soubrette of Boyle Woolfolk's stock company at the La Salle Theatre. Miss Lee's husband, Guy Voyer, remains in the cast.

CHAS. WESSON IS DRAFTED

Chas. Wesson has been drafted for the National Army. He is a member of the "Best Show In Town."

FRELS JUMPS REID'S SHOW

WILKESBARRE, Pa., Sept. 10.—Without a notice of any nature Joe Frels jumped the Jack Reid "Record Breakers" Saturday night here. Frels, whose right name is Peter Siegel, failed to put in an appearance at the Empire, Hoboken, Monday and sent no word of explanation to the theatre. Reid learned that he had requested the post office authorities to forward his mail to a certain address in Pittsburgh, but neglected to communicate with the management of the show.

BEWARE OF C. W. BROWN

A man giving the name of C. W. Brown has been passing worthless checks in Philadelphia, New York, Albany, Washington, Rochester and other cities, chiefly to members of the burlesque profession during the past month. His latest victim is Lozetta Hoge, who cashed a check for fifty dollars. The Ten Eyck Hotel, Albany, and the Seneca Hotel, Rochester, both cashed bad checks for him recently, also.

MAYER FORMS VAUDE. ACT

Arthur Mayer, who replaced Dan Marble with the "Million Dollar Dolls" for the Hurtig and Seamon week, finding the part not fitted to him, closed with the company during rehearsal last week. He opens on the Loew Time this week with Murray Belmont, formerly of Belmont, Lewis and Belmont. The act will be known as Mayer and Belmont.

WAR AFFECTS T. M. A. DUES

The Newark Lodge of the T. M. A. has notified Tom Miner that, in the case of George Ammerman, or any member of that lodge who is called to the colors no dues will be accepted during the period of the war. They will also pay him or other members for ten weeks disability and, in case of death, the beneficiary will receive $150.

BURLESQUER ENTERS LEGITIMATE

NEW ORLEANS, La., Sept. 7.—Norma Brown late of the Union Square Stock Company, New York, is successfully playing the role created by Christie McDonald in "Springtime" at the Tulane Theatre, here, this week. Miss Brown is a member of the Peck Players who are offering a different bill each week.

HURTIG INCREASES ORCHESTRA

Lou Hurtig has added a bass violin to his orchestra at Hurtig and Seamon's New Theatre, making eight pieces now in the pit. He has also added another man back stage, making a stage crew of seven men.

BARNES JOINS IRWIN

Joe Barnes, who was to go ahead of the "Only Girls" company, left New York for Newark Monday to do the advance work for Fred Irwin's Big Show.

HERK AND LEVY LEAVE

Issy Herk and Sam Levy, who were in New York last week to attend the quarterly meeting of the American Burlesque Circuit, left for Chicago Saturday evening.

AMATEUR NIGHTS NEXT WEEK

Manager Jim Curtin, of the Empire, Brooklyn, will commence his regular Amateur nights next Wednesday with the "Bowerys."

RUTH GALE REPLACED

Evelyn Stevens opened at Ben Kahn's Union Square last week as prima donna, replacing Ruth Gale, who closed Saturday night.

BURLESQUERS ENTER VAUDE.

Bobby Nugent and Earl Kern are doing a double comedy act in vaudeville.

WAR BUSINESS IS DELAYING SHOWS

"BLUTCH" COOPER'S HELD UP

The war is already being felt by the burlesque business, through the Government commandeering railroad trains for the transportation of troops.

This field will probably be hit harder than any other branch of the theatrical business, as a schedule of jumps are made weekly by the various shows. With the Government taking over trains and the shows having only a short time to get to the next town performances are likely to be missed during the next few months while troop traffic is at high ebb.

No redress can be sought by companies from the railroads for this delay. All of the roads have stipulated in their contracts that they will haul the shows to their destination on time, providing the Government does not take over their equipment.

An instance of delay through this cause was when "Blutch" Cooper's "Army and Navy Girls" failed to arrive in Akron, Ohio, last Thursday until so late that it was impossible to get the curtain up until 3 o'clock. The show came from Wheeling by way of the Baltimore & Ohio Railroad. The train the company was to have taken originally, however, was taken off the regular schedule by the Government, and the company was compelled to take a later one, which arrived at its destination behind schedule time, making it impossible to ring up the curtain for the matinee when it should have gone up.

To prevent further delays of this sort, the American Burlesque Association has made arrangements with the Pennsylvania Railroad to place a sleeping car at Bridgeport, Ohio, across the river from Wheeling and have it ready, immediately after the Wednesday evening performance. As soon as the baggage is loaded, which should be shortly after midnight, the train will take the route via Wellsville and Hudson to Akron arriving there about 9 in the morning.

This arrangement will give the working crew plenty of time to haul their equipment to the theatre and be ready for the matinee on time.

GEO. AMMERMAN WOUNDED

BRIGHTON, Eng., Aug. 31.—George Ammerman is confined at the Chertsey, Surrey Military Hospital, this city, having arrived here from the battle front seven weeks ago, where he was injured by a shell while driving a tank. He is getting along nicely and should be ready to return to active service within a month.

Ammerman left Newark, N. J., about two years ago to join the English army. He had been in the employ of Tom Miner, owner of the Empire Theatre, for several years as a chauffeur. Eleven of the Miner employees have joined the colors.

BRAGDON GETS CONTRACT

Cliff Bragdon, with a burlesque show for the first time this season, has been such a success with the "Million Dollar Dolls" doing the principal comedy work, that John G. Jermon has signed him to a contract for five years.

FRANCE IS WITH "DOLLS"

George France, formerly leader with "The Girls from the Follies," is now with "The Million Dollar Dolls."

Burlesque News Continued on Pages 33 and 35

GLOBE TRANSFER GROWING

James Williams, president of the Globe Transfer Company, purchased another five-ton auto truck last week, making six large trucks this well known theatrical transfer firm now operates. The Globe has made many important contracts for hauling big shows this season.

ROSE SHOW OPENS SEPT. 20

Ike Rose will open on the K. and E. time Sept. 20 with "The Only Girl." Rose was part owner last season of the "Midnight Maidens."

H. & S. CONCERTS START

Hurtig and Seamons started their concerts last Sunday.

"SOME BABIES" IS PRODUCTION OF FUN, SPEED AND GIRLS

"Some Babies," the offering at the Star last week, is a production of speed, pretty girls and fun.

Tom Coyne, a familiar figure to the patrons of burlesque, is the featured comedian and is seen in the Irish character that has made him famous. He works with energy and always for the betterment of his company. Coyne's dialect is good and he works up many funny situations.

Playing opposite to Coyne is Harry S. Levan, who holds his end. His Hebrew impersonation is neat and clean. He is a fast worker and makes his character funny without offending.

Eddie Fox, in the first act, does a "nigger" mammy well, but shines as a tramp, to which he changes in the second part. He gets much out of the part and offers a corking good specialty in one.

Ray Rottach is one of those "straight" men so essential to a show. He is a good "feeder" for the comedians, dresses well and has a voice of which the management has taken advantage by giving him several numbers alone and with the chorus. In his specialty he did some fine yodeling. He has a clear tenor voice.

William McGarry, as the owner of the Eugenic Institute, hadn't much to do, but what he had was well taken care of.

In Percie Judah, the owners have a prima donna and leading woman combined, of whom they can be proud.

Miss Judah is a beauty of the blonde type, who has a fine voice and renders her numbers cleverly. Her costumes are really worth seeing, particularly the gold spangle one she wears in the opening of the second act. Her carriage is distinctly different from the usual run of women in such roles and, still, she does not take the part seriously. Her work with the male members of the company is pleasing. Her specialty went big Tuesday afternoon. She presents a shapely form in tights.

Eleanor Revere handled her part nicely, although there was not much to it.

Grace Fletcher handles the soubrette role and had her share of numbers to lead.

Billy McGarry and Eleanor Revere do a good singing and wooden shoe dancing specialty which went over nicely.

In Princess Doveer the management has one of the most attractive classic dancers in burlesque. She offered last week two distinct numbers, her first one being an "Egyptian Arm" dance, which is one of the most graceful dances ever seen at this house. Her "Passion" dance, presented as a second offering, will class with the best. It is purely a combination of grace, art and loveliness, with no hint of suggestiveness.

The chorus does well and is prettily costumed.

The scenery looks well, is well constructed and designed.

The show is in two acts with two scenes in the first and three in the second with a drop in one used twice.

The cast is well balanced and works with plenty of ginger.

IT'S A RUNAWAY YEAR FOR

HARRY VON TILZER

Leave it to Harry to hand you the goods when he is on the job, and he is there both ways from the middle this year with the greatest bunch of stage material of all kinds that he has ever published. Every song on this page has been tried and proven a success. Pick out the ones you think you can use and we'll shoot 'em on to you.

The Most Beautiful Ballad in Years

JUST AS YOUR MOTHER WAS

With the Greatest Song Poem Ever Written
That Will Stop Any Show

The Greatest Rube Song in Years

I'M A 12 O'CLOCK FELLER IN A 9 O'CLOCK TOWN

Lyric by Geo. Whiting and Bert Kalmar

Adele Rowland's and Willie Weston's Big Hit

LISTEN TO THE KNOCKING AT THE KNITTING CLUB

Up to the Minute and Full of Laughs

The Greatest Irish Song in Years

SAYS I TO MYSELF SAYS I

Great Comedy Kid Song

CONSTANTINOPLE

Lyric by Bert Hanlon,
Author of "Mississippi"

Comedy Song

ISN'T SHE
THE BUSY LITTLE BEE

Great Double

The Ballad That Will Never Die

SOME ONE'S MORE LONE-SOME THAN YOU

The Song with the Great Poem

A Wonderful Song for Soubrettes

HELP! HELP! I'M SINKING IN A BEAUTIFUL OCEAN OF LOVE

Also Can Be Used for Bathing Number

Ben Bard's and Abe Glatt's
Terrific Hit

GIVE ME THE RIGHT TO LOVE YOU

Introduced by Teddy Dupont in the Social Maids. It is sweeping the country.

Another "Last Night Was the End of the World"

LOVE WILL FIND THE WAY

Great Comedy Song—Lots of Extra Choruses

WONDERFUL GIRL, GOOD NIGHT

I DON'T KNOW WHERE I'M GOING BUT I'M ON MY WAY

Another Tipperary

THE MAN BEHIND THE HAMMER AND THE PLOW

IF SAMMY SIMPSON SHOT THE SHOOTS WHY SHOULDN'T HE SHOOT THE SHOTS?

Comedy

SOME LITTLE SQUIRREL IS GOING TO GET SOME LITTLE NUT

Great Comedy Double

Watch for Some Wonderful Songs by Vincent Bryan and Harry Von Tilzer Soon

HARRY VON TILZER MUSIC PUBLISHING CO.

BEN BORNSTEIN, Prof. Mgr. 222 West 46th Street, New York City MEYER COHEN, Bus. Mgr.

FAY MABE will soon be seen in motion pictures.

Victor Morley has been engaged for "The Grass Widow."

Ed. Holland is now the twenty-four hour man with the Sparks' shows.

Charles Feinberg is the new manager of the Grand Theatre, Hartford, Conn.

Rose Kesner, character comedienne, has been engaged for "The Grass Widow."

Hazel Miller will be featured in S. Miller Kent's playlet "Over the Ballustrade."

John H. McCarron is again a member of the booking forces of the Jos. Eckl offices.

Florence Reed will play an important part in Elliot Comstock and Gest's "Chu Chin Chow."

William Smythe, formerly with Toby Claude, is arranging a new act with a lady pianist assistant.

William Goldhardt, treasurer of Hudson Theatre, Union Hill, N. J., has been drafted into the National Army.

John Goldsworthy replaced Thomas Conkey in the cast of "The Rambler Rose," at Washington, last week.

Daniel Crimmins, stage manager of the Lawrence, Mass., Empire Theatre, who was seriously ill for a time, is again on the job.

Don P. Trent is the manager of Wells Bijou, Knoxville, Tenn., which opened the season last Monday, playing Keith's vaudeville.

Harry Frazee will shortly re-enter the production field by offering a three-act drama, entitled "The Slacker," by James Montgomery.

William O'Donnell, brother of Bob O'Donnell, manager of the Harlem Opera House, is now treasurer of the Prospect Theatre, Brooklyn.

R. H. De Bruler will manage the Grand Theatre, Macon, Ga., this year, for the Capital Theatre Co., playing high-class vaudeville and pictures.

Joe Fields, twenty-three years old, a son of Lew Fields, is a member of the New York Naval Reserves, and is doing active duty about the harbor.

Martha Mayo and George Graham are the only two members of the original "Thirteenth Chair" company, credited with never having missed a performance.

Erwin Huffman is in advance of Rowland and Howard's "The Daughter of the Sun." Harry E. Howe is the manager of Rowland & Howard's "The Daughter of the Sun."

George S. Kaufman will leave the New York *Tribune* to replace Brock Pemberton on the dramatic staff of the *Times*. Pemberton leaves to head the publicity department for Arthur Hopkins.

Harry Hall, of the U. S. Theatre, Hoboken, who has been selected for service in the National Army, will probably be one of the first to go to the state cantonment at Wrightstown for training.

Louis M. Granet, general business manager of the Clark Ross Enterprises prior to going on the road, will be given a theatre party in a Hoboken theatre to-morrow night, after which he will attend a banquet in his honor, given by his friends in West New York, N. J.

Lieutenants Earl Metcalfe, motion picture actor, and Basil Broadhurst, son of George Broadhurst, the playwright, who were recently graduated from the Plattsburg Training Camp for reserve officers, have been assigned to the 165th Infantry (formerly the 69th, N. G., N. Y.).

ABOUT YOU! AND YOU!! AND YOU!!!

Joseph Remington has undergone a serious operation on his nose, at Trenton, N. J.

Barney Reich is making a trip through the middle west for Ed. Rush.

Frank Hutchinson has opened a new movie house in Sontanta, Kans.

John Wilstach is ahead of William Collier in "Nothing But the Truth."

Joe Barnes will go ahead of "The Only Girl" when it opens this month.

George Hassell, comedian with "Love o' Mike," is being featured in that piece.

Lou Holtz is preparing a new act by Arthur Jackson and himself. He will open September 24.

Philip Bartholemae is the author of Justine Johnson's new revue "Oh, Justine," now in rehearsal.

Dave Posner will manage the "Common Clay" company, in which Thomas E. Shea will star this season.

George M. Sammis will be the manager of the Schenley Theatre, Pittsburgh, when it opens late this month.

Harry La Pearl is to be featured with Jules Lovette's Circus when it goes into vaudeville on September 17.

William Robyns will shortly produce a revival of "Counsel for the Defense," under the title of "The Counsel."

Harry Knoblauch is the manager of the Empress Theatre, Philadelphia, which has just reopened as a vaudeville house.

Joe Lane has gone out ahead of Herman Moss's "Beauty Shop" company that will play to the coast over K. & E. time.

Charles Hazzard Kennedy wishes it known that he volunteered his services to Uncle Sam, instead of being drafted.

Charles C. Wanermaker, former manager of the Garrick, Philadelphia, is press agent for the Fred G. Nixon Enterprises.

Blanche Yurka has written a play which she has offered to Miss Cowl, in the hopes that the latter will consent to star in it.

Peggy Woods, Charles Purcell, and Gertrude Vanderbilt have been engaged to make some records for the Aeolian Company.

Irene Franklin and De Wolf Hopper, godparents of the Chic Sale twins, have presented the Chiclets with a pair of baby rings.

Manager Philley, of the Lyceum Theatre, St. Joe, Mo., has had the interior of the house entirely redecorated and overhauled for the coming season.

Francis E. Muldoon, who acted as treasurer of Henderson's Music Hall and the Brooklyn Academy of Music, has enlisted in the Quartermasters' Corps of the Army.

Helen Westley announces that she will be a member of the Washington Square Players this season, all reports to the contrary, notwithstanding. She is now playing with "The Lassoo," but leaves that company when the regular season of the Washington Square Players opens at the Comedy Theatre in October.

Martin Bruhl has purchased the Grand Opera House, Burlington, Ia., and opened it last Friday night as Bruhl's Grand Theatre, with "Watch Your Step" as the attraction. Bruhl announces that he will run a limited number of high class road shows and the remainder of the time the house will be devoted to Paramount pictures.

Dan Slattery is the new general press representative for Weber and Anderson.

James Moore has been appointed manager of the "The Beauty Shop" company which Herman Moss is sending on the road.

Eileen Wilson, of the Boston "Oh, Boy" company, was operated on for appendicitis last week.

John Charles Thomas will be featured by the Shuberts in a musical production early this season.

J. C. Garrison, of the Providence *Journal*, is now editor and publisher of the Narragansett Pier *Breeze*.

A. A. Deuchmann is to be the business manager and press representative of the new Norworth Theatre.

Victor Kiraly, Billie Burke's old business manager, is to assume the same position when she returns to the stage.

Otto Hauerbach is writing a play for Cecil Lean and Cloe Mayfield. It will be ready for production about the first of the year.

William J. Wilson, who, since his return from London two weeks ago has been in Chicago, is expected to return to New York tomorrow.

Lew Herman, owner of "The Song and Dance Review," has been exempted from service in the first draft on account of being underweight.

Hattie Carmontel, who will play a role in "Irish and Proud of It," on account of the Irish cast will use her own name, Margaret Dempsey.

Harry K. Hamilton has been commissioned a second lieutenant in the Officers Reserve Corps, attached to the 326th Regiment, Infantry, at Camp Gordon.

Lew Wilson has been engaged by Flo Zeigfeld, Jr., for the "1917 Follies," and will join the show Nov. 1. At present he is playing the Loew Circuit with a single.

Charles C. Blue, carnival and street fair promoter, has filed suit in Cincinnati for divorce from Gertrude P. Blue, of 108 State Street, Albany, Ga. Wilful absence is alleged.

Thelma Carlton, of "Cheer Up," is the mother of a new baby boy. Frank Burns, of the "Hip Hip Hooray" company is the father. Miss Carlton, in private life, is Mrs. Burns.

A. F. Maish, secretary of the Coney Island Company, Cincinnati, had a narrow escape from serious injury when his automobile dashed over an embankment near California Junction, Ohio.

Gustave Ferrari arrived in New York recently to take up his position as musical director of "Chu Chin Chow," which he directed in London. He will work with Lyall Swete, the stage director.

Morris Nestler, a brother of Harry Nestler of the Loew Booking Offices, is acting as Abe Thalheimer's assistant during the absence of George Sofranski, who is in the Quartermaster's Department of the army.

Benny Piermont, of the Sheedy office, was tendered a dinner recently at the home of Joe Shea. Fifteen guests were present to bid good-bye to Piermont, who will soon depart for the National Army training camp.

Kingsbury Foster, formerly assistant director of the United States Mint, for which position he forsook the theatrical business, has returned to his first love, with offices at 25 West 42d Street.

Sammy Lee is directing a revue for a cabaret.

Louise Wolf has joined the Jimmy James Show.

Wardell Brothers have been engaged for Mary Marble's new act.

Blanche Merrill has written a new single act for Mabel Hamilton.

Edward J. MacGregor is staging "Under Pressure" for Klaw & Erlanger.

John Wilson, a retired circus bareback rider, has celebrated his 74th birthday.

Dave Fergusen is the new director of the Western company of "Very Good Eddy."

Bert Perkins, who was with the Wonderland Show this season, has returned to Broadway.

J. P. Peck has moved his musical comedy company from Richmond, Va., to New Orleans.

Harry Hill is managing the first of Gus Hill's "Mutt and Jeff" shows to take the road this season.

J. L. Sachs, the English producer who has been paying New York a visit, sailed for home last week.

Charles Eggert will wield the baton this season at Fox Riviera Theatre instead of at his old home, the Harlem Opera House.

Lee Baker did not like the part assigned to him for Elsie Ferguson's tour, so deserted the play to go into picture work.

Conway Tearle has secured a judgment of $645.24 against the American Play Company, Inc.

Max and Dave Gordon have both escaped the draft on account of defective eyesight.

Frank Craven has rewritten the first act of "This Way Out," and has eliminated the prologue.

George Sidney will shortly appear in a play being written especially for him by James Montgomery.

Coleman Goetz has retired from the musical publishing field and contemplates returning to vaudeville.

Frank P. Spellman is reported to be "somewhere in Ohio," still hoping to put out his motorized circus.

Rae Lorenz has been assigned a soubrette role in one of William B. Friedlander's new vaudeville offerings.

George E. Lask, who was suddenly called to San Francisco several weeks ago, will return to New York early next week.

Henry Chesterfield states that the N. V. A. is seeking volunteers to appear at future entertainments for the soldiers and sailors.

Milton Hochenberg, formerly assistant to J. Horace Mortimer, of the Orpheum Publicity Department, is now stationed at Fort Slocum at Y. M. H. A. headquarters.

Louis Silvers, the lyricist, has formed a company to be known as Louis Silvers, Inc., capitalized at $5,000. Offices have been opened in the Strand Theatre Building.

Mortimer Fishel, of Dittenhoeffer, Gerber and Fishel, has been elected chairman of the executive committee to promote the election of Judge Hylan for Mayor.

Maxwell Miller Kennedy, who was on the road for several weeks with his "Danse Fantasies" act, is back in New York, supervising the production of a new act which he has written.

THERE'S SOMETHING IN THE NAME OF IRELAND
THAT THE WHOLE WORLD SEEMS TO LOVE

Everybody's Raving About It!

Sure Sign It's a Hit!

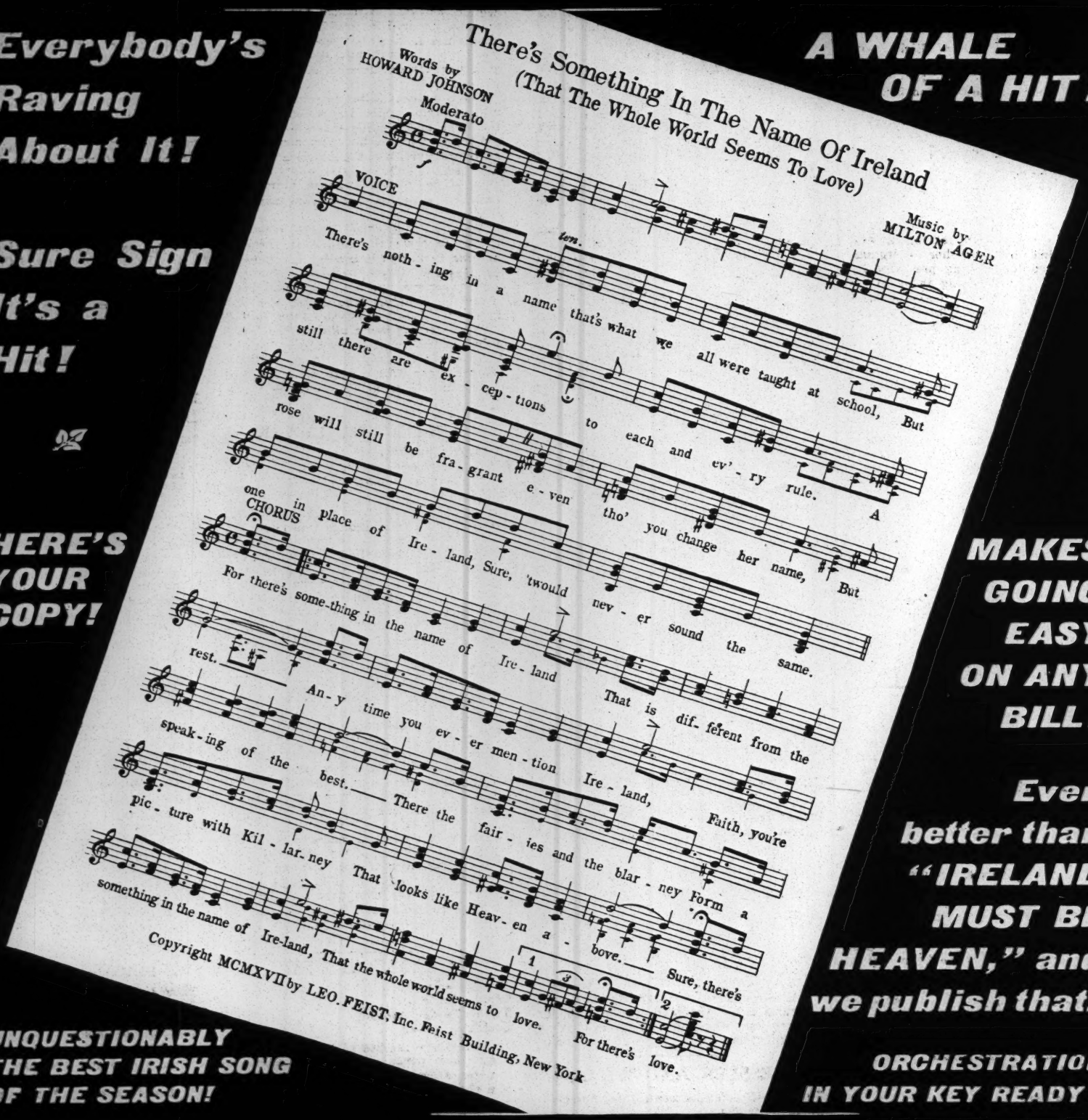
HERE'S YOUR COPY!

A WHALE OF A HIT!

MAKES GOING EASY ON ANY BILL!

Even better than "IRELAND MUST BE HEAVEN," and we publish that!

ORCHESTRATION IN YOUR KEY READY!

UNQUESTIONABLY THE BEST IRISH SONG OF THE SEASON!

There's Something In The Name Of Ireland
(That The Whole World Seems To Love)
Words by HOWARD JOHNSON
Music by MILTON AGER
Moderato
VOICE
There's noth - ing in a name that's what we all were taught at school, But
still there are ex - cep - tions to each and ev' - ry rule. A
rose will still be fra - grant e - ven tho' you change her name, But
one in place of Ire - land, Sure, 'twould nev - er sound the same.
CHORUS
For there's some-thing in the name of Ire - land That is dif - ferent from the
rest. An - y time you ev - er men - tion Ire - land, Faith, you're
speak - ing of the best. There the fair - ies and the blar - ney Form a
pic - ture with Kil - lar - ney That looks like Heav - en a - bove. Sure, there's
something in the name of Ire-land, That the whole world seems to love. For there's love.
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VAUDEVILLE ACTS

(Continued from page 9)

EDNA RICHARDSON

Theatre—*Proctor's Fifty-eighth Street.*
Style—*Songs and recitations.*
Time—*Thirteen minutes.*
Setting—*In one.*

Edna Richardson has considerable talent, which only needs further development and better exclusive material, to win her success. As matters stand, the act drags, and the material, although along original lines, is weak, being poorly written. Miss Richardson possesses considerable personality and shows signs of unusual talent that only needs to be built up.

She opens with a military song, and then renders a recitation. A moving picture song follows, after which she renders an Irish number.

As matters stand, Miss Richardson may succeed on an early spot on small time, but the wiser course for her to pursue would be to look around for new and better material and try for the bigger houses. H. G.

EDNA DREON

Theatre—*De Kalb, Brooklyn.*
Style—*Character singing.*
Time—*Twelve minutes.*
Setting—*In one. Special.*

A very pretty drop, of black and white, which matches her costumes, greatly helped the offering presented by Miss Dreon. Her opening is novel, as the special drop parts in the center and a hat box of black and white is shown, with Miss Dreon emerging from its center when the lid is raised. She then presents a novelty song, after which a routine of the characters in a "Home Opera" is rendered. Her next number is of the syncopated variety, with the concluding number a patriotic offering, for which she is garbed in a dress made of the colors of the Allies.

The act is neatly presented and should prove desirable for small time houses in a good position. A. U.

WARD AND LUM

Theatre—*American.*
Style—*Singing and talking.*
Time—*Fifteen minutes.*
Setting—*In one.*

Ward and Lum call themselves the "Two Eugenic Boys," taking their name from a song they sing. They open with talk and go into a song. Then more talk and another song follows. For a finish, they sing a medley of old-time popular songs.

The boys are clever performers. They have good material and put every bit of it over in good shape. The act should find bookings for an early spot on most any bill. E. W.

THE LITTLEJOHNS

Theatre—*Proctor's Twenty-third Street.*
Style—*Juggling.*
Time—*Eight minutes.*
Setting—*Special.*

Working in a special cyclorama drop, the Littlejohns, a man and a girl, do some effective juggling. All of the clubs and hoops which the pair juggle have colored spangles which shine prettily and make the act very attractive. Some of the juggling is done while balancing on a tight rope.

The act would be particularly acceptable, opening any bill. H. G.

FIVE SERVIANS

Theatre—*Proctor's 23d Street.*
Style—*Instrumental.*
Time—*Eleven minutes.*
Setting—*In one.*

Attired in native Servian costumes, five men, four of them playing an instrument similar to the guitar, and one using a base viol, form this act.

This quintette plays five medley selections on their instruments, all of which are of a popular vein. The act, as a novelty, is adapted for an opening spot on the three a day bills, but has no unusual qualifications to give it a better position. A. U.

CAPES AND SNOW

Theatre—*Hamilton.*
Style—*Singing and novelty dancing.*
Time—*Eleven minutes.*
Setting—*Special in two.*

Using an elaborate setting and beautiful costumes, the man and woman who present this turn have an offering which will be well liked in the middle class theatres about New York in a good, or closing, spot. The act is one of the speedy kind, and has a sort of magnetism which holds the attention of the audience throughout.

Their opening number is a novelty song, with a few terpsichorean steps for its conclusion. The second number is one in which they are garbed as a country boy and girl, and sing a novel song about coming down to the town where the Summer roses grow. Following the song, the man executed a novel eccentric dance.

For the next number, the woman appears in a very smart hunting costume and does a character dance which is construed as "Going to the Hunt." This number is very dainty and novel.

Their concluding number is the man singing a war song costumed in military raiment, with the woman joining him in a dance of military type and similar to the one Cavanaugh and White have been doing for some time. A novelty is interpolated into this number in the form of sabre combat which greatly enhances the merit of the dance.

All in all, the turn is a very deserving one for the three-a-day bills, but has not sufficient body to carry it through in the big houses. A. U.

SHERMAN AND REESE

Theatre—*Fulton, Brooklyn.*
Style—*Comedy and singing.*
Time—*Twelve minutes.*
Setting—*In one.*

"The Bridegroom and the Best Man" is the title of the skit presented by these men, one of them doing a "boob" character while the other portrays a straight role. Their entire routine of talk is based upon the "wedding" of the straight man, the talk referring to the foolish actions of the character comedian.

One song is interpolated in the middle of the act, by the straight man. It is of the patriotic variety. The concluding number of the act is a parody medley of song titles. The act is a good "hokum" laugh producer, and well assembled for the time it is playing. A. U.

PERO AND WILSON

Theatre—*American.*
Style—*Juggling and barrel jumping.*
Time—*Nine minutes.*
Setting—*In two.*

Pero and Wilson, the man in business suit with clown make-up, and the woman dressed as a Pierrette, did some clever juggling, the man doing the work and the woman acting as his assistant. His routine includes the regulation stunts with plates, balls, short sticks, etc.

As a finish, the man ties his feet together and jumps in and out of four barrels placed in a row. It is a very meritorious act. The man works with dexterity and dispatch and wins approval legitimately. E. W.

DRESSLER AND WILSON

Theatre—*Proctor's Twenty-third Street.*
Style—*Dancing.*
Time—*Ten minutes.*
Setting—*In one.*

Dressler and Wilson, a man and a girl, do some good work in the stepping line. Their singing voices are practically nil, and they show good judgment in doing as little singing as possible. For the closing dance, the girl appears in male attire and the pair make a natty get-off. H. G.

PRINCESS WHITE DEER

Theatre—*Fifth Avenue.*
Style—*Indian.*
Time—*Fourteen minutes.*
Setting—*Special.*

Princess White Deer and Co. have an attractive exterior set, representing an Indian camp.

The "company" consists of Oskimon, who, several weeks ago, was doing an Indian single, and another Indian who has little to do. Although the Princess' name is featured in the billing, Oskimon shares the honors, if there are any, in the act. The turn also carries its own orchestra leader, dressed in Indian attire.

The act opens with the princess singing, off stage, while the two men add to the stage picture. She enters and does a solo dance, after which Oskimon recites an impressive bit about America. A guitar specialty follows, after which the girl does a jig. Oskimon then sings, and then an ensemble dance concludes the routine.

Without endeavoring to be facetious, it can be truthfully said that, throughout the turn, one is constantly reminded of Hawaii. Give the girl a shredded wheat costume, and her "tom tom" dance would be a hula. The guitar specialty is certainly more Hawaiian than Indian, and if Oskimon had a ukulele, the Honolulu picture would be complete.

The pair are only mildly entertaining. They present quite a flash, with only fair talent to back it up. It would be a good feature on small time. H. G.

WATSON AND CLARK

Theatre—*Hamilton.*
Style—*Piano and singing.*
Time—*Fourteen minutes.*
Setting—*In one.*

Lillian Watson, who formerly appeared in a character single, and Dorothy Clark, who appeared recently with her husband Lew Cooper, have a novelty piano and singing offering, with Miss Clark presiding over the keys.

Their opening number is a well rendered novelty duet. The second offering is a character song by Miss Watson. The third number is a double talking novelty song, in which Miss Watson goes to extremes, especially in mannerisms and character expression. A piano solo, played by Miss Clark, is well rendered and of an artistic character.

The next number rendered by Miss Watson is a "yiddish" character song she used in her single act, which, by this time, is a bit moss worn and should be eliminated for a more up-to-date selection. The closing song is the "Military" Ball," which was well rendered.

Miss Clark is a very pretty and attractive woman, and makes a very good impression. The gowns worn by Miss Watson are also of a meritorious calibre. If Miss Watson will drop some of her mannerisms the turn should easily be a very acceptable turn for a next to closing spot on the three-a-day bills. A. U.

GERALD GRIFFIN

Theatre—*Dyckman.*
Style—*Singing.*
Time—*Twelve minutes.*
Setting—*In one.*

Singing a routine of popular and classic Irish songs, with a few nasal top notes, Gerald Griffin shows that he has a chance to succeed if he will learn how to breathe properly. He dresses in romantic Irish folk costume for his songs. He announces his second number as his own composition, and follows with several published songs, which went exceedingly well.

What Griffin most needs to improve his offering is a knowledge of the proper time to make gestures and how to make them properly. The elimination of slight nasal notes at the finish of each number will also help. S. L. H.

NINE LITTLE RUBENS

Theatre—*Harlem Opera House.*
Style—*Rural musical act.*
Time—*Twenty minutes.*
Setting—*Special.*

There are ten members of the Nine Little Rubens company, consisting of six girls and four boys, a girl called Rose and a boy called Charlie being featured. Some of the Little Rubens are considerably smaller than others.

The act is a kid turn, and occupies full stage, with an attractive rural set.

After an opening chorus, Charlie and Rose enter. The boy renders a ballad. All then engage in a Virginia reel. A girl and a boy then sing a popular number, the rest of the company assisting them in the chorus. The two smallest girls dance and play violins simultaneously and poorly, after which they hold mandolins back of their heads while they play a short selection.

Two of the boys then do a rube dance. Rose imitates Frances White singing her famous kid song, and it is this reviewer's impression that the girl never saw Miss White, so differently does she render the number. A see-saw number concludes the routine of the act, seesaws being made by placing boards on big milk-cans. This number brings the turn to a strong close.

The act is rather novel and furnishes a nice flash. The Little Rubens go through their routine with a snap and there is something doing every second they are on the stage. Rose should sing her number without announcing that she is imitating Frances White. H. G.

JEAN ARLYN AND CO.

Theatre—*Proctor's 125th Street.*
Style—*Playlet.*
Time—*Fourteen minutes.*
Setting—*Kitchen.*

There are three characters in this playlet. Miss Arlyn takers the role of Marjorie, a sales girl. Her widowed mother and her uncle are the other two characters.

It is midnight and the girl is not home yet. Her mother thinks she is working at the store, but her uncle, a deep, dyed-in-the-wool villain, has been spying upon his niece and has discovered that the store is not open at nights. He imparts this information to the mother.

When Marjorie does arrive she gives the uncle a slangy worded ride over the coals and explains to her mother that the husband of one of her girl friends is in the army, and her friend has been forced to work in the chorus of a show to earn a living for herself and her little baby. Marjorie has been taking care of the baby while the mother is working. In this way, Marjorie feels that she "is doing her bit."

Incidentally, the uncle is indicted as one of those stay-at-home scoundrels who has tried to tempt Marjorie's friend while her husband is at war.

Miss Arlyn gives a good portrayal of a salesgirl, but the mother and uncle are rather weak. The playlet is not well written, and Miss Aryln would show up better in a stronger vehicle. In the present offering small time audiences will like Jean Arlyn and company. H. G.

HAYES AND WYNNE

Theatre—*Proctor's 58th Street.*
Style—*Song and dance.*
Time—*Eight minutes.*
Setting—*In one.*

This is a song and dance act employing a man and a woman.

They open with a song, after which they do a clog. The woman then sings an Irish-Jew novelty song, which is followed by another song and clog duet. Both exit after this number, and then the girl returns to do some solo stepping. The exit and the re-entrance make a rather awkward pause, and it would be better if the girl did not retire. The pair finish with another dance.

Clogging is the act's strong point, and this part of the work is done excellently. The rest of the act just about passes muster. H. G.

THESE STEPS YEAR F HAV

Thousands of Perfo

This season is no exception to the rule; on the contrary, ne in business career have we had such a wonderful and varied ba of our professional friends; each and every song listed was g thorough trial by artists of reputation before being explo our various professional departments, and it was only afte trials and the songs, each and every one of them, were foun genuine successes, that we submit them to you.

PROFESSIONAL COPIES & ORCHESTRATIONS IN ALL KEYS

M. WITMARK & SONS

Uptown Prof. Rooms, AL. COOK, Mgr.

1562 BROADWAY, NEXT TO PALACE THEATRE

CHICAGO Schiller Building TOM QUIGLEY, Mgr.	PHILADELPHIA 35 So. 9th St. ED. EDWARDS, Mgr.
BOSTON 218 Tremont St. JACK LAHEY, Mgr.	SAN FRANCISCO Pantages Building AL. BROWNE, Mgr.
PROVIDENCE, R. I. 18 Belknap Street J. CROWLEY, Mgr.	LOS ANGELES, CAL. Continental Hotel B. HAGAN, Mgr.

THEN I'LL FIND MY PARAD

By JAQUES ADRIAN & LEON HOL

Short and sweet, with "punch" climax that them thrilled.

THREE BEAUTIFU

YOU BROUGHT IRELAND RIGHT OVER TO ME

Another "LITTLE BIT OF HEAVEN" by the same writers, J. KEIRN BRENNAN & ERNEST R. BALL

That's what they all say—watch it!

THEN I'LL COME BACK TO YOU

By JOHN W. BRATTON

Good for six encores every time. A genuine surprise not a ballad—greatest extra choruses ever written—each a riot

WHEN HE'S ALL DOLLED U

HE'S THE BEST DRESSED RUBE IN TOWN

By DONALDSON and BRICE. A rollicking Rube Song with a tune that s

TONY SPAGONI'S CABARE

By GASKILL and DUBIN. Brimful of action, lots of clever lines, a bully good tune. Not a dialect song, but can be used as such.

R FTER YEAR V LED TO SUCCESS

fermers.

ner in the history of our bo of material to offer gn a lo in te nese no be

ALL THE WORLD WILL BE JEALOUS OF ME

ERNEST R. BALL never wrote a more beautiful ballad.
The lyric by AL DUBIN a wonder.
BIGGEST BALLAD HIT OF THE PRESENT TIME

THERE'S A LONG, LONG TRAIL

By STODDARD KING and ZO ELLIOTT
The one and only "Trench" and "Camp" song
New "Plattsburgh" refrain a sensation.
SUNG ALL OVER THE WORLD

SOMEWHERE IN FRANCE IS THE LILY

JOE HOWARD'S sensational novelty.
Striking, original and tuneful. Can't stop it.
Lyric by Philander Johnson
An inspiration.

UI HINE JANE

vee line re-incarnated.
iful ony-response refrain.
W ful Qtte. Song.
lso ALL-BRENNAN.

SUKI SAN

By WALTER DONALDSON
& J. KEIRN BRENNAN
Dainty, Picturesque Japanese number—
excellent for production.

MY YIDDISHA BUTTERFLY

By AL DUBIN & JOS. BURKE
A SCREAM ALL THE TIME.
WILLIE HOWARD'S big success

AD E

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hat s
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HONEY IF YO' ONLY KNEW

By ERNEST R. BALL & WILLIAM GARDNER
Charming "southern song." Sweet, sympathetic appealing.
HIGH GRADE BALLADS

THE MAGIC OF YOUR EYES

By ARTHUR A. PENN
SURE TO LIVE AS LONG AS SONGS ARE SUNG
NO TWO ALIKE

G IT

AL

THE NICEST HOME IN D-I-X-I-E

DONALDSON'S latest and best—with a
le "patter" and, Gee Whiz, what
a "fox-trot" melody!

YOUR COUNTRY NEEDS YOU NOW

By AL. DUBIN, RENNIE CORMACK
& GEORGE McCONNELL
The Song that gets Recruits and Recalls. Greatest ever.

U

THERE WASN'T ANYBODY THERE TO MEET ME

YOU'VE GOT 'EM THAT'S ALL

TWO CRACKERJACK NOVELTIES
BY NEWTON ALEXANDER

THE ROAD FOR YOU AND ME

COME ON OVER MARY TO OLD FATHER JOHN

LYONS & YOSCO'S two big hits
GOOD anywhere

CRAWFORD and BRODERICK

at B. F. KEITH'S ALHAMBRA Theatre this week

BOOKED SOLID

Direction JO PAIGE SMITH and GENE HUGHES

EVELYN AND DOLLY

"Petite Versatile Girls"

OFFERING A NEW ACT

NOW AT B. F. KEITH'S ALHAMBRA THEATRE

Direction—Jo Paige Smith and Gene Hughes

Next Week at Proctor's Fifth Avenue Theatre

AT B. F. KEITH'S RIVERSIDE THEATRE THIS WEEK (SEPT. 10)

RAUL PEREIRA

Supported By His Own Original String Sextette

Direction—MAX E. HAYES

"You Can Tell It's Time To Say Good-Bye"

By TRACEY, ROTH & BREUER

A Whale of a Novelty Number with Lots of Extra Verses, Choruses and Catch Lines

Published by RICHMOND MUSIC PUB. CO., 145 West 45th Street, New York

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DINKINS, McCARTHY & EVERETT

In "HOW IT HAPPENED"

Direction IRVING COOPER

(Formerly Dinkins-Everett & Co.)

"BREAK THE NEWS TO MOTHER"

VAUDEVILLE BILLS
For Next Week

U. B. O.

NEW YORK CITY.

Palace—Joan Sawyer and George Harcourt—Wellington Cross—Bernard Granville Co.— Montgomery and Perry—Harriett Rempel and Co.—Lucille Cavanaugh and Co.—The Gaudsmidts—War pictures. (One to fill.)

Alhambra—Moore & Gerald—"Futuristic Revue"—Gilbert & Friedlander—Breen Family—Belle Baker.

Riverside—Jessie Busley & Co.—Rae E. Ball—The Volunteers—Van & Schenck.

Royal—Dickinson & Deagon—Avon Comedy Four—Yvette & Saranoff.

Eighty-first Street—Dawne June—Helen Vincent—Grew, Pates and Co.—Clark and Verdi—Smith and Austin.

BROOKLYN, N. Y.

Orpheum—Cecil Cunningham—Bert Leslie & Co.—Mr. & Mrs. George Wilde—J. Lucas & Co.—Brice & King—"Race of Man"—Bankoff & Girlie—Four Mortons.

Bushwick—Annie Sutor—Loney Haskell—Kanazawa Japs—Winston's Seals—Benny & Woods—Collins & Hart—Alexander O'Neil & Saxton.

BOSTON, MASS.

Keith's—Ed. Leonard & Co.—M. Russell & Co.—E. Kohlman & Co.—Leightner & Alexander—Edna Aug—Frank Crummit.

BALTIMORE, MD.

Maryland—Gene Greene—Browning & Denny—Hartmell & Harris—Peireira Sextette—Wheeler & Dolan.

BUFFALO, N. Y.

Shea's—Lewis & White—Kalmar & Brown—Mankitchi Troupe—Lew Madden & Co.—Will Oakland Co.

COLUMBIA, S. C.

Columbia (First Half)—Harry & Etta Connelly—The Skatells. (Last Half)—Edwin George—Arbassanny Birds.

CHARLESTON, S. C.

Academy (First Half)—Edwin George—Arbassany Birds. (Last Half)—Harry & Etta Connelly—The Skatells.

COLUMBUS, O.

Keith's—Fox & Ingraham—Ethel Hopkins—McCormick & Wallace—Peacock Alley—Burns & Frabito.

CLEVELAND, O.

Keith's—Leroy, Talma & Bosco—Ladell & Higgins — Onuki — Three Daring Sisters — Bowman Brothers—Stan Stanley Three.

CINCINNATI, OHIO.

Keith's — Dooley & Sales — Renee Florigny — Doree's Celebrities.

DETROIT, MICH.

Temple—Sallie Fisher—Ed. Morton—J. M. Harkins—E. & C. Barry—Bissett & Vestry—Allen & Howard—Five Metzettis—Aki Kuma Co.

DAYTON, OHIO.

Keith's—Adelaide Francis—Porter J. White Co.—James J. Morton—Four Husbands—J. H. Cullen.

GRAND RAPIDS, MICH.

Empress—"Corner Store"—Dave Roth—Conroy & Lemaire—Mae Curtis—Jack & Foris—Felix & Dawson Girls.

HAMILTON, CAN.

Temple—Herman & Shirley—Alexander McFadden—Seabury & Shaw—Ashley & Allman—Halligan & Sykes.

INDIANAPOLIS, IND.

Grand—Gialdo Randegger—Hill & Sylvanny.

JACKSONVILLE, FLA.

Orpheum (First Half)—Warren & Templeton—Eadie & Ramsden. (Last Half)—Pistel & Cushing—Ward & Useless.

MONTREAL, CAN.

Orpheum—Bennett & Richards—Paul Dickey Co.—Bonita Gould—Lyons & Yosco.

NORFOLK, VA.

Keith's (First Half)—Three Chums—Archer & Belford—Hunting & Francis. (Last Half)—Gaston Palmer—Schwartz Bros.

PROVIDENCE, R. I.

Keith's—Britt Wood—Gautier's Toy Shop—Kennedy & Burt—Ed. & Lew Miller—Adair & Adelphi—Selma Braatz—Diamond & Brennan—H. Short & Co.—Palfrey, Hall & Brown.

PITTSBURG, PA.

Davis—Bostock's Riding School—Joe Browning.

PHILADELPHIA, PA.

Keith's—Sam Mann Co.—Flying Russells—Primrose Four—Bert Levy—Felix Adler—Al & Fannie Steadman—Dolly Sisters—Kitamura Japs—Mario & Trevetto.

RICHMOND, VA.

Richmond (First Half) — Gaston Palmer — Schwartz Bros. (Last Half)—Three Chums—Archer & Belford—Hunting & Francis.

ROCHESTER, N. Y.

Temple—Camilla's Birds—Walter Brower—Mack & Earl—McConnell & Simpson—Marguerite Farrell—Albertina Rasch & Vall—"Memories"—Regal & Bender.

ROANOKE, VA.

Roanoke (First Half)—Dan Burke & Girls—Harry LaVail & Sister—Saxton & Farrell. (Last Half)—Maud Ryan—Hirschoff's Gypsies.

SAVANNAH, GA.

Savannah (First Half)—Pistel & Cushing—Ward & Useless. (Last Half)—Warren & Templeton—Eadie & Ramsden.

TORONTO, CAN.

Shea's—Howard's Ponies—Misses Campbell—"Dancing Girl of Delhi"—Three Hickeys—Asaki & Girlie—J. P. Wade Co.—Harry Fox—Street Urchin.

TOLEDO, OHIO.

Keith's—Frances Kennedy—"The Cure"—Ferry—"Dream Fantasies"—Rooney & Bent—Sam Hearn.

WASHINGTON, D. C.

Keith's—Morgan Dancers—Nolan & Nolan—Helen Trix & Jos.—Elinore Williams—Gary McGarry Co.—Walter Kelly.

YOUNGSTOWN, O.

Keith's—Alfred Bergen—Emmet Devoy Co.—Whitfield & Ireland—Seigfranz & Co.—Three Equillis—Foster Ball Co.—Leavitt & Lockwood.

ORPHEUM CIRCUIT

CHICAGO, ILL.

Majestic—Sophie Tucker & Co.—Four Mark Bros.—Mack & Walker—Rich & Lenore—Frank Westphal—Bert Hughes Co.—Four Jansleys.

Palace—Donald Brian & Co.—Willie Weston—"Corner Store"—Don Fong Gue & Haw—Savoy & Co.—Gladiators.

CALGARY, CAN.

Orpheum—G. Edw. Bandbox Revue—"Prosperity"—Wm. Ebs & Co.—Jordan Girls—Frank Hartley—Santly & Norton—Al Herman.

DENVER, COLO.

Orpheum—"America First"—Chung Hwa Four—Norton & Nicholson—Hamilton & Barnes—Benn Deely & Co.—El Cleve & O'Connor—Bert Melrose.

DES MOINES, IA.

Orpheum—Randall & Myers—Hermine Shone & Co.—Patricola & Myers—Three Vagrants—Orville Stamn—The Flemings—Santos & Hayes.

DULUTH, MINN.

Orpheum—"Submarine F 7"—Brown & Spencer—Georgia Earle & Co.—Milo—Gould & Lewis—Hughes Musical Trio—Nina Payne & Co.

KANSAS CITY, MO.

Orpheum — McIntyre & Heath — Johnston & Hardy—Cooper & Ricardo—"Motorboating"—Countess Nardini—Harry Carroll.

LOS ANGELES, CAL.

Orpheum—Leona La Mar—Spencer & Williams—Kathryn Murray—Lovenberg Sisters & Co.—Wm. Gaxton & Co.—Chas. Olcott—Philipino String Band—Louise Dresser.

LINCOLN, NEB.

Orpheum—Kathleen Clifford—Elsa Ruegger—"Vacuum Cleaners"—Ray Snow—Hufford & Chain—Three Jahns—"Hit the Trail."

MINNEAPOLIS, MINN.

Orpheum—Stella Mayhew—Arthur Havel & Co.—Betty Bond—Gallagher & Martin—Roland Travers—Fern, Richelieu & Fern—Aveling & Lloyd.

MEMPHIS, TENN.

Orpheum—Karl John—Margaret Young—Jimmy Hussey & Co.—Bernard & Janis—Clown Seal—McMahon, Diamond & Brennan.

MILWAUKEE, WIS.

Orpheum—Nellie & Sara Kouns—Williams & Wolfus—Medin Watts & Townes—Mirano Bros.—Alexander Kids—Lockett & Brown—Arthur Sullivan & Co.—Marmein Sisters.

NEW ORLEANS, LA.

Orpheum—Emily Ann Wellman & Co.—Bert Baker & Co.—David Sapirstein—Harold Dukane & Co.—Haager & Goodwin—Nevins & Erwood—Rath Bros.

OMAHA, NEB.

Orpheum—Julia Arthur—De Leon & Davies—Marie Stoddard—Vera Berliner—Long & Ward—Australian McLeans—Hugh Herbert & Co.

ST. LOUIS, MO.

Orpheum—Howard & Clark Revue—Alan Brooks & Co.—Herbert Clifton—Golet, Harris & Morey—Hardy Bros.

SAN FRANCISCO, CAL.

Orpheum—Elsie Janis—D'Avigneau's Chinese Duo—Clara Howard—Fritz & Lucy Bruch—Eva Taylor & Co.—Joe Towle—Three Bobs—Billy Reeves & Co.

ST. LOUIS, MO.

Orpheum—Jean Adair & Co.—Wood & Wyde—Clifford & Wills—Deiro—"Act Beautiful"—Jugling Nelson—McCarty & Faye.

SALT LAKE CITY, MO.

Orpheum—Lew Brice & Barr Twins—Harry Girard & Co.—"The Headliners"—Rita Boland—Darto & Rialto—Edwin House.

VANCOUVER, CAN.

Orpheum—Marck's Jungle Players—Norwood & Hall—Diamond & Granddaughter—"The Night Boat"—Mang & Snyder—Chas. Howard & Co.—Frankie Heath.

WINNIPEG, CAN.

Orpheum—Eddie Foy & Family—Lillian Fitzgerald & Co.—Libonati—Kitner, Hawksley & McClay—Gonne & Alberts—Fern Bigelow & Mehan—Saunder's Birds.

LOEW CIRCUIT

NEW YORK CITY.

American (First Half)—The Zanaros—Patten & Marks—Morgan & Armstrong—College Quintette—Wm. Lyttel & Co.—Lander Bros. Last Half)—The Shattucks—Kelly & Fern—Clarence Wilbur—Kinkaid Kilties—Craig & Cody—Hal Stevens & Co.—The Leightons.

Boulevard (First Half)—Hearn & Rutter—Nada Kesser—"Neglect"—Bud & Nellie Heim—Models DeLuxe. (Last Half)—Whirlwind Hagans—Dunn Sisters—Prescott—Geo. M. Rosener—La-Petite Cabaret.

Avenue B (First Half)—Irene & Douglas Carbrey—Daniels & Moore—Leonori & Simmon—"Dawn to Midnight." (Last Half)—Gertie DeMilt—"All Wrong."

Greeley Square (First Half)—Breakaway Barlows—Louise Mayo—Nelson & Castle—Howard Chase & Co.—Leonard & Ward—Kinkaid Kilties. (Last Half)—Almond & Pearl—Mary Donahue—Cunningham & Bennett—Lloyd & Whitehouse—Eddie Foyer—Models DeLuxe.

Delancey Street (First Half)—The Schmettan—Forrest & Church—"Between Trains"—Exposition Jubilee Four—Whirlwind Hagans—Clifton & Canton. (Last Half)—Breakaway Barlows—Harry & Myrtle Gilbert—Willard Hutchinson & Co.—Weber & Elliott—Amoros & Obey.

Lincoln Square (First Half)—Oakes & DeLure—Alexander & Fields—Harry & Myrtle Gilbert—Lloyd & Whitehouse—Peggy Brooks—LaPetite Cabaret. (Last Half)—Hearn & Rutter—Nelson & Castle—Townsend & Wilbur Co.—West & Hale—Weber & Wilson.

BROOKLYN, N. Y.

Bijou (First Half)—Chalis & Lambert—Mabel Page & Co.—Geo. Rosener—Bell & Grazer. (Last Half)—Patton & Marks—Howe & Howe—Clare & Rawson—Exposition Jubilee Four—Niobe.

DeKalb (First Half)—Pero & Wilson—Adele Oswald—Willard Hutchinson—The Leightons—Dawson, Lanigan & Covert. (Last Half)—Oakes & DeLure—Manning & Hall—Challis & Lambert—Morgan & Armstrong—"Do Your Bit"—Adelaide Lowe & Co.

National (First Half)—Mary Donahue—Hooper & Burkhardt—Jenks & Allen—Maude Leone & Co.—Geo. Armstrong—Rose & Ellis. (Last Half)—Burns & Foran—Nada Kesser—Wm. Lytell & Co.—Bud & Nellie Heim—The Zanaros.

Orpheum (First Half)—Niobe—Harmony Trio—Tom & Stasia Moore—Prescott—Clarence Wilbur—Weber & Wilson. (Last Half)—Aerial Bartletts—Louise Mayo—Neglect—Jenks & Allen—College Quintette—Lander Bros.

Seventh Avenue (First Half)—Almond & Pearl—Cunningham & Bennett—Howe & Howe—Hudler, Stein & Phillips—Adelaide Lowe & Co. (Last Half)—Hearn & Rutter—Nelson & Castle—Townsend, Wilbur & Co.—West & Hale—Weber & Wilson.

Warwick (First Half)—Dunn Sisters—"When Women Rule"—Leonard & Ward. (Last Half)—Robinson & McKissick—DeVoe & Statzer.

Fulton (First Half)—Aerial Bartletts—Leonard & Dempsey—Gordon, Eldred & Co.—Eddie Foyer—Amoros & Obey. (Last Half)—Pero & Wilson—Manning & Hall—Maude Leone & Co.—Dawson, Lanigan & Covert.

Palace (First Half)—Gertie DeMilt. (Last Half)—Irene & Douglas Carbrey.

BALTIMORE, MD.

Hippodrome—Vincent & Maxine—Flo & Ollie Walters—Mack & Lee—"Greater Duty"—Bob Hall—Eskimo & Seals.

BOSTON, MASS.

Orpheum (First Half)—Gordon & Gordon—Helen Morati—Curry & Graham—Princess Kinnet—Dunham, Edwards Trio—Kate & Wily. (Last Half)—Musical Chrysties—Lee & Bennett—Well, Well, Well—Burke & Harris—Gardner's Maniacs.

St. James (First Half)—Dolce Sisters—Phunphiends—Frank Farron—Will & Kemp. (Last Half)—Ryan & Juliette—Milloy, Keough & Co.—Jim Reynolds—Celli Opera Co.

FALL RIVER, MASS.

Bijou (First Half)—Musical Chrysties—Lee & Bennett—Well, Well, Well—Burke & Harris—Gardner's Maniacs. (Last Half)—Kate & Wily—Curry & Graham—Princess Kinnet—Dunham, Edwards Trio—Gordon & Gordon.

NEW ROCHELLE, N. Y.

Loew's (First Half)—DeVoe & Statzer—DeVries Sisters—All Wrong. (Last Half)—Harry De Vora Trio.

HOBOKEN, N. J.

Lyric (First Half)—The Hennings—Barbion, Thatcher & Co.—Billie Rutland—Norton & Earle. (Last Half)—Daniel Moore—"When Women Rule."

PROVIDENCE, R. I.

Emery (First Half)—Ryan & Juliette—Milloy & Keough Co.—Celli Opera Co.—Jim Reynolds. (Last Half)—Will & Kemp—Dolce Sisters—Frank Farron—Phunphiends.

SPRINGFIELD, MASS.

Broadway (First Half)—Craig & Craig—Ward & Pryor—Townsend, Wilbur & Co.—Smith & Troy—Weston's Models. (Last Half)—Helen Morati—Gordon, Eldred & Co.—Fox & Mayo.

TORONTO, CAN.

Yonge Street—Ernest Packet—Congressman Kitty—Frazer, Bunce & Harding—Whitney's Dolls—Sadie Sherman—Great Santell.

PANTAGES' CIRCUIT

BUTTE, MONT.

Pantages (Five Days)—Four Earls—Tom Edwards & Co.—Silber & North—Aileen Stanley—"Count and the Maid."

CALGARY, CAN.

Pantages—Claudia Coleman—Six Piano Girls—Willard—Claude Younger—"Dream of the Orient"—Willard.

DENVER, COLO.

Pantages—Will Morris—"Oh, Mr. Detective"—Stuart—"Woman Proposes"—Green, McHendry & Deane.

EDMONTON, CAN.

Pantages—Parsons and Irwin—Lord and Fuller—"Fireside Reverie"—Wilson's Riding Lion—Wilson Brothers.

GREAT FALLS, MONT.

Pantages—Goldberg & Wayne—Von Cello—Mercedes—Cook & Lorenz—Four Holloways—Judia Curtis.

KANSAS CITY, MO.

Pantages—Zertho's Dogs—Schooler & Dickinson—Fremont, Benton & Co.—Morrissey & Clinton—Singer's Midgets.

LOS ANGELES, CAL.

Pantages—The Lampinis—Smith & McGuire—Joe Roberts—"The Mimic World"—Abrams & Johns.

MINNEAPOLIS, MINN.

Pantages—Doris Lester Trio—Four Casters—Strand Trio—Winifred Gilfrain Dancers—Harry Jolson—Pedrinis Monk.

OGDEN, UTAH.

Pantages (Three Days)—Howard Kibel & Herbert—"Miss Hamlet"—Leila Shaw & Co.—Klotz & Nash.

OAKLAND, CAL.

Pantages—Kane & Herman—Nelson & Nelson—"Birth of a Rose"—Ahearn Troupe—Godfrey & Henderson—Guiliani Trio.

PORTLAND, ORE.

Pantages—Bert Wheeler—Johnny Small & Sisters—Owen McGivney—Al Wohlman—"Oh! Doctor."

SPOKANE, WASH.

Pantages—Jessie & Dolly Miller—The Cromwells—Brady & Mahoney—"Saint and Sinner"—"Bon Voyage."

SAN FRANCISCO, CAL.

Pantages—Moran & Weiser—DeVine & Williams—Harry Coleman—"New Producer"—Reed & Armstrong.

SALT LAKE CITY, UTAH.

Pantages—Julian Hall—The Gascoignes—"Women"—"Wanted, a Wife"—Lucy Lucier Trio—Rheingold & Kauffman.

SEATTLE, WASH.

Pantages—Three Mori Bros.—Five Sullys—Norine Coffey—Winter Garden Revue—Willie Solar.

SAN DIEGO, CAL.

Pantages—Bob Albright—Burr & Les—Rondas Trio—The Movie Girls—"A Breath of Old Virginia"—Holmes & Le Vere.

TACOMA, WASH.

Pantages—Four Roses—Octavia Handworth & Co.—Swor & McCormick—Harry Breen—"Little Miss Up-to-Date."

VICTORIA, CAN.

Pantages—"Girl from Starland"—Chester Gruber—DeMichelle Bros.—"Everyman's Sister"—"Miss America."

VANCOUVER, CAN.

Pantages—Dumitrescu Dunham Troupe—Lane & Harper—"A Friendly Call—Nell McKinley—"Oh, You Devil."

WINNIPEG, CAN.

Pantages—Morris & Beasley—Ash & Shaw—Six Serenaders—Rigoletto Brothers—Larson & Wilson.

POLI CIRCUIT

BRIDGEPORT, CONN.

Plaza (First Half)—Gray & Graham—Steppe & Cooper. (Last Half)—Olive Green & Co.—Kitty Flynn—Howard & Fields.

Poli (First Half)—Three Herbert Sisters—Jas. Grady & Co.—Manning, Feeny & Knoll—Red & Blondy. (Last Half)—Greenly & Drayton—Wells, Norworth & Nelson—"Tango Shoes."

HARTFORD, CONN.

Palace (First Half)—Kitty Flynn—"A Fishing Trip"—"Volunteers"—Ralph Bahly & Co. (Last Half)—Wood & Halpin—O'Neil & Walmsley—Kitaro Japs.

Poli (First Half)—Morlin—Martha Hamilton & Co.—Greenly & Drayton. (Last Half)—Evans & Lloyd Co.—Steppe & Cooper—Great Leon & Co.

NEW HAVEN, CONN.

Bijou (First Half)—Rome & Cox—Olive Green & Co.—Wood, Melville & Phillips—Great Leon & Co. (Last Half)—Three Herbert Sisters—Mr. & Mrs. Norman Phillips—Manning, Feeny & Knoll—"A Fishing Trip."

SPRINGFIELD, MASS.

Palace (First Half)—The Pelots—Bell & Monte—Svengali—Howard & Fields—Kuter, Clair & Kuter—Six American Dancers. (Last Half)—Dal Beanie & Co.—Mahoney Bros. & Daisey—Adria Ainslee & Co.—"Volunteers"—Brendall & Bert—Red & Blondy.

SCRANTON, PA.

Poli (First Half)—Elliott & West—Octavo—Will Ward & Girls—Scot Gibson—Gladys Taylor & Co. (Last Half)—Clayton & Conrad—Rutan's Song Birds—Conrad & Conrad—Dairy Maids.

WILKES-BARRE, PA.

Poli (First Half)—Clayton & Conrad—Rutan's Song Birds—Conrad & Conrad—Dairy Maids. (Last Half)—Elliott & West—Octavo—Will Ward & Girls—Scot Gibson—Gladys Taylor & Co.

WORCESTER, MASS.

Poli (First Half)—Adria Ainslee & Co.—Brendell & Bert—"Tango Shoes." (Last Half)—Morlin—Marta Hamilton & Co.—Kuter, Clair & Kuter—Duffin Redcay Troupe.

Plaza (First Half)—Evans & Lloyd Co.—Mahoney Bros. & Daisey—Kitaro Japs. (Last Half)—Svengali—Rome & Cox—Ralph Bahley & Co.

WATERBURY, CONN.

Poli (First Half)—Dalbeanie & Co.—Wood & Halpin—Wells, Norworth & Nelson—Mr. & Mrs. Norman Phillips—O'Neil & Walmsley—"Foolish Factory." (Last Half)—The Pelots—Bell & Monte—Jas. Grady & Co.—Gray & Graham—Wood, Melville & Phillips—Six American Dancers.

W. V. M. A.

ALTON, CAL.

Hippodrome (First Half)—Page, Hack & Mack—Frank Ward. (Last Half)—Cecil & Mack—Three Kanes.

ANACONDA, COLO.

Blue Bird (Sept. 16)—The Salesman and the Model—Prince & Crest—Frick & Adair—Tom Lindsey & Lady Bugs—Wells & Rose—Three Melvins. (Sept. 19)—Van Horn & Ammer—Robinson Duo—Krane & La Salle—J. Edmund Davis & Co.—Lyceum Four—The Martians.

AURORA, ILL.

Fox (Last Half)—Ray & Emma Dean—Five Violin Beauties—Demarest & Collette—Herbert Germaine Trio.

BILLINGS, MONT.

Babcock (Sept. 20)—Tossing Austins—Cooper, Simons & White—Vivian Earl—"Fountain of Love"—Lamey & Pearson. (Sept. 23)—Gallon—Carson Trio—Clayton Drew Players.

BUTTE, MONT.

People's (Sept. 16-18)—Van Horn & Ammer—Robinson Duo—Krane & La Salle—J. Edmund Davis & Co.—Lyceum Four—The Martians. (Sept. 19-22)—Arthur Valli & Sisters—Willie Smith—Charles Wilson—Zermaine & Zermaine—Tom Powell's Musical Revue—Davis & Kitty.

(Continued on pages 34 and 38.)

THE NORA BAYES' SONG SENSATION IS

GEORGE M. COHAN'S "OVER THERE"

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DRAMATIC AND MUSICAL

Bernhardt, Sarah—Knickerbocker, Sept. 3-15.
"Business Before Pleasure"—Eltinge Theatre, indef.
"Cheer Up"—Hippodrome, indef.
"Captain Kidd, Jr." —Grand, Chicago, indef.
"Country Cousin"—Gaiety, N. Y., indef.
"De Luxe Annie"—Booth, N. Y., indef.
"Daybreak"—Harris Theatre, indef.
"Dew Drop Inn"—Illinois, Chicago, indef.
"Dollars and Sense"—Princess, Chicago, indef.
"Everywoman"—Boston, Mass., 10-29.
"Experience"—Indianapolis, Ind., 10-15.
"Eyes of Youth"—Maxine Elliott's Theatre, indef.
"Friend Martha" (Edw. Peples, mgr.)—Plymouth, Boston, indef.
"Fair and Warmer" (Selwyn & Co., mgrs.)—Park St., Boston, indef.
"Flame, The"—Schenectady, Sept. 1; Toronto, Ont., 3-8; London, Ont., 10-11; Hamilton, Ont., 12-13; Majestic Theatre, Port Huron, Mich., 14; Whitney Theatre, Ann Arbor, Mich., 15; Post Theatre, Battle Creek, Mich., 17; Fuller Theatre, Kalamazoo, Mich., 18; Gladmer Theatre, Lansing, Mich., 19; Palace Theatre, Toledo, Ohio, 20-22.
"Freckles"—Western (Broadway Amusement Co.'s), Edgeley, Sept. 13; Lisbon, 14; Oakes, 15; Cogswell, 17; Webster, 19; Lemmon, 22; Bowman, 25; Ismay, Mont., 26.
"Freckles"—Northern (Broadway Amusement Co.'s), Milton, N. D., Sept. 13; Langdon, 15; Inkster, 17; Lankin, 18; Lawton, 20; Sarles, 22; Munich, 25; Rocklake, 27; Cando, 29.
"Good for Nothing Husband" (Robt. Sherman, mgr.), Sistersville, Pa., 13; McKeesport, 14-15; Boswell, 16; Vandergrift, 17; Beaver Falls, 18; Butler, 20; Salem, Ohio, 21; Canton, 22; Ashtabula, 24; Mercer, Pa., 25; Erie, 26; Jamestown, N. Y., 27; Corry, Pa., 28; Oil City, 29.
"Good Night, Paul"—Hudson Theatre, indef.
"Good for Nothing Husband" (West)—Brooklyn, Iowa, 13; Toledo, 14; State Center, 15; Breda, 16; Humbolt, 17; Jewell, 18; Spirit Lake, 18; Lake Lark, 20; Armstrong, 21; Sibley, 22; Cherokee, 24; Aurelia, 25; Rolfe, 26; Forrest City, 27; Southerland, 28; Iowa Falls, 29.
"Good-bye Boys"—Princess Theatre, Chicago.
"Good Gracious Annabelle"—Park Sq. Theatre, Boston.
"Have a Heart"—Eastern Co., Savoy Theatre, Asbury Park, N. J., Sept. 1; Academy of Music, Scranton, Pa., 3; Stratton Theatre, Middletown, N. Y., 4; Armory, Binghamton, N. Y., 5; Harmanus Bleecker Hall, Albany, N. Y., 6-8; Empire Theatre, Syracuse, N. Y., 10-15; Lyric Theatre, Allentown, Pa., 17-22; Trent Theatre, Trenton, N. J., 24-29.
"Have a Heart" (H. W. Savage, mgr.)—Worcester Theatre, Worcester, Mass., 17-19; Court Square, Springfield, 20-22; Poli's, Meriden, Conn., 24; Park, Bridgeport, 25-26; Shubert, New Haven, 27-29.
"Here Comes the Bride"—Hollis, Boston, indef.
"Hitchy-Koo" (Hitchcock & Goetz, mgrs.)—Liberty, New York, indef.
"Henpecked Henry" (Caskell & MacVitty, Inc., Merle H. Norton, gen'l mgr.)—Alpena, Mich., 17; Cheboygan, 18; Soo, 19; Soo, Ontario, 20; Sudbury, 21; Cobalt, 22; North Bay, 24; Orillia, 25; Midland, 26; Sarrie, 27; Hamilton, 28-29.
"Inner Man, The"—Cort, N. Y., indef.
"Knife, The"—Bronx Opera House, week Sept. 10; Majestic Theatre, Brooklyn, week Sept. 17; Shubert, Brooklyn, week Sept. 24; Boston, indef.
"Lassoo, The"—Lyceum Theatre, indef.
"Love-O-Mike"—Casino, Aug. 27, indef.
"Leave It to Jane"—Longacre Theatre, indef.
Lucky O'Shea—39th Street, New York.
"Maytime" (The Shubert's mgmt.)—Shubert Theatre, indef.
"Man Who Came Back" (Wm. A. Brady, mgr.)—Playhouse, New York, indef.
"Mary's Ankle" (A. H. Woods, mgr.)—Bijou, N. Y., indef.
Masquerader, The (R. W. Tully)—Lyric, N. Y., indef.
"Million Dollar Doll, The" (Western, Norton & Bunnell, Inc., owners)—Crookston, Minn., Sept. 14; Grand Forks, N. D., 15; Winnipeg, Man., 17-22; Regina, Sask., 24-26; Saskatoon, 27-29.
"The Million Dollar Doll" (Eastern)—Harvey D. Orr, owner; Carl Zoellner, mgr.—Memphis, Tenn., Sept. 9-15; Nashville, 17-19; Birmingham, Ala., 20-22.
"Nothing But the Truth" (Max Figman)—Syracuse, N. Y., Sept. 6-7-8; Sandusky, O., 10; Ft. Wayne, 11; South Bend, 12; Peoria, Ill., 13; Davenport, 14; Des Moines, Ia., 15; Sioux City, 16-17; Lincoln, Neb., 18-19; Hastings, 20; McCook, Colo., 21; Colorado Springs, 22; Denver, 23 and week; Ogden, Utah, Oct. 1; Salt Lake, 2-3-4; Winnemucca, Nev., 5; Reno, 6; San Francisco, Cal., 8 and 2 weeks; Fresno, 22; Los Angeles, Oct. and week; San Diego, 28-29; San Barnardino, 30; Pasadena, 31; Santa Barbara, Nov. 1; San Louis Obispo, 2; San Jose, 3; Oakland, Oct. 4-5-6.
"Old Lady 31"—Plymouth, Boston.
"Our Betters"—Broad, Philadelphia.
"Oh Boy"—Wilbur, Boston, indef.
"Oh Boy"—LaSalle, Chicago, indef.
"Oh Boy"—Princess, New York, indef.
"Pals First"—Illinois, Chicago, indef.
"Parlor, Bedroom and Bath"—Olympic, Chicago, indef.
"Passing Show of 1917"—Winter Garden, New York, indef.
Peter Ibbetson—Republic, New York, indef.
"Pawn"—Fulton, N. Y.
"Polly with a Past"—Belasco, N. Y., indef.
"Pom-Pom" with Mitzi Hajos (H. W. Savage)—Opera House, Newport, R. I., Sept. 10; Middlesex Theatre, Middletown, Conn., 11; Park Theatre, Bridgeport, Conn., 12; Shubert Theatre, New Haven, Conn., 13; Regent Theatre, Norwalk, Conn., 14; Lyceum Theatre, New London, Conn., 15; Academy of Music, Newport News, Va., 17; Colonial Theatre, Norfolk, Va., 18-19; Academy of Music, Richmond, Va., 20-22; Academy of Music, Petersburg, Va., 24; Majestic Theatre, Danville, Va., 25; Colonial Theatre, Salisbury, N. C., 26; Municipal Theatre, Greensboro, N. C., 27; Academy of Music, Raleigh, N. C., 28; Academy of Music, Wilmington, N. C., 29.
"Riveria Girl"—Forrest, Philadelphia.
"Rambler Rose" (Chas. Frohman, mgr.)—Empire Theatre, New York City, indef.
Skinner, Otis (Chas. Frohman, mgr.)—Syracuse, N. Y., Sept. 7-8; Powers, Chicago, indef.
San Carlo—Grand Opera Co., 44th St., Sept. 3-15.
"This Way Out"—Geo. M. Cohan's Theatre, indef.
"Tailor Made Man"—Cohan & Harris, indef.
"13th Chair"—Adelphi, Philadelphia.
"13th Chair"—Garrick, Chicago.
"There She Goes" (Harvey D. Orr, mgr.)—New Castle, Ind., Sept. 13; Richmond, Ind., 14; Greensburg, Ind., 15; Middletown, Ohio, 16; Fremont, Ohio, 17; Chillicothe, Ohio, 18-19; Wellston, Ohio, 20; Huntington, W. Va., 21; Charleston, W. Va., 22; Elkins, W. Va., 24; Grafton, W. Va., 25; Clarksburg, W. Va., 26; Fairmont, W. Va., 27; Wheeling, W. Va., 28-29.
"Turn to the Right" (Smith & Golden, mgrs.)—Grand, Chicago, indef.
"Upstairs and Down"—Cort, Chicago, indef.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Huntington, Pa., 13; Tyrone, 14; Altoona, 15; Johnston, 17; Indiana, 18; Greensburg, 19; McKeesport, 20; Washington, 21; Wheeling, W. Va., 22; Coshocton, Ohio, 24; Cambridge, 25; Zanesville, 26; MsConnellsville, 27; Marietta, 28; Parkensburg, 29; Athens, Oct. 1; Gallipolis, 2; Wellston, 3.
"Uncle Tom's Cabin" Co. (Browning-Anderson-Lewis)—Stroosburg, Pa., 13; Milford, 14; Hawley, 15; Honesdale, 17; Forest City, 18; Oakland, 19; Lanesboro, 20; Hallstead, 21; Montrose, 22; Wyalusing, 24; Towanda, 25.
"Very Idea, The," Astor (Messrs. Shubert, mgrs.)—New York City, indef.
"Wanderer, The"—Manhattan Opera House, last two weeks.
Wilson, Al H. (S. R. Ellis)—Reading, Pa., Sept. 3; Harrisburg, Pa., 4; Lewistown, Pa., 5; Houtzdale, Pa., 6; Du Bois, Pa., 7; Bradford, Pa., 8; Warren, Pa., 10; St. Mary's, Pa., 11; Butler, Pa., 12; New Castle, Pa., 13; Beaver Falls, Pa., 14; Sharon, Pa., 15; Youngstown, Ohio, 17; Akron, Ohio, 18; Canton, Ohio, 19; New Philadelphia, Ohio, 20; Cambridge, Ohio, 21; Wheeling, W. Va., 22.
"You're in Love"—Garrick, Chicago, indef.
"Ziegfeld Follies"—New Amsterdam, New York, last two weeks.

STOCK

Auditorium Players—Malden, Mass., indef.
Alcazar Players—San Francisco, indef.
Albee Stock (Chas. Lovenberg, mgr.)—Providence, R. I., indef.
Austin, Mildred, Musical Comedy (Star)—Louisville, Ky., indef.
Angell Stock (Joe Angell, mgr.)—Park, Pittsburgh, indef.
Baker Stock Co.—Portland, Ore., indef.
Bonstelle, Jesse, Stock Co.—Buffalo, N. Y., indef.
Bennett, Richard, Stock—San Francisco, indef.
Bryant, Marguerite, Players—Altoona, Pa., indef.
Buhler, Richard, Players (A. G. Delamater)—Louisville, Ky., Sept. 10-15; Connersville, Ind., 17; Richmond, Ind., 18; Frankfort, Ky., 19; Lexington, 20-21; Knoxville, Tenn., 22; Nashville, 24-5-6; New Decator, Ala., 27; Birmingham, 28-9; Memphis, Tenn., 30-Oct. 1.
Benjamin, Jack, Stock Co.—Lincoln, Kan., week Sept. 10; Wakeeney, week Sept. 17; Hoyes, Sept. 24-week; Russell, week Oct. 1.
Bishop Players—Oakland, Cal., indef.
Boyer, Nancy, Stock—Detroit, Mich., indef.
Baldwin, Walter, Stock—Duluth, Minn., indef.
Blaine's, James, Players—Saskatoon, Can., indef.
Chicago Stock Co.—Seneca Falls, N. Y., Sept. 10-15.
Cooper Baird Co.—Zanesville, Ohio, indef.
Colonial Stock, Cleveland, O., indef.
Crown Theatre Stock Co. (E. W. Rowland, Sr.)—Chicago, indef.
Comstock, F. Roy, Stock Co.—Cleveland, O., indef.
Cornell-Price Players—Wauseon, O., indef.; Alma, Mich., 3-8; Allegan, Mich., 10-15.
Dwight, Albert, Players (G. A. Martin, mgr.) K. and K. Opera House, Pittsburgh, Pa., indef.
Dale, Kathryn Co. (Krug)—Omaha, Neb., indef.
Dainty, Bessie, Players—(I. E. Earle, mgr.) Dallas, Tex., indef.
Denham Players—Denver, indef.
Earl Stock (Larry Powers, mgr.)—Sharpsburg, Pa., indef.
Emerson Players—Lowell, Mass., indef.
Elitch Stock Co. (Elitch Gardens)—Denver, Col., indef.
Feiber & Shea Stock—Akron, O., indef.
Fifth Ave. Stock—Fifth Ave., Brooklyn, indef.
Franklyn, Maurice, Stock Co.—Worcester, Mass., indef.
Garrick Theatre Stock Co.—Garrick, Detroit, Mich., indef.
Garden City Stock Co.—Kansas City, Mo., indef.
Glass, Joseph D., Stock Co.—Denver, Colo., indef.
Gordinier Bros. Stock—Ft. Dodge, Ia., indef.
Grand Theatre Stock Co.—Tulsa, Okla, indef.
Graham Stock Co. (Oscar Graham, mgr.)—Custer City, Okla., 14; Erick, 15; Shamrock, Tex., 17; Sayre, Okla., 18; Hydro, 19; Carnegie, 20; Granite, 21; Comanche, 22; Graham, Tex., 24; Jacksboro, 25; Ryan, Okla., 26; Nocona, Tex., 27; Electra, 28; Harrold, 29.
Horne, Col. F. P., Stock—Youngstown, O., indef.
Incomparable Grand Stock Co.—Tulsa, Okla., indef.
Jewett, Henry, Players—Copley, Boston, indef.
Keith Stock—Portland, Me., indef.
Kenyon Stock Co. (Forry L. Brott, mgr.)—Kenyon, Pittsburgh, indef.
Knickerbocker Players—Syracuse, N. Y., indef.
Kyle Stock Co. (Barber & Howland, mgrs.)—Lansing, Mich., indef.
Lexington Park Players—Lexington Park, Boston, indef.
Lakeside Mus. Comedy Co.—Denver, Colo., indef.
Lando, Albert, Stock Co.—Fitchburg, Mass., indef.
Lawrence, Del., Stock—San Francisco, indef.
Liberty Stock Co.—Strand, San Diego, Cal., indef.
Lawrence Players—Celeron Park, Jamestown, N. Y., indef.
Lieb, Harris, Stock Co.—Wilson, Chicago, indef.
Lyric Light Opera Co.—Providence, R. I., indef.
Lewis, Jack X., Stock (W. W. Richards, mgr.)—Chester, Pa., indef.
Lone-Jane Players (Carl F. Hallaway, mgr.)—Warburton, Yonkers, indef.
Liberty Players—Norumbega Park, Auburndale, Mass., indef.
MacLean, Pauline, Stock (W. W. Richard's mgr.)—Samuel's Theatre, Jamestown, N. Y., indef.
Modern Players—Pabst, Milwaukee, Wis., indef.
Marcus Musical Stock Co.—New Bedford, Mass., indef.
Morosco Stock—Los Angeles, indef.
Manhattan Players—Rochester, N. Y., indef.
Nestelle Stock Co. (week Sept. 10)—Princeton, Mo.
Opera Players—Hartford, Conn., indef.
Orpheum Players (Geo. Ebey, mgr.)—Oakland, Cal., indef.
Oliver, Otis, Players—Lincoln, Neb., indef.
Orpheum Players—Clark Brown, mgr.)—Montreal, Can., indef.
Packard, Jay, Stock Co.—Newark, N. J., indef.
Poli Stock Co.—Springfield, Mass., indef.
People's Stock Co.—Oklahoma City, Okla., indef.
Perry, Tex., Players—Zanesville, O., indef.
Poli Stock Co.—Wilkes-Barre, Pa., indef.
Poli Players—Worcester, Mass., indef.
Poli Stock Co.—Waterbury, Conn., indef.
Powell, Halton, Stock Co.—Lansing, Mich., indef.
Price, Stanley, Players—Grand Rapids, Mich., indef.
Robins, Edward, Stock—Toronto, Can., indef.
Shubert Players—Milwaukee, Wis., indef.
Shubert Stock—St. Paul, Minn., indef.
Somerville Theatre Players — Somerville, Mass., indef.
Sherman Kelly Stock Co. (Mock-Sadi-Alli, manager.)
Grand Rapids, Wis., week Sept. 10th.
Baraboo, Wis., week Sept. 17th.
Beaver Dam, Wis., week Sept. 24th.
Shanon Stock Co. (Harry Shanon) Bucyrus, O., week Sept. 10, Wapakoneta 17, Xenia 27-29.
Spooner, Cecil, Stock—Grand Opera House, Brooklyn, indef.
Toler, Sydney, Stock—Portland, Me., indef.
Temple Stock—Hamilton, Can., indef.
Van Dyke & Baton Stock (F. Mack, mgr.)—Joplin, Mo., indef.
Vees, Albert, Stock—Wheeling, W. Va., indef.
Wigwam Stock Co.—Wigwam, San Francisco, indef.
Williams, Ed., Stock—Elkhart, Ind., indef.
Williams, Ed., Stock—Quincy, Ill., indef.
Walker, Stuart, Players—Indianapolis, indef.
Wilkes' Players—Seattle, Wash., indef.
Wallace, Chester, Players—Williamsport, Pa., indef.
Yale Stock Co.—River Park, Concord, N. H., indef.

INTERNATIONAL CIRCUIT

Attractions for the week of September 10.

"After Office Hours"—Trenton, Sept. 10-11-12; Paterson, 13-14-15.
"Come Back to Erin"—Worcester.
"Common Clay"—Philadelphia (Orpheum).
"Daughter of the Hun"—Peoria, Sept. 9-10-11-12.
"Going Straight"—Chicago (National)
"Girl Without a Chance"—(A) Chicago, (Imperial); (b) Indianapolis.
"Heart of Wetona"—Buffalo.
"Jack and the Beanstalk"—Picture, Washington.
"Katzenjammer Kids"—Louisville.
"Leave it to Me"—Providence.
"Little Girl in a Big City"—Pittsburgh.
"Little Girl God Forgot"—St. Louis.
"Little Miss Innocence"—Milwaukee.
"Millionaire's Son and the Shop Girl"—Kansas City.
"Peg O' My Heart"—New York City (Lexington).
"Safety First"—Nashville.
"Step Lively"—Omaha, Sept. 9-10-11-12; Lincoln, 13; St. Joe, 14-15.
"The White Slave"—Cleveland.
"Unborn Child"—(E Company)—Hoboken, N. J.
"Unborn Child"—(A)—Columbus.
"Which One Shall I Marry"—Detroit.

BURLESQUE

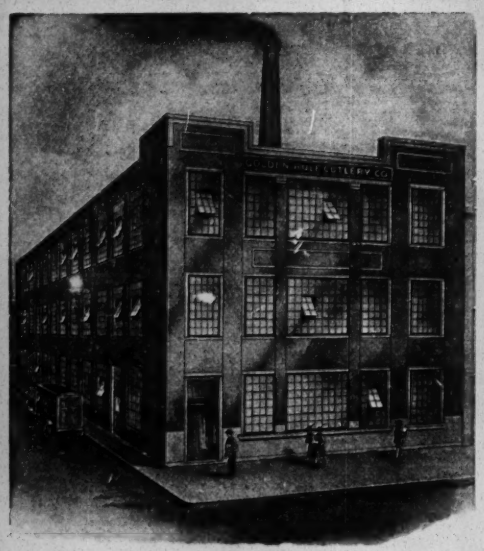
Columbia Wheel

Al Reeves—Palace, Baltimore, 10-15; Gaiety, Washington, 17-22.
Ben Welch—Empire, Toledo, O., 10-15; Lyric, Dayton, O., 17-22.
Best Show in Town—Gaiety, Omaha, 15-21.
Bowerys—Miner's, Bronx, N. Y., 10-15; Empire, Brooklyn, 17-22.
Burlesque Revue—Empire, Brooklyn, 10-15; Park, Bridgeport, Conn., 20-22.
Burlesque Wonder Show—Park, Bridgeport, Conn., 13-15; Colonial, Providence, R. I., 17-22.
Bon Tons—Empire, Newark, 10-15; Casino, Philadelphia, 17-22.
Behman Shows—Gaiety, Toronto, Ont., 10-15; Gaiety, Buffalo, 17-22.
Broadway Frolics—Majestic, Jersey City, N. J., 10-15; Peoples, Philadelphia, 17-22.
Bostonians—Gaiety, Kansas City, 10-15; Gaiety, St. Louis, 17-22.
Follies of the Day—Gaiety, Montreal, Can., 10-15; Empire, Albany, N. Y., 17-22.
Golden Crooks—Des Moines, Iowa, 16-17; Gaiety, Omaha, 22-28.
Hello America—Gaiety, Washington, D. C., 10-15; Gaiety, Pittsburg, 17-22.
Harry Hastings—Casino, Boston, 10-15; Columbia, New York, 17-22.
Hip, Hip, Hoorah—Gaiety, St. Louis, 10-15; Columbia, Chicago, 17-22.
Howe, Sam—Corinthian, Rochester, N. Y., 10-15; Bastable, Syracuse, 17-19; Lumberg, Utica, 20-22.
Irwin's Big Show—Casino, Brooklyn, 10-15; Empire, Newark, 17-22.
Liberty Girls—Empire, Albany, N. Y., 10-15; Gaiety, Boston, 17-22.
Majestics—Hurtig & Seamon's, New York, 10-15; Layoff, 17-22; Orpheum, Paterson, 24-29.
Merry Rounders—Jacques, Waterbury, Conn., 10-15; Cohens, Newburg, N. Y., 17-19; Poughkeepsie, 20-22.
Million $ Dolls—Paterson, 10-15.
Mollie Williams—Columbia, New York, 10-15; Casino, Brooklyn, 17-22.
Marions, Dave—Cohan's, Poughkeepsie, 13-15; Miners' Bronx, New York, 17-22.
Maids of America—Gaiety, Boston, 10-15; Grand, Hartford, Conn., 17-22.
Oh Girl—Star and Garter, Chicago, 10-15; Gaiety, Detroit, 17-22.
Puss Puss—Star, Cleveland, 10-15; Empire, Toledo, O., 17-22.
Roseland Girls—Layoff, 10-15; Orpheum, Paterson, 17-22.
Rose Sydell's—Olympic, Cincinnati, 10-15; Star and Garter, Chicago, 17-22.
Step Lively—Gaiety, Detroit, 10-15; Gaiety, Toronto, Ont., 17-22.
Star and Garter—Bastable, Syracuse, N. Y., 10-12; Lemberg, Utica, 13-15; Gaiety, Montreal, Can., 17-22.
Sporting Widows—Casino, Philadelphia, 10-15; Hurtig & Seamons, New York, 17-22.
Social Maids—Grand, Hartford, Conn., 10-15; Jacques, Waterbury, Conn., 17-22.
Sight Seers—Gaiety, Pittsburgh, 10-15; Star, Cleveland, O., 17-22.
Sam Sidman—Peoples, Philadelphia, 10-15; Palace, Baltimore, 17-22.
Spiegel's Revue—Colonial, Providence, 10-15; Casino, Boston, 17-22.
Some Show—Gaiety, Buffalo, N. Y., 10-15; Corinthian, Rochester, N. Y., 17-22.
Twentieth Century Maids—Lyric, Dayton, O., 10-15; Olympic, Cincinnati, 17-22.
Watson's Beef Trust—Gaiety, Omaha, Neb., 10-15; Gaiety, Kansas City, Mo., 17-22.

AMERICAN WHEEL

American—Holyoke, Mass., 10-12; Springfield, 13-15; Howard, Boston, 17-22.
Army and Navy Girls—Empire, Cleveland, 10-15; Park, Erie, Pa., 17-18; Ashtabula, O., 19; Park, Youngstown, 20-22.
Aviators—Garden, Buffalo, 10-15; Star, Toronto, Ont., 17-22.
Auto Girls—Majestic, Indianapolis, 10-15; open 17-22; Lyceum, Columbus, 24-29.
Broadway Belles—Grand, Trenton, N. J., 13-15; Gaiety, Baltimore, 17-22.
Bif, Bing, Bang—Gaiety, Milwaukee, 10-15; Gaiety, Minneapolis, 17-22.
Cabaret Girls—Victoria, Pittsburgh, 10-15; Penn Circuit, 17-22.
Charming Widows—Lyceum, Columbus, 10-15; Court, Wheeling, W. Va., 17-19; Grand, Akron, O., 20-22.
Darlings of Paris—Majestic, Scranton, 10-15; Binghamton, N. Y., 17-18; Oswego, 19; Niagara Falls, 20-22.
Follies of Pleasure—Ashtabula, O., 12; Youngstown, 13-15; Victoria, Pittsburgh, 17-22.
Forty Thieves—Century, Kansas City, 17-22.
French Frolics—Penn Circuit, 10-15; Grand, Trenton, N. J., 20-22.
Grown Up Babies—Savoy, Hamilton, Ont., 10-15; Cadillac, Detroit, 17-22.
Girls from Follies—New Bedford, Mass., 10-12; Worcester, 13-15; Olympic, New York, 17-22.
Girls from Joyland—Warburton, Yonkers, N. Y., 10-12; Schenectady, 13-15; Holyoke, Mass., 17-19; Springfield, 20-22.
Hello Girls—Court, Wheeling, W. Va., 10-12; Grand, Akron, O., 13-15; Empire, Cleveland, 17-22.
Innocent Maids—Wilkesbarre, 12-15; Empire, Hoboken, N. J., 17-22.
Jolly Girls—Standard, St. Louis, 10-15; Englewood, Chicago, 17-22.
Lid Lifters—Star, Toronto, Can., 10-15; Savoy, Hamilton, Ont., 17-22.

(*Continued on page 36.*)



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JO PAIGE SMITH
PRESENTS

DAWNE JUNE
THE UNDER-WATER GIRL
At the 81st Street Theatre Next Week

VAUDEVILLE REVIEWS

Continued from Pages 7 and 8

WARWICK

(Last Half)

Opening Thursday, Berk and Broderick, man and woman, held number one position, and won favor with their dances. They opened with an up-to-date cabaret number, followed by solo dances. They then gave a number which can best be described as a ragtime waltz and finished with a whirlwind acrobatic affair.

Harvey and Ashton, man and woman, with songs and a pianologue, held down number two spot and scored a big hit. They render a half dozen songs and the man plays an instrumental medley.

Evelyn May and Company, a woman and two men, presented a dramatic sketch and won full approval. The sketch tells the story of a young telephone operator in a hotel, who is questioned by a detective concerning calls received that day for guests. He tells the girl the police captain has been "beaten up" by a man named Webster and wants her to tell him when Webster phones. The girl refuses to aid him and, later, is approached by a fellow who wants to take her to the theatre. Being a stranger to him, she refuses. He then forcibly kisses her, but immediately regrets the action. He goes into a booth to phone and the girl's brother calls her. She learns then that he is Webster. The detective then appears and asks for the name of the "skirt" Webster phoned to as he heard the message on a branch wire. As she still refuses to aid him he leaves.

Meantime, the stranger, who has overheard the whole thing, and knows that Webster is the brother of the girl, leaves the room unseen. He is arrested by the detective as Webster and asks to be alone with his sister. This is granted and he tells the girl he'll let the "bulls" lock him up as Webster till her brother can get away. She realizes then that the man is making amends for his insult to her.

Regan and Renard, two men, with song and talk, scored heavily. They work in one with a special drop representing a hotel office. One appears as a traveling salesman, the other as a Hebrew bell hop.

"The Dairy Maids" closed the bill. This is a clever musical tab, employing three principals, two men, a woman, and six chorus girls. E. W.

PROCTOR'S 125th STREET

(Last Half)

The show was opened by Hill and Silvany, a man and a woman, presenting a cycle act. The turn is featured by the final stunts which the man performs on a unicycle.

Hayes and Wynne, in the second spot, sing fairly and do several clog dances excellently. The Irish-Jew number is well rendered.

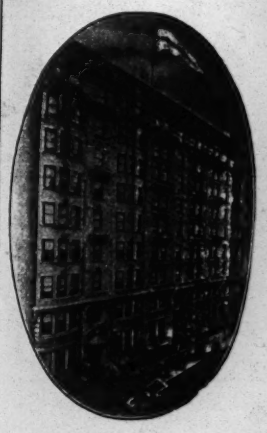
Weber and Redford do a novel juggling turn which will be further reviewed under New Acts.

Webb and Romaine have their sure fire song hit right at the beginning of their act, the singer cleaning up at every performance. His singing voice, while by no means perfect, is of the quality that makes a strong appeal. The U-boat gag in the act is used with much greater effect by Clark and Verdi. It might be better for the team to eliminate all talk and stick to vocal and instrumental work entirely.

"Madame Bluebeard," reviewed last week under the billing of "The Department Store," is a sure-fire laugh getter. One cannot give too much credit to the leading comedian. He could extract laughs from an undertaker and, immediately upon his entrance, the house is convulsed with comedy.

The Kauffman Brothers, working in blackface, harmonized well and delivered an effective line of cross fire.

Wolford's Animals do nothing particularly startling, and the act is saved by one little monkey, which carries off the comedy honors and whatever other honors there may be in the act. H. G.



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Chauncey **JESSON & JESSON** Kathleen

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Nada Keser

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Van & Bello

Direction HARRY WEBER

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IN VAUDEVILLE

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LOUISE MAYO

IN VAUDEVILLE

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JACK REDDY

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TANEAN BROS.

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September 17-18-19.....Orpheum, Altoona, Pa.
September 20-21-22.....Majestic, Harrisburg, Pa.

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Brown, Geo. L.
Billings, J. J.
Bassett, Russell
Boring, Edwin
Blair, W. W.
Bailey, Leo B.
Carr, Henry
Clifford, Victor
Cleary, Val C.
Chagnon, Wm., Mrs.
De Coursey, Alfred
De Vere, Mitty
Ford, Eugene
Futch, Reggie
Froehlich, Martha
Gold, Sid
Hamlin, Hugo
Hemming, Alf
Howard, Gene
Hodge, Edwin
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James, C. J.
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King, Thos. J.
Killbride, Percy
Lovett, Beresford
Link, Harry F.
Marlow, Charlie
Murphy, J. Theo.
Martins, Frank
Meyers, Walter
Milton, Geo.
Morris, Ed. J.
Mason, Wm. A.
Newton, Harry A.
Ort, Fred
O'Neil, Eddie
Pinski, Lewis J.
Ryan, Frank W.
Riggs, Ben
Raymond, Fred
Shax, Harry
Sylvester, Harry
Small, Wm.
Strouse, Will H.
Tafan, M.
Taylor, Chas. E.
Taylor, Jack
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West, Henry
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Bennett, Billie
Burke, Grace
Barringer, Dolly
Blondell, Libby (Pkg)
Brian, Irene
Billings, Jas., Mrs.
Colby, Bonnie
Clarkson, Billie
Callahan, Annie
Delmar, Marie
De Forest, Corinne
Dunn, Margaret
Dalton, Marjorie
Dare, Miss D.
Delmar, Ethel
Eagles, Elsie
Gray, Mrs. Jack
Greer, Charlotte
Grant, Dolores
Gardner, Mary
Gray, Maud
Hall, Cleo
Hills, Anna
Johnson, Genevieve
Jewell, Dot
Keane, Lorraine
Kenyon, Lilly
Le Roy, Lillian
McBride, Mamie
Manzing, Mrs. R.
Mayo, Vivian
McDonough, Ethel
Norris, Virgie
Noblett, Venza
Potter, Edith
Raymond, Mona
Robertson, Jean
Shannon, Madeline
Stevens, Mrs. H. A.
Willis, May
Wayne, Kathryn
Washington, Fannie
Worth, Olga
Weston, Ethel
Wolfheim, Elsa
Whiting, Sadie
Zarrow, Mrs. H. D.
Zuca, Edna

PLAYERS ENGAGED THIS WEEK

Albert Gallatin for "The Family Exit."

Mabel Carruthers, by John Cort, for "The Verdict."

Victor Morley, by Madison Corey, for the "Grass Widow."

Martha Mayo, by William Harris, for "The 13th Chair."

Cyril Keightley, by Lodewick Vroom, for "Broken Threads."

Charles Stevenson, by the Shuberts, for "The Inner Man."

Graham Velsey, by Cohan & Harris, for "The Willow Tree."

Edna Waddell, by Madison Corey, for "The Grass Widow."

Jerry Hart for the blackface part in "The Guest of Honor."

Theodore Babcock, by John Cort, for "Johnny Get Your Gun."

Florence Reed, by Elliott, Comstock & Gest, for "Chu Chin Chow."

Ramsey Wallace, for the new Josephine Victor production, "The Victim."

Eileen Huban and Julia Dean, by A. H. Woods, for "On With the Dance."

Henry Hartshell and Frederic Halloway, by A. H. Woods, for "A Scrap of Paper."

Fred Nice and Ada May Weeks, by Dillingham and Ziegfeld, for the Century.

Georgia Harvey and Florence Earle, by Elliott, Comstock & Gest, for "Very Good Eddie."

Maude Gilbert, Marion Abbott, Judy Lewis, Ina Rorke, and H. J. Cavill by Oliver Morosco, for "Lombardi Limited."

DEATHS OF THE WEEK

JAMES J. BOSCHELL, aged thirty-two years, a film salesman, died of Bright's disease in St. Mary's Hospital, Decatur, Ill., last week. He was there on a business trip for the Allen Film Corp. His home was in Elizabeth, N. J., where he lived with an unmarried sister.

HENRY J. BROCK, a motion picture pioneer owner of theatres in various parts of Canada and Europe, and well known in the amusement field in this country, was killed in an automobile accident last Friday at Kingston, N. Y. The deceased, who was forty-two years of age, founded his fortune as the junior partner of the Mark-Brock Enterprises, which originated the penny arcade system in the early days of motion pictures. The Mark-Brock concern grew with the growth of motion pictures, and, finally, when Mark withdrew from the firm Brock succeeded to the entire business. Latterly, Brock had handled feature films and controlled the foreign rights to the best products of American producers. He leaves a widow and four children.

JUANITA PERRY, a young bareback rider with the Barnum and Bailey Circus, died in Chicago last week at theMercy Hospital from the effect of injuries received at White City. The accident occurred at the close of her performance, and while she was executing a somersault on the horse's back. As she made the rise for the somersault the animal slipped. Miss Perry landed on the sawdust and the horse fell on her, breaking her neck. She is survived by her mother, who lives in Riverhead, L. I., N. Y.

ALONZO FOSTER, proprietor of the Star Lyceum Bureau, died last Thursday in St. Catherine's Hospital, Brooklyn, aged seventy years. Foster, who established the Star Bureau in 1878, formerly managed the tours of lecturers and orators, but of late years devoted his attention to entertainers and concert singers. He was vice-president of the Booking Agents Board of Trade of New York. The deceased is survived by his wife and two sons.

JOHN MURRAY, proprietor of the "Roman Gardens," in West Forty-second Street, and who was interested in several theatrical companies, died suddenly last week. His business has been conducted by Pat. V. Kyne, who has been his general manager for the past two years and will continue in the same capacity. Mr. Murray is survived by a widow and daughter.

HENRY WOOD, aged ninety-seven years, former chief of the San Francisco Volunteer Fire Department and later a theatrical manager, died in his home in that city on Sept. 5. Mr. Wood was the father of Joe and Leo Wood, who produce vaudeville and girl acts in the East. He was a native of California, was in Frisco at the time of the '49 Gold, rush and amassed a large fortune at that time.

JAMES E. HENRY (SEE) of the well known vaudeville team of Henry and Young, and manager of Shellpot Park, and Brandywine Springs, of Wilmington, Del., died suddenly on Thursday Sept. 6, at his home in Wilmington, Del., age forty-seven.

GEORGE STUMPS, a circus man of Cincinnati, Ohio, died last week of tuberculosis, at a sanatorium in Detroit. He was fifty years of age, familiarly known as "Buggy" Stumps and was master of transportation for Ringling Brothers, John Robinson and the Hagenback shows for years.

FRANK H. FEY, died August 29 at the home of his sister in Allston, Mass., from pneumonia. He is survived by his wife, Emma De Weale, a member of the Emerson Players, and a son, Frank, who is soon to go to France with the U. S. army.

DR. W. A. FORRESTER, fifty-six years old, of the Jas. Welsh Medicine show, was killed on August 30 by being run over by a motorcycle at Fulton, N. Y., on Aug. 30. During his career he has travelled with "Doc" Dailey, Wm. Verpilett and Dr. Kraus. He is survived by two brothers. The remains were interred at Cleveland, Ohio.

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ELTINGE West 42nd St., Eves. 8.30, Matinees Wed. & Sat. at 2.30.
A. H. WOODS presents
BUSINESS BEFORE PLEASURE
A new comedy by Montague Glass and Jules Eckert Goodman, with BARNEY BERNARD and ALEXANDER CARR.

LYCEUM THEATRE, West 45th St., & B'way.,
Eves. 8.15, Mats Thurs. & Sat. at 2.15.
First presentation here of a modern society comedy entitled
THE LASSO
By VICTOR MAPES, Co-Author of "The Boomerang."

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A Comedy by George Middleton and Guy Bolton.

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CHARLES FROHMAN Presents
Julia Sanderson Joseph Cawthorn
In the New Musical Comedy
RAMBLER ROSE

GAIETY Broadway & 46th St., Eves. 8.15, Mats. Wed. & Sat. 2.15.
Direction Klaw & Erlanger, Geo. C. Tyler.
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EVA BASCH — N. V. A. — FRANCES FISKE

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Crazy Movements — Direction Lew Leslie

LAIDLAW

In Vaudeville — Direction HUGHES and SMITH

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And His Talking Violin

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STAFFORD & IVY

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The Ventriloquial Comedian, in "BEFORE THE COURT."

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Direction Rose & Curtis — In Vaudeville — Mgr. Max Winslow

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TOM — NADA

KAY & BELLE

A Vaudeville Confection

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In THE NEW JANITOR — The Riot of Every Bill

STOCK AND REPERTOIRE

(*Continued from page* 13.)

RUTH SHARPE JOINS EMERSON CO.

LAWRENCE, Mass., Sept. 8.—Ruth Sharpe joins the Emerson Players this week at the Colonial. "Sinners" is the current bill with "Common Clay" underlined for next week.

DUBINSKY STOCK OPENS

ST. JOSEPH, Mo., Sept. 10.—The Dubinsky Bros.' Stock Co. opened an engagement here to-day under the management of Ed. Dubinsky, in the comedy drama "Our Wives."

DOT PHILLIPS RE-ENGAGED

ALLENTOWN, Pa., Sept. 9.—Dot Phillips has finished her stock season here, which was one of the best for W. D. Fitzgerald. Miss Phillips is a favorite here, having played for four consecutive seasons, with the result that she has been re-engaged for next season.

COOPER-BAIRD CO. IN 6TH YEAR

ZANESVILLE, O., Sept. 9.—Mr. Cooper and Miss Baird, of the Cooper-Baird Stock, now in its seventh successful month, here, are in their sixth year of co-partnership. They have given Zanesville a stock company it is not likely to forget soon, for they present a class of plays which, heretofore, were played here by road companies only. The play announced for presentation during the next week is "To-Day."

EDISON CO. TO OPEN SEPT. 24

The Madge Edison Stock Co. will open its season on Sept. 24.

CHAMPLIN CO. HAS RECORD WEEK

The Champlin No. 2 Comedy Co., under the direction of H. M. Addison, played to $2,500 at the Lowler Theatre, Greenfield, Mass., last week. This establishes a record at this theatre.

WANTED—Location for Maddocks' Park Players

Permanent Stock, will lease, rent, or play on percentage any first class house. Address FRANK L. MADDOCKS, 14-A South Davis Ave., Richmond, Va.

WANTED Seven Leading Men, Five Heavy Men, Ten General Actors with Specialties—to take the places of those drafted with eleven of the best stock and repertoire companies west of the Mississippi. Also want two Ingenues, three General Business Women and four Specialty Teams. State lowest first letter, send photos and programs if I don't know you personally. AL MAKINSON, 1125 Grand Ave., Kansas City, Mo.

WANTED—TEN NIGHTS PEOPLE

Full acting company for Ten Nights in Bar Room. Quick. State lowest salary and all first letter. Pay your own hotel. Agent capable of securing guarantees. EDWIN DALE, 493 W. Exchange St., Akron, O.

WANTED—STOCK LOCATION FOR "Happy" LOU WHITNEY AND HER ASSOCIATES

One or two bills a week. 40 weeks Anderson, Ind., last season. Everything essential to give complete productions. Will entertain rent or percentage proposition in any live city. WELSH AND WALBOURN, Imlay City, Mich.

OLIVER ECKHARDT PLAYERS

(15th Successful Year)

WANT Young, clever, good looking people in all lines for first class Stock and Road Show, those doing specialties preferred. Also Principals for Musical Comedy that can act, Six good Chorus Girls, A1 Musical Director, and live wire Advance Agent. Give full particulars, lowest salary, photos, and state all you can do in first letter. Long season to competent ladies and gentlemen. OLIVER J. ECKHARDT, Grand Theatre, Minot, North Dakota.

WANTED

Pianist; Property Man with Specialties; Lady for specialties and assist star in dressing room. R. W. MARKS, Christie Lake, Ontario, Canada.

WANTED

The Best Agent in America to handle proposition on percentage. Must be swell dresser, strong personality, and be able to address lodge meetings. State what lodges you are a member of, and send photo, and references. Prefer such a man who is an A1 pianist. Address PAUL GLAUTON, 1555 Ashland Ave., Evanston, Ill.

WANTED

FOR STOCK OR ROAD

Musical Comedy People

of all kinds. Wire or write all. HORWITZ, Colonial Theatre, Toledo, Ohio.

TALL YOUNG LADY

Would like leading part with dramatic sketch or play in pictures. Good stage appearance and reliable. Have played in stock. Address "FRANCES," care CLIPPER.

AT LIBERTY

LEADS—HEAVIES—CHARACTER

Frank Morley

Wardrobe, Experience, Reliability. Rep. or Stock. Can join on wire. Salary, your limit. Address 9 Johnson Place, Keansburg, N. J.

WILLS' MUSICAL TABLOID

Can use good straight man, singing woman, and a few smart chorus girls. Write 1486 Woodhaven Ave., Woodhaven, N. Y.

AT LIBERTY

Lillian Lord

Leads, heavies or second business, age 24, 5' 7", weight 140.

Berenice Lennox

Ingenue or soubrette, age 23, 5' 4", weight 123. Specialties.

Experience and reliability. Stock, good rep. or one piece. Address 11 Albemarle Chambers, Boston, Mass.

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Location for permanent stock in Middle West. Two bills a week. Company now playing up in twenty-five bills. Vaudeville between acts. Open for any business proposition. Address J. L. PERCY, care of Percy's Attractions, Farmer City, Ill.

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Wants Quick Young Juvenile Man, who can do Characters; must be right. A year's work. State all particulars; age, height, weight; photo and program; pay own; week stands. Address Will E. Culhane, Binghamton, N. Y.

Wanted For Repertoire

Specialty man who can change every night. Must double in Brass. Trombone player preferred. Company plays week stands East. Address BUDD COY, care Clipper.

YOU Say You Are Clever? Say You Can Prove It? Say You Never Had a Chance?

Why don't you see or write us, sending photo and full particulars? We can use just such people with our big brand new music show,

THE NEWLYWEDS' GROWN UP BABY

The Greatest Laughing Show on Earth

with the somewhat different singing comedian, LOU POWERS, supported by clever entertainers, including a chorus of picked peaches.

LEFFLER & BRATTON

Knickerbocker Theatre Bldg., New York

Napoleon was a scream as a BABY. He will be a riot as a big school BOY

Wanted to Support PAULINE MAC LEAN

Young leading man—the best—Permanent Stock—one bill a week—open in "Seven Keys to Baldpate." Other people write also. ED. CLARKE LILLEY, Samuels Theatre, Jamestown, N. Y.

PROPERTY MAN WANTED

Must have experience around a theatre playing dramatic attractions. Also must be non-union. Address Manager, P. O. Box 493, York, Pa.

The Ernie Marks Stock Co.

Wants Piano Player

(A. F. of M.) sight reader and must be able to transpost. Must join immediately. Wire Whitby, Ont., Sept. 10-11-12; Coboury, Ont., Sept. 13-14-15; Barrie, Ont., Sept. 17-18-19. ERNIE MARKS, Manager.

AT LIBERTY

DOUGLAS HOPE Juveniles and Light Comedy — **FLORENCE MADEIRA** Leads

Joint Only. Address Cumberland, Maryland.

WANTED FOR ANGELL STOCK CO.

Rep. people in all lines. Two companies. *Permanent stock tab.;* four to six week stands. Can use *good comedian* with specialties; heavy man; character woman, at once. *Specialty people write.* Open Sept. 24. Old friends write JOE ANGELL, *Manager, Brookville, Pa.*

AT LIBERTY AFTER SEPT. 15

LA TELLE & RYVERS

A. J. LA TELLE — Comedy and Juveniles. Weight, 160; height, 5 ft. 8½; age, 30 years.

LILA RYVERS — Ingenues, leads, 2nd bus. Weight, 120; height, 5 ft. 5; age, 25.

Single and double specialties, baritone, soprano, stock, rep. or musical comedy. Address 9 Academy St., Auburn, N. Y.

Bargain in Wardrobe

Handsome evening and walking gowns, size 36-38; beautiful set of white fox furs, one large mink neckpiece, also a trunkful of Character wardrobe, including all sorts of costume stuff, wigs, boots, slippers, hats, jewelry and makeup, sold very cheap. Address MRS. F. C. BITNER, 302 S. Union St., Olean, N. Y.

First Class Agent Wanted

Live agent for one-night stand Musical and Burlesque Show. Must be first class man and hustler. Long season. Good salary to right party. Wire all particulars immediately. This week Thursday, Colon, Mich.; Friday, Coldwater, Mich.; Saturday, Three Rivers, Mich.; Sunday, Benton Harbor, Mich.; Opera houses ..EUGENE WOLLHEIM, Manager "Girls in Toyland."

BILLY (BEEF TRUST) WATSON'S

ORIENTALS

IS NOT A SENSATION—NOT A RIOT—BUT

A REVELATION

A CORKING GOOD, FAST-MOVING PRODUCTION

Beautiful wardrobe and scenery and played by the following artists: Leo Stevens, Doris Claire, Ben Bard, Joe McCoy, Dolly Clifford, Jean Schuler, Vida Sopoto, Daisy Gallagher and 18 regular Chorus Girls.

ALL THIS WEEK OLYMPIC THEATRE — DAN GUGGENHEIM, MGR.

WANTED

AT ONCE—Principals, Men and Women—Chorus Girls—Leader and Crew—For

GAY MORNING GLORIES

Address CHAS. BAKER, Room 610, Gaiety Theatre Building, New York

GOOD LOOKING SHOW GIRLS WANTED

Can use a few with good voices and looks. Salary no object to right kind. Can also use girls playing instruments. BARNEY GERARD, Suite 901-902 Columbia Theatre Bldg., or SAM RICE, Mgr. "Follies of the Day." Week Sept. 10—Gayety, Montreal. Week Sept. 17—Empire, Albany.

STARS OF BURLESQUE

That Little Fire Fly

FLOSSIE EVERETTE

Burlesque Revue

GLADYS SEARS Aviators

FLORENCE TANNER

The Girl With the Golden Voice, With 20th Century Maids — Direction Boehm and Richards

JULIETTE BELMONT

"Juliette," Gypsy Violinist—Ingenue

Direction, JACOBS and JERMON — 20TH CENTURY MAIDS

CHARLIE N. V. A. QUINN

ROEHM & RICHARDS — ECCENTRIC

SKATING DAN MURPHY

Direction, JACOBS and JERMON — WITH BURLESQUE REVIEW

JENNIE ROSS

Soubrette

"SMILING" NELLIE WATSON

Ingenue Soubrette

WITH DAVE MARION'S OWN SHOW—A REAL SHOW

FRANK HUNTER

BLACK FACE ORIGINAL, Featured with "Best Show in Town"

HERMAN GIBSON

Singing and Dancing Juvenile, with Hurtig and Seamon's "Bowery Burlesquers"

KATE PULLMAN

"WILDFIRE MISS" — *FEATURED* WITH ROSE SYDELL'S LONDON BELLES

EASTER HIGBEE

First Season in Burlesque — Prima Donna, Harry Hastings' Big Show

MAE SHERIDAN

PRIMA DONNA — Mollie Williams' Own Show

Teresa V. Adams

Prima Donna with Hurtig and Seamon's "Whirlie Girlie Girls"

LUCILLE AMES

Ingenue—Soubrette. Getting Along Nicely With

JACK REID'S RECORD BREAKERS—SEASON OF 1917-18

JEAN POLLOCK

SPEED—SPEED—SPEED — SPORTING WIDOWS

TEDDY DUPONT

The Girl with Pleasing Personality with SOCIAL MAIDS.

GLADYS PARKER

BOSTONIAN NUT — WITH $1,000,000 DOLLS

HARRY MANDEL

Straight with Million Dollar Dolls—2nd Season — Direction Jacobs and Jermon

ETHEL RAY

THE BLUE SINGER

SOUBRETTE — HIP-HIP HOORAY GIRLS

CHARLIE NEIL

DOING IRISH — AVIATORS

BURLESQUE NEWS

(*Continued from page* 15.)

MOLLIE WILLIAMS HAS THE BEST SHOW OF HER CAREER

Mollie Williams, the little lady with the greatest drawing power of any woman in burlesque, is at the Columbia this week. She has, without doubt, the best show of her career. It is uproariously funny throughout and is interspersed with catchy music, well staged numbers, pretty girls and handsome costumes.

Miss Williams does not appear in the first part. She is not seen until her new act is offered. In this, she shows her dramatic ability.

The act is programmed as a "sensational playlet," called "The Trap," telling a story of an employer who instructs his stenographer to call at his home, as he wished to dictate some important letters. She comes, and he tries to embrace her. But she repulses him and finally, when he brings a gun into play, it is discharged in the struggle and he is killed. Miss Williams is the stenographer, Frank de Camp the employer, and James Mack the butler.

The act is a novelty to burlesque and fit for a two-a-day vaudeville house. Miss Williams proves herself a clever emotional actress, while de Camp handles his part well.

During the second act Miss Williams is much in evidence. She offers several bright numbers, changing her costumes on the stage, surrounded by show girls, and a specialty. Her "High Cost of Living," introducing the Vegetable Girls, is a novel idea, and well put over. "Egyptian Ragtime Girl" she offered artistically, assisted by the chorus and several principals. This number, however, loses its full value where it is. It should be placed further up.

(*Continued on page* 35.)

BEN BARD

A STRAIGHT WITH

The Clothes, the Appearance and the Diction

With WATSON'S ORIENTALS at the Olympic All This Week, Who Is Adding Class and Speed to the Classiest and Speediest Show in Burlesque This Season.

DIRECTION ROEHM & RICHARDS

STARS OF BURLESQUE

A REVELATION IN BURLESQUE
MATT KOLB
Principal Featured Comedian and Producer
"DARLINGS OF PARIS" AMERICAN WHEEL

ALTIE MASON
PRIMA DONNA HUGHY BERNARD'S AMERICANS

PERCIE JUDAH
American Beauty of Burlesque Prima Donna "Some Babies" Still Leading as Usual

BOB Producer and Comedian **BARKERS** ZAIDA PRIMA DONNA
SIM WILLIAMS' "GIRLS FROM JOYLAND"

JIM PEARL
Eccentric Comedian and Dancer. Doing Irish in Army and Navy Girls.

KITTIE GLASCO
Ingenue of "Hello America"

Dollie CLIFFORD and GALLAGHER Daisy
Specialty With Watson's Orientals

FAY SHIRLEY
NEW TO BURLESQUE PRIMA DONNA, GIRLS FROM THE FOLLIES

DAINTY BONNIE LLOYD
SOUBRETTE—GIRLS FROM THE FOLLIES Direction, ROEHM & RICHARDS

FRANK COOK
BEAU BRUMMEL WITH SPORTING WIDOWS

COMEDIAN **SAVO** SPORTING WIDOWS

SAMMY EVANS
Hebrew Slide and Laugh With Aviators

MAE EARLE
Ragtime Whistling Jim Girl With Chas. Taylor's "Darlings of Paris"

BILLIE DAVIES
PRIMA DONNA INNOCENT MAIDS

Glad to be featured with the greatest show on the American Burlesque Circuit, SIM WILLIAMS' Girls from Joyland, featured as
"Funny" Billy Gilbert

BEULAH KENNEDY
SOUBRETTE SIM WILLIAMS' GIRLS FROM JOYLAND

DAN DEIHL
DOC. QUIGLEY'S COUSIN
THE RICHARD CARLE OF BURLESQUE Sim Williams' Girls From Joyland

VIVIEN SOMERVILLE
INGENUE HUGHY BERNARD'S AMERICANS

IDA NICOLAI
CHARACTERS SIM WILLIAMS' GIRLS FROM JOYLAND

IRENE CHESLEIGH BON TONS

DORIS CLAIRE
SOUBRETTE, WATSON'S ORIENTALS.

MAE DIX
SOUBRETTE WITH BILLY WATSON'S BURLESQUE WONDER SHOW

TEDDY RUSSELL
The Only Woman Producer in Burlesque Management Strouse and Franklin

PRIMROSE SEMON
The American Girl Featured with "Hello America"

Maud **HAYWARDS** Ina
With Hurtig & Seamon's "Hello America"

DOLLY WEBB
Prima Donna "Darlings of Paris"

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ALL KINDS OF COMEDY ACTS
MANDEL and ROSE
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Telephone 2882 Bryant

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EUGENE PLATZMANN 145 W. 45th St., New York

GERTRUDE ROSALIE
TWO DOLCE SISTERS
Somewhere in Songland

MILLER, PACKER & SELZ
THREE GROUCH KILLERS Direction MARK LEVY

Mr. Miss
BERT and LOTTIE WALTON
CRETONNE DUO Direction PAT CASEY

NAT. SHACK and CHARLOTTE WORTH
SONGS AND DANCES. Direction HARRY FITZGERALD

PERO AND WILSON
EUROPEAN NOVELTY ACT
Juggling, Barrel Spinning and Jumping Playing Loew Circuit

Tenney The vaudeville writer of vaudeville's best acts, sketches and monologues. If you owe yourself a good act, better let me write it for you now.
ALLEN SPENCER TENNEY, 1493 Broadway, New York.

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In Vaudeville Comedy, Singing and Violin

AERIAL BARTLETTS
LIGHTNING GYMNAST BOOKED SOLID

PERCY MLLE.
OAKES and DELOUR
In "The Antique Shop"—Dancing Novelty Direction, SAM BAERWITZ

FLO & OLLIE WALTER
Direction—Mark Levey

L A E M M A
NOVELTY EQUILIBRISTS IN VAUDEVILLE

JOHNSON & DEAN REVUE
IN VAUDEVILLE BOOKED SOLID

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Painted to order, any size up to 14 by 20 ft., in either Diamond Dye, Oil or Water colors. All kinds of SCENERY at lowest prices. SCHELL SCENIC STUDIO, Columbus, Ohio.

ACTS PLAYS, SKETCHES WRITTEN
Terms for a Stamp
E. L. GAMBLE, Playwright
East Liverpool, Ohio

VAUDEVILLE BILLS

(Continued from Page 23)

BLOOMINGTON, IND.

Majestic (First Half)—Valentine & Bell—Fisher, Luckie & Gordon—"A Submarine Attack"—Tabor & Green—Karl Emmy's Pets. (Last Half)—The Van Camps—Earl & Sunshine—Lottie Williams & Co.—Harry Rose—Roy & Arthur.

CEDAR RAPIDS, IA.

Majestic (First Half)—Degnon & Clifton—Geo. McFadden—Daniels & Walters—Tennessee Four. (Last Half)—Wm. Hanlon & Co.—Morris & Allen—Belle Oliver—Fascinating Flirts.

CHICAGO, ILL.

Windsor (First Half)—Paul Petching & Co.—Willing & Jordan—Chauncey Monroe & Co.—Vine & Temple—Velde Badie Trio. (Last Half)—Florenz Duo—Duval & Simonds—Donegon & Curtis—Moore, Gardner & Rose—Torcat's Novelty.

Wilson (First Half)—Earl & Sunshine—Al White & Co.—Arthur Rigby—Azard Bros. (Last Half)—Cameron & Tufford.

Kedzie (First Half)—Harvey & Co.—Demarest & Collette—Donegon & Curtis—Cameron & Tufford—Torcat's Novelty. (Last Half)—Paul Petching & Co.—Al White & Co.—Arthur Rigby—Azard Bros.

Avenue (First Half)—Florenz Duo—Ray & Emma Dean—Anderson & Geines—Sextette De Luxe. (Last Half)—Hector—Bernard & Merritt—"Honor Thy Children"—Anderson & Geines.

CROOKSTON, MINN.

Grand (Sept. 16)—Denny & Perl—Victoria Four—Radium Models.

DULUTH, MINN.

New Grand (First Half)—The Wonder Dog—Mitchell & Mitch—"Dr. Joy's Sanitarium." (Last Half)—Aerial Bartletts—Grance Linden—American Comedy Four"—"On the Beach at Waikiki."

EAST ST. LOUIS, ILL.

Erber's (First Half)—Hays & Rives—Luckie & Yost—Basil & Allen—American Girl Revue. (Last Half)—Three Kanes—Scheen & Walton—The Smart Shop.

FORT DODGE, IA.

Princess (First Half)—Wilfrid Du Bois—Carter & Waters—Moore, Gardner & Rose—Asahi Troupe. (Last Half)—Keene & Foxworth—Chief Little Elk & Co.—Daniels & Walters—Fred & Albert.

FORT WILLIAM, CAN.

Orpheum (Sept. 17-18)—Wellington Trio—Omega Trio—Sam Hood—Herbert's Seals. (Last Half)—The Wonder Dog—Mitchell & Mitch—"Dr. Joy's Sanitarium."

GRAND FORKS, N. D.

Grand (Last Half)—Vernon & Co.—Mahoney & Rogers—The Salambos.

GREAT FALLS, MONT.

Palace (Sept. 15-16)—Arthur Valli & Sister—Willie Smith—Davis & Kitty—Chas. Wilson—Zermaine & Zermaine—Tom Powell's Musical Revue. (Sept. 20)—Swain's Pets—Three Dixie Girls—Little Caruso—James Teddy.

LIVINGSTON, MONT.

Strand (Sept. 18)—Arthur Valli & Sister—Willie Smith—Charles Wilson—Zermaine & Zermaine—Tom Powell's Musical Revue—Davis & Kitty.

LINCOLN, NEB.

Lyric (First Half)—Coscia & Verdi—Stone & Hayes. (Last Half)—Wilton Sisters—The Veterans.

Orpheum (First Half)—Superba's Vision—Foster Walker & Henley—Granville & Mack—Billy Kilgard—Five Borsini Troupe.

LEWISTOWN, MONT.

Judith (Sept. 18)—Swain's Pets—Three Dixie Girls—Little Caruso & Co.—James Teddy. (Sept. 21)—Tossing Austins—Cooper, Simons & White—Vivian Earl—"Fountain of Love"—Lamey & Pearson.

MASON CITY, IA.

Regent (First Half)—Billy Kilgard—Ray Bruce & Fay. (Last Half)—Spanish Goldinis—Carter & Waters—Spaulding's Pigs.

MINNEAPOLIS, MINN.

New Palace—Reckless Trio—Ila Grannon—Dunbar's Colleens—Jones & Sylvester—Gilmore & Romanoff.

New Grand—Danny & Perl—Victoria Four—Radium Models—Balancing Stevens.

NORTH YAKIMA, WASH.

Empire (Sept. 16-17)—Milo Vaggs & Co.—Kruger & King—Eatson & Little—Burglars' Union—Belgium Trio—Fairman & Patrick. (Sept. 21-22)—Deveaux, Bell & Joe—Virgil & La Blanche—Jennings & Barlow—Eugene Page Players—La Petite Elva—"When We Grow Up."

OMAHA, NEB.

Empress (First Half)—Keene & Foxworth—Chief Little Elk & Co.—Link & Robinson—Mudge Morton Trio. (Last Half)—Walter S. How & Co.—Granville & Mack—Billy Kilgard—Will Stanton & Co.

(*Continued on page 38*)

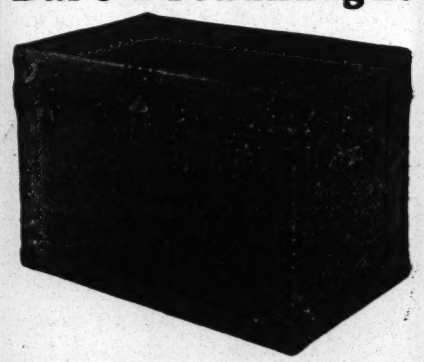
KLAW TO AID U. S.

Upon receiving a request from Secretary of War Baker last week to become a member of the Commission of Training Camp Activities, of which Raymond Fosdick is chairman, Marc Klaw immediately wired his acceptance. He will commence his new duties immediately,

CLYDE PHILLIPS
Offers That Beautiful Act
MABEL NAYNON'S BIRDS

Not just an act, but a big, bright, sparkling spectacular novelty feature.
When a manager offers this show to his patrons, he is giving them something for their money.
Palace, Little Rock, Ark.
Sept. 9-10-11-12.

Bal's Dreadnaught



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30 inch	$18.00	36 inch	$21.00
32 inch	19.00	38 inch	21.50
34 inch	20.00	40 inch	22.00
42 inch	$22.50		

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NEW CIRCULAR NOW READY
Mail Orders Filled Same Day Received
$5 Deposit Required

MANUSCRIPTS FOR SALE
To Publishers. Cash or Royalty.
Our Flag—Oh Help the Red Cross Today—Wave On Old Glory, Wave On—Come Across My Boys, Come Across—Where the Mill Stream Ripples Past—Keep the Home Fires Burning—We're on Our Way to France—Three Cheers for Our Soldiers and Sailors and Their Mothers, Too—The Beginning of the War—Stand Up for America—If Every Mother's Heart Was Like Yours—I Am on My Way Back Home—With the Yankee Boys in France—Our Flag—Hold the Trenches—Those Castles We Built in the Sky—She Is the Ideal of My Heart—When the Bugler Sounds the Call—And We Won't Come Home Till Germany Is Conquered—Don't You Think You Could Learn to Love Me—Take Me Way Down South—All Hail Our Boys in Khaki Clad—Thou Art Like Unto a Lily—The Boys Are Marching Away—My Country's Calling Me—Oh Sammy What Are You Going to Do—Old Glory—I'm Going to France. Good-bye—The Picture of My Mother and My Dad—Our Country's Call—Broken Home Ties—Hurrah for America—Kaiser Bill, Sam's on Your Trail—We're the Husky Frisky Boys of Uncle Sam—The Soldier's Soliloquy—Dennis O'Dowd Goes Abroad—America's President—Neath Our Red, White and Blue—I Will Miss You Dearie as Much as You Miss Me—While the Drums Roll Again for America—No Smiles for Me of Late—Shall We Let Germany Rule and Ruin This American Nation—Hold the Trenches, the American Men Are Coming—On to France, Oh France—A Soldier's Last Good-bye—Cheer Old Glory—Be True to Uncle Sam—Come Along Boys, Uncle Sam Is Calling You—Once More Old Glory—Uncle Sammy's Sammies—The Time Has Come for Every Man to Be a Soldier—There's No Such Place as No Man's Land—Liberty—Let Uncle Sam Do It—For the Stars and Stripes and You—I'm a Patriotic, Waitriotic Girl—The Last of the Fighting O'Nells—Uncle Sam Has the Millions and the Men—When This Cruel War Is Over—My Boy Is Now a Soldier—Our Sammy's Gone to France—I'm Longing for My Tennessee Rose—Fighting for Democracy and the Good Old U. S. A.
BRENNEN, 1481-1483 BROADWAY,
NEW YORK, N. Y.

WARDROBE PROP TRUNKS, $5.00
Big Bargain. Have been used. Also a few Second Hand Innovation and Fibre Wardrobe Trunks, $10 and $15. A few extra large Property Trunks. Also old Taylor Trunks and Bal Trunks.
Parlor Floor, 28 W. 31st St., New York City

"BREAK THE NEWS TO MOTHER"

BURLESQUE NEWS

(*Continued from page* 33.)

The "Wine, Woman and Song" number is another odd but clever number offered by Miss Williams and Messrs. Ali and Gilbert.

The comedy of the production is well taken care of by Ambark Ali, Billy McIntyre and Bob Gilbert. Ali offers a different line of comedy than has been seen at the Columbia this season. He works easily and in an eccentric manner. His tumbling and odd clothes caused no end of laughter.

Billy McIntyre does a corking good black face. His witty lines were well received Monday afternoon.

Bob Gilbert is doing a fine eccentric comedy role. He is a dandy dancer as well. The three men work nicely together.

May Sheridan is an excellent prima donna with a sweet voice. She has a beautiful wardrobe and looks particularly well in tights. Her "Help Help" went over big as well as "Tillie Tip Top, Some Top."

Nell Gilbert is a lively soubrette who does many acrobatic stunts in her numbers.

Florence Kelly, as shapely as in the past, is a picture as "Columbia." Her suffrage bit was well rendered.

Earl Sheehan is a good "straight" and a fine dancer. "His Rolling Chair" and "Willie Slick, He's Slick" number were encored.

The chorus of twenty girls were a sprightly lot in their many changes of costumes, which are an array of many colors carefully selected and prettily designed. The girls sing and work with plenty of vim.

The phonograph scene, worked up by Ali, McIntyre and several principals, is funny. The banana bit, by Ali, McIntyre and Sheehan, causes no end of amusement, and the motion picture bit by McIntyre, Ali, Gilbert and Miss Sheridan is a big laugh. All the scenes, and bits, were nicely put over.

Nell and Bob Gilbert offered a good dancing specialty. The comedians burlesque the dance, and do it well, but should wait until the specialty is over, as it detracts from the other act.

Sheehan and Bob Gilbert offer a neat dance.

McIntyre and Sheehan do a good comedy talking act in one, opening the olio. McIntyre gets a lot of laughs with his hat.

The show ran smoothly for its opening Monday and scored a big hit.

AGENT STRANGELY LOSES TRUNK

CLEVELAND, O., Sept. 7. — Charles Kaster, agent of the "Follies of Pleasure," lost his hotel trunk in this city last week. It is a mystery how the trunk disappeared and Kaster has offered a reward for its return.

BURLESQUE NOTES

Miss Cora Cohen, of the American Burlesque Office, is spending her two weeks' vacation at Atlantic City.

A letter from Billy Hexter dated Washington Sept. 8 states the "Sightseers" is going over at great speed. Will J. Kennedy, Jack Miller and Harry P. Kelly were never better.

Albert Frank, who is doing a juvenile Hebrew character with the Sam Sidman Show, is making his first appearance in burlesque this season. Frank has been with Gus Edwards School Boys and Girls in vaudeville.

A. FRANK

Formerly with Gus Edwards' "School Boys and Girls," now featured with Sam Sidman Show. Columbia Burlesque Circuit.

WM. F. (Billy) HARMS
EMPIRE THEATRE,
Hoboken, N. J.
(Member of T. B. C.)

ALAMAC THEATRICAL HOTEL
Formerly the New Regent
JOS. T. WEISMAN, Proprietor.
Northwest Corner 14th & Chestnut Sts., St. Louis, Mo.
Theatrical Hostelry, Cafe and Cabaret
Union Help (Member N. V. A. and Burlesque Club) Best Bet on the Circuit

MEYERS and SELTZER, Proprietors
ZEISSE'S HOTEL
PHILADELPHIA
Where all Show People meet.
Best Home Cooking in Town.
Music Every Evening.
Pay Us a Visit.

THERE'S A REASON
When Playing Philadelphia Stop at
THE MARGARET 202 N. FRANKLIN STREET
MARGARET SHERIDAN, Prop.

KENSINGTON'S POPULAR THEATRICAL HOUSE
MOTHER MATHERSON
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When Playing the Peoples Theatre, Philadelphia,
STOP AT **BUCKLEY'S** 1912-14 E. Cumberland Street
Half Block from Theatre
Hot and Cold Water in Every Room European and American

STARS OF BURLESQUE

MIDGIE MILLER
AND THE
Callahan Brothers EMMETT
Featured with Spiegel Revue

MAYBELLE GIBSON
LEADS.
WITH AL. REEVES' BEAUTY SHOW

Bert Bertrand
Principal Comedian September Morning Glories

IRENE
Irresistible Marvelous
Radiant Entertaining
Entrancing Agile
Natural Refined
Everlasting Amusing
"SPORTING WIDOWS"

JEAN BEDINI'S
ENTERPRISES:
"Puss-Puss"
"Forty Thieves"

JAC **WOODS SISTERS** OLGA
With AL REEVES BEAUTY SHOW

JOE **WESTON—SYMONDS** ALFARRETTA
MAIDS OF AMERICA SECOND SEASON

FRANKIE NIBLO
LEADS—SOUBRETTE SAM SIDMAN SHOW

"TINY" DORIS De LORIS
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COMPANY ROUTES

(Continued from Page 25)

Lady Buccaneers—Gaiety, Minneapolis, 10-15; Star, St. Paul, Minn., 17-22.
Mischief Makers—Trocadero, Phila., 10-15; South Bethlehem, Pa., 17; Easton, 18-19; Wilkesbarre, 20-22.
Military Maids—Gaiety, Chicago, 10-15; Gaiety, Milwaukee, 17-22.
Monte Carlo Girls—Gaiety, Baltimore, 10-15; Trocadero, Philadelphia, 17-22.
Mile-a-Minute Girls—Englewood, Chicago, 10-15; Empire, Chicago, 17-22.
Orientals—Olympic, New York, 10-15; Gaiety, Philadelphia, 17-22.
Pacemakers—Open, 10-15; Lyceum, Columbus, 17-22.
Pat White's—Cadillac, Detroit, 10-15; Gaiety, Chicago, 17-22.
Parisian Flirts—Century, Kansas City, 10-15; Standard, St. Louis, 17-22.
Review of 1918—Empire, Chicago, 10-15; Majestic, Indianapolis, 17-22.
Record Breakers—Star, Brooklyn, 10-15; Gaiety, Brooklyn, 17-22.
Social Follies—Empire, Hoboken, 10-15; Star, Brooklyn, 17-22.
Some Babies—Gaiety, Brooklyn, 10-15; Warburton, Yonkers, N. Y., 17-19; Hudson, Schenectady, N. Y., 20-22.
September Morning Glories—Howard, Boston, 10-15; New Bedford, Mass., 17-19; Worcester, 20-22.
Speedway Girls—Oswego, 12; Niagara Falls, 13-15; Garden, Buffalo, N. Y., 17-22.
Tempters—Gaiety, Philadelphia, 10-15; Majestic, Scranton, Pa., 17-22.
Whirly Girly Girls—Star, St. Paul, 10-15; Lyceum, Duluth, 16; open, 17-22; Century, Kansas City, 24-29.

PENN CIRCUIT.

Monday—Newcastle, Pa.
Tuesday—Johnstown, Pa.
Wednesday—Altoona, Pa.
Thursday—Harrisburg, Pa.
Friday—York, Pa.
Saturday—Reading, Pa.

MINSTRELS

Carter's, Suzann, Black & White—Birmingham, Ala., Aug. 27-Sept. 1; Chattanooga, Tenn., 4-15.
Coburn's, J. A.—Urbana, O., indef.
Field's, Al. G., Greater Minstrels—Frankfort, Ky., 6; Lexington, 7-8; Chattanooga, Tenn., 10-11; Greenesville, S. C., 17; Spartanburg, 18; Charlotte, N. C., 19; Durham, 20; Greenesboro, 21; Danville, Va., 22; Lynchburg, 24; Norfolk, 25-26; Richmond, 27-28-29; Knoxville, 12-13; Asheville, N. C., 14-15.
Hav-A-Laf Co. (J. M. Clinton, mgr.)—Ft. Wayne, Ind., indef.
Klein Bros. and Hengler Minstrels—Olean, N. Y., Sept. 10; Johnsburg, Pa., 11; Jersey Shore, 12; Milton, 13; Shamokin, 14; Sunbury, 15; Mt. Carmel, 17.
Vogel's, John W.—Buckeye Lake, Millersport, O., indef.

TABLOIDS

Amick's, Jack, Pennant Winners—Folly, Oklahoma City, Okla., indef.
American Musical Revue (Oscar Green, mgr.)—Leominister, Mass., week Sept. 10; Fitchburg, Mass., week Sept. 17.
Bartles, Myrtle, & Dixie Girls; (Strand) Mobile, Ala., till Sept. 15.
Bell Isle Beauties, Lew Goetz, mgr.; Gamble, Pa.—Huntington 10-15.
Bernard's, Al & Gertrude, Girls & Boys From Dixie; (Kempner) Little Rock, Ark., till Sept. 15.
Deloy's Dainty Dudines, Eddie Deloy, mgr.: (N. H.) Cheyenne, Wy., indef.
Lord and Vernon—Henryetta, Okla., indef.
"Palm Beach Girls" (Bob Schafer, mgr.)—Tent, Macon, Ga., indef.
Tucker's, Les, Reno Girls—Lyric, Hopewell, Va., indef.
Zarrow's Zig Zag Town Girls (Jack Fuquay, mgr.)—Palace, Grand Grafton, W. Va., 10-15.
Zarrow's American Girl Co.—Altmeyer McKeesport, Pa., Sept. 10-15.
Zarrow's Little Bluebirds (Jack Grant, mgr.)—Alvin Mansfield, O., Sept. 10-15.

CIRCUS AND WILD WEST

Barnes, Al. G.—Brenham, Tex., Sept. 14; Houston, Tex., 15; Galveston, Tex., 17; Livingston, Tex., 18; Lufkin, Tex., 19; Nacogdoches, Tex., 20; Timpson, Tex., 21; Henderson, Tex., 22.
Barnum & Bailey—Paris, Ill., Sept. 20.
Cole Brothers Shows—Searcy, Ark., Sept. 14; Brinkley, 15; Marrianna, 17; Dermott, 18; Warren, 19; Monticello, 20; Hamburg, 21; Royville, La., 22.
La Tena—Centreville, Md., Sept. 10; Dover, Del., 11; Bridgeville, 12; Denton, Md., 13; Lewes, Del., 14; Georgetown, 15; Milford, 17; Sow Hill, Md., 18; Berlin, 19; Laurel, Del., 20; Federalsburg, Md., 21; Easton, 22.
Ringling Bros.—Los Angeles, Cal., Sept. 10-11-12; San Diego, 13; Santa Anna, 14; San Bernardino, 15; Phoenix, Ariz., 17; Tucson, Ariz., 18; Douglas, 19; El Paso, Tex., 20; Abilene, 22.
Sparks Circus—Brazil, Ind.—Sept. 15.
Sun Bros. Circus—Brazil, Ind., Sept. 19.
Shipp & Feltus—En route through South America. Permanent address, Rivadavia 835, Buenos Aires.
Willard, Jess, & Buffalo Bill Show—Carmi, Ill., 13; Harrisburg, 14; Cairo, 15; Poplar Bluff, 17; Batesville, 18; Little Rock, 19; Texarkana, 20; Sulphur Springs, Tex., 21; Dallas, 22.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified, in this index, at the rate of $10 for one year (52 issues). A copy of The New York Clipper will be sent free to each advertiser while the advertisement is running.

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MOTION PICTURES

ANITA STEWART ENJOINED BY VITAGRAPH

FULFILL CONTRACT, SAYS COURT

An injunction restraining Anita Stewart from doing any film work until she fulfills a contract she has with the Greater Vitagraph Company has been issued by Supreme Court Justice G. D. Mullen. This injunction was procured when an announcement was made that Miss Stewart had formed her own film producing company, with Louis B. Mayer, of Boston, as president.

The injunction issued by Justice Mullen reads:

"Ordering that the defendant, Anita Stewart, is hereby enjoined from acting, appearing in or aiding in the making or furnishing to the defendant, Louis B. Mayer, or any other person or corporation other than the plaintiff any motion picture of any kind or character in which she is pictured or portrayed prior to the expiration of her contract with the plaintiff, and that the defendant, Louis B. Mayer, his officers, agents and attorneys are enjoined from enticing, inducing or causing the defendant, Anita Stewart, to fail or refuse to work in the employ of the plaintiff, and from employing the defendant, Anita Stewart, to act or appear in, make or furnish, to said defendant motion pictures of any kind or character in which she is portrayed or pictured, and from in any other manner causing or inducing the defendant, Anita Stewart, to violate her contract of employment with the plaintiff."

The order of Justice Mullen also stipulates that the defendants are enjoined from announcing publicly or authorizing or permitting public announcement that Anita Stewart is no longer employed by Vitagraph and that she is or is about to be engaged by the defendant or any other corporation.

The restraining order is one of the broadest ever issued on an employment contract. It not only forces Miss Stewart to keep her contract with Greater Vitagraph by preventing her from working for any other company, but it also orders her, and the persons associated with her, to refrain in any manner from doing Greater Vitagraph financial injury by announcing that she is no longer in the employ of that company, or is in the employ of some other company.

President Smith, in behalf of Greater Vitagraph, started the injunction proceedings immediately upon learning that Miss Stewart had signed a contract with Louis B. Mayer of Boston to appear for him in motion pictures.

Justice Mullen's order serves notice on every individual that the service of Anita Stewart belongs exclusively to Greater Vitagraph during the length of her contract, and she must not be interfered with. It is alleged that Greater Vitagraph has spent hundreds of thousands of dollars to make a motion picture star of Anita Stewart.

SYDNEY ABEL JOINS SELECT

Sydney F. Abel has resigned his position as manager of the Chicago branch exchange of Vitagraph, and has been appointed special representative of the Select Pictures Corporation. He began work in his new position last Monday.

CZAR INVITED TO FILM SHOWING

Herbert Brenon several weeks ago sent a specially engraved invitation to the Czar and Czarina to attend the first showing of the feature picture "The Fall of the Romanoffs," which was given last Thursday evening at the Ritz-Carlton.

WANTS $25,000 FROM STRAND

The Despatch Film Co., which distributes a motion picture entitled "The Crisis," has brought an action to recover $25,000 from the Mitchell H. Mark Realty Corp., operating the Strand Theatre, for breach of contract.

The complaint alleges that the defendants failed to show this picture at the Strand Theatre according to a contract they had made with them and, as a result, the picture has lost the prestige it might have gained through this showing and the plaintiff has suffered to the extent of $25,000.

The complaint also states that the Despatch company was to receive $1,000 rent and a percentage of the receipts over $16,000 during the week the picture was scheduled to be shown.

FILM SHOWS CHANGE MANAGERS

WASHINGTON, D. C., Sept. 9.—There was a change of motion picture managers here to-day which is of more than passing moment as it affects two of our biggest M. P. enterprises; namely, Tom Moore's and Harry Crandall's. Arthur Robb, for five years identified with Moore's amusement enterprises has severed his connection with that organization to become general manager of the Crandall Circuit, assuming the duties of his new position to-day. George Schneider succeeds Robb as manager of Moore's garden and Strand Theatre.

RITA JOLIVET FILM NAMED

"Lest We Forget," is the title selected for the screen drama of international events in which Rita Jolivet is starred. This picture deals with occurrences involving the beginning of the war and especially the early German invasion of Belgium and Northern France, and the sinking of the Lusitania.

CUMMINS BUYS TWO FILMS

Samuel Cummins, film broker, has purchased for the Phax Pictures Co. a five-reel negative for $15,000 from the Trans-Oceanic Film Co., of New York, which will be released at an early date. Cummins also closed another deal for the sale of a six-reeler, which involved $20,000. This picture was bought from the Coronet Film Co., for one of his clients, whose name will be disclosed later.

CUMMINGS BACK WITH WORLD

Irving Cummings, after a short experience as a producing manager, is again back in the fold of the World Film Corp. He begins work on his first picture with this organization this week. He is also appearing in a vaudeville offering at the Hamilton Theatre the first half of this week.

LESSER BUYS MORE FILM

Sol. L. Lesser has added to his list of features, the new seven-reel production entitled "To-Day," featuring Florence Reed, and the six-reel feature "The Mad Lover," with Robert Warwick, for exploitation in California, Nevada and Arizona. The deal was consummated through his associate, Leon D. Netter during Lesser's illness.

IRWIN IS BACK FROM WEST

Walter W. Irwin, general manager of Greater Vitagraph, is back at his desk after a thirty-day trip which took him as far West as Denver, and during which he talked with hundreds of exhibitors and visited every Greater Vitagraph branch between New York City and the Rockies.

WILL FEATURE TYRONE POWER

SPOKANE, Wash., Sept. 11.—The Washington Motion Picture Corporation, capitalized at $500,000 will open a studio here and produce films featuring Tyrone Power, who is interested in the corporation.

BRADY RELEASES COVER NEXT 5 MONTHS

WORLD POLICY IS UNIQUE

Following out the policy established by Director General W. A. Brady, the World Pictures Brady-Made are programmed for the next twenty-one weeks. This was brought about by increasing the number of plays in production instead of speeding up the production of plays, as is done by many companies. Six World companies are now working at the same time in the studios at Fort Lee, N. J.

The line of films that are to be released up to and concluding the week of February 11 of next year are:

September 24, Ethel Clayton in "The Woman Beneath"; October 1, Lew Fields and Madge Evans in "The Corner Grocer"; October 8, all star cast, headed by Montagu Love, June Elvidge, Arthur Ashley, Julia Dean, Henry Hull, Irving Cummings and Hubert Wilke in "Rasputin, the Black Monk"; October 15, Carlyle Blackwell, Madge Evans and Evelyn Greeley in "The Burglar"; October 22, Alice Brady in "The Maid of Belgium"; October 29, June Elvidge and Arthur Ashley in "Shall We Forgive Her"; November 5, Ethel Clayton in "The Dormant Power"; November 12, Madge Evans in "The Little Patriot"; November 19, Carlyle Blackwell and Evelyn Greeley in "The Good for Nothing"; November 26, Kitty Gordon in "Her Hour"; December 3, June Elvidge and Arthur Ashley in "A Creole's Revenge"; December 10, Montagu Love in "The Beast"; December 17, Ethel Clayton in "Easy Money"; December 24, Carlyle Blackwell and Evelyn Greeley in "The Ladder of Fame"; December 31, Kitty Gordon in "The Divine Sacrifice"; January 7, June Elvidge in "The Way of the Strong"; January 14, Alice Brady in "The Spurs of Sybil"; January 21, Madge Evans in "True Blue"; January 28, Ethel Clayton in "Stolen Hours"; February 4, Carlyle Blackwell and Evelyn Greeley in "Almost a King"; February 11, Kitty Gordon in "Making a Man Pay."

PERKINS BUYS CANADA RIGHTS

A contract was closed last week between Arthur F. Beck, general manager of Art Dramas, Inc., and George F. Perkins, by which the latter secured the distribution rights of Art Dramas pictures for Canada. Perkins is a veteran film man. He owns the Independent Film and Theatre Supply Co., which handles a vast amount of business throughout Canada, and has exchanges in Toronto, Montreal and Winnipeg.

VITAGRAPH TO FIGHT CENSOR

CHICAGO, Sept. 11.—Claiming that their picture version of "Within the Law," is not injurious to public morals, and that the local censors have acted unfairly and improperly in suppressing it, the Vitagraph Company today appealed to the courts here asking for an injunction restraining Chief Schuttler and Major Funkhauser from interfering with the presentation of the picture. They claimed through their counsel that, as the original stage play had its presentation here in 1912, and the authorities found nothing wrong with it, or did not try to suppress it, there is no reason why the picture version should be barred. A decision is expected in the case during the week.

FILMS FIND RUNAWAY GIRL

PHILADELPHIA, Sept. 9.—Recognized by a policeman who had seen her picture on a motion picture screen, Marjorie Thompson, sixteen years old, who had run away from her home in Washington, D. C., was taken into custody here. Her folks were immediately notified and, upon her refusal to accompany them home, she was committed to the house of detention.

FILM MEN RE-ELECT JAMES

The Associated Motion Picture Advertisers held their annual meeting last Friday at Keene's Chop House and re-elected Arthur James, president; P. A. Parsons, vice-president; Paul Gulick, treasurer, and Bernard Fineman, secretary. The new directors elected are: Nat G. Strong, Charles E. Moyer, Terry Ramsaye, Jacques Kopstein and Julian M. Solomon.

EXHIBITORS MEET AT ASTOR

The National Exhibitors' Circuit, of which S. L. Rothapfel is president, held a meeting last Friday at the Hotel Astor, at which were discussed important plans soon to be adopted by the organization. It was a closed meeting, but it is understood that several of the matters discussed will be given out for publication this week.

PETROVA SELECTS PLAYERS

Mme. Petrova has finally selected the principal members of her supporting cast for her first personally produced film at the Biograph Studios here. They include: Thomas Holding, Robert Broderick, Anders Randolf, Henri Leone, Richard Garrick, Warren Cook, Carl Dietz and Anita Allen.

"EMPTY POCKETS" NEARLY READY

The filming of Rupert Hughes' popular novel, "Empty Pockets," is now progressing rapidly at Herbert Brenon's Hudson Heights Studios, "Empty Pockets" will be the Brenon production to immediately follow "The Fall of the Romanoffs."

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ALICE BRADY
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"Betsy Ross"

Story by Henry A. Du Souchet
Directed by Travers Vale and George Cowl

CONDENSED FILM NEWS

D. W. Griffith, who has finished his work in Europe, where he has been since last March, is to return to America the last week of this month.

The last scenes have been "shot" for Pauline Frederick's next Paramount picture following "Double Crossed," which will be released September 17.

Tom Meighan's eyes were badly burned by Kleiglight rays during the filming of the final scenes in "Arms and the Girl," Billie Burke's new Paramount picture.

One of the most active members of the Stage Women's War Relief is Florence Short, whose work in Apollo-Art Dramas pictures has won her a host of admirers.

J. Warren Kerrigan has left the Cottage Hospital at Santa Barbara, Cal., where he was taken when his right leg was broken below the knee by the fall of his horse four weeks ago.

William Farnum, the William Fox star, who has the leading role in "When a Man Sees Red," a coming drama, intends to write a book. It's to be called "My Friend's Little Daughter."

George Ridgwell, formerly scenario editor and director for the Vitagraph Company, has returned to the fold and has been assigned to direct Bobby Connelly in the continuation of the child actor's series.

Robert G. Vignola, having completed "The Hungry Heart," in which Pauline Frederick will appear for Paramount, has hied himself to Lake George, Atlantic City, and other well known and perenially popular resorts.

Sir Gilbert Parker, a number of whose works are being made into photo-plays by J. Stuart Blackton for the Paramount Corporation, has been the guest of the producer at Oyster Bay, the visit being a combination of business and pleasure.

Yorke Film Corporation, releasing pictures through Metro, has removed its producing centre from Hollywood, Cal., to New York City, and will resume operations at once on the production of feature films in New York, starring Harold Lockwood.

Ben Wilson is the featured player of "The Spindle of Life," the Butterfly picture scheduled for release September 17. He will be capably supported by Neva Gerber, Richard La Reno and Hayward Mack, who have prominent parts in a well-selected cast.

Mme. Lina Cavalieri, the operatic star, will be directed in her first Paramount picture, "The Eternal Temptress," by Emile Chautard. Work has begun upon the production, which is an original play, written expressly for Mme. Cavalieri, by Mme. Fred de Grisac.

Bessie Barriscale's first Paralta release will not be Grace Miller White's "Rose o' Paradise," as at first announced. Instead, Harold MacGrath's "Madam Who," Miss Barriscale's second Paralta production, will be presented in October and will be followed by "Rose o' Paradise."

Ann Pennington has begun work on her New Paramount picture, entitled "The Antics of Ann." Edward Dillon is directing the production and a number of the interior scenes already have been made. It offers the young star an opportunity of proving that she is a comedienne and, in addition, permits of her wearing many fetching costumes.

One of the best companies of motion picture players that has been seen this year in a feature production is that which has been gathered together under the direction of Bertram Bracken for Gladys Brockwell's new William Fox drama. In the cast are Eugenie Forde, Marjorie Daw, Harry Lonsdale, Douglass Gerrard, Edward Cecil, Colin Chase and Bert Grassby.

George Walsh has started another William Fox production on the West Coast. It will be his thirteenth photoplay.

"The Time of Her Life" is the alluring title of the first of the new Lois Weber productions, now completed and ready for release.

Montagu Love has been re-engaged by the World Picture Corporation under a contract covering his services for the next two years.

Albert E. Smith, president of the Vitagraph Company, has decided to continue the production of one-reel Bobby Connelly subjects indefinitely.

Director Allen J. Holubar's next production will be entitled "The Twisted Soul," the story of which is by J. Grubb Alexander and Fred Myton.

Eugene Forde and Marjorie Daw have begun work under the William Fox standard in Hollywood, Cal., in a new picture starring Gladys Brockwell.

Niles Welch is playing as leading man for Norma Talmadge in her new picture, "The Secret of the Storm Country," now being made in the Talmadge studio in East Forty-eighth Street.

The family of Charles Miller, who is directing Norma Talmadge in New York, will shortly leave Los Angeles, making the trip by machine. Young Miss Miller, 17 years of age, will do the driving.

Dougas Fairbanks, with his playing company and technical staff, arrived in New York last week for the purpose of spending several days in the taking of pictures in and about Manhattan.

Jewel Carmen has been transferred by William Fox from his Hollywood, Cal., studios to his plant in Fort Lee, N. J., where she will at once take up the role of Fantine in the Fox version of Hugo's "Les Miserables."

Clara Williams has begun work on her first production to be made for the Paralta. The name has not yet been announced, but it will afford Clara an excellent opportunity to display her remarkable ability to characterize.

Julian Johnson, until recently editor of the *Photoplay Magazine*, and a former Los Angeles dramatic critic, has been appointed editor-in-chief of the Triangle Film Corporation, and is about to get under way for Culver City.

Reginald Barker has completed his first Paralta production, a picturized version of "Madam Who," from the book by Harold McGrath. Bessie Barriscale is the featured star. This will be the first picture released under the Paralta banner.

Mary Garden sailed from France last week for this country for the purpose of making her reappearance in pictures. She has abandoned her intention of returning to the Grand Opera stage, but will appear in screen versions of several operas in which she has sung, the first of which will be "Thais."

Clara Kimball Young entertained friends at a birthday party at the Knickerbocker Hotel last week. A huge cake, containing twenty-seven candles, adorned the center of the table and attracted much attention from many curious and interested onlookers. Coincident with her birthday, Miss Young celebrated the first release of "Magda," by her own organization, under the management of Harry I. Garson, which was completed just in time for the double celebration.

VAUDEVILLE BILLS

(Continued from Pages 23 and 34)

OAKLAND, CAL.

Hippodrome (Sept. 16-18)—Le Dean Sisters—The Arleys—Eddie Vine—Five Emigrants & Jansen—Lee & Lawrence. (Sept. 19-22)—Banvard Sisters—Mary Billsbury—Doyle & Wright—Gilbert & Usher—Morning, Noon & Night—Wells-Gilbert & Co.

PEORIA, ILL.

Orpheum (First Half)—The Van Camps—Espe & Dutton—Finders Keepers—Adrian. (Last Half)—Valentine & Bell—Tabor & Green—Billy "Swede" Hall & Co.—Bernie & Baker.

PORTLAND, ORE.

Hippodrome (Sept. 16-19)—Flying Howards—Washington Trio—Dora Hilton—Davett & Duvall—Haddon & Norman—Juggling Normans. (Sept. 20-22)—Millie Dubois' Pets—Stewart & Earl—Two Pearsons—Marie Dufour—Ebner & Reusch—Blanche Alfred & Co.

QUINCY, ILL.

Orpheum (First Half)—Lonzo Cos—The Black & White Revue—Archie Nicholson Trio—Arco Bros. (Last Half)—Luckie & Yost—"Back to Elmira"—Frank Ward—Page, Hack & Mack.

ST. LOUIS, MO.

Majestic (First Half)—Vanity Fair. (Last Half)—Delton, Mareeno & Delton—Kenny & La France—Baron Lichter—Prince Harmi.

Grand—Andre Sisters—Billy Morse—Chiyo & Chiho—Princean Veronca—"Through the Mirror"—Detzell & Carroll—Gordon & Ricca—The Fashion Shop.

Columbia—Brooks & Lorella—Amedio—Dale & Weber—Burlette's Manikins—Cook & Oatman—Camp in the Rookies—Wm. Armstrong & Co.—Zertho's Novelty—Four Kings.

SUPERIOR, WIS.

Palace (First Half)—King Bros.—Gardner & Revere—Craig & Wade—Rural Eight. (Last Half)—Four Southern Girls—"What Every Man Needs"—Jere Sanford—Kapt Kidder & Co.

ST. PAUL, MINN.

New Palace (First Half)—Aerial Bartletts—Grace Linden—"What Every Man Needs"—American Comedy Four—"On the Beach at Waikiki." (Last Half)—Tasmanian Trio—Carle & Inez—Five Young Americans—"Temptation."

SPOKANE, WASH.

Hippodrome (Sept. 16-18)—Matilda & Corpos—Hughes Sisters—Eldredge Barlow & Eldredge—Sam K. Otto—Rieff & Murray—Nola's Dogs. (Sept. 19-22)—"The Salesman and the Model"—Prince & Crest—Frick & Adair—Tom Lindsey & Lady Bugs—Wells & Rose—Three Melvins.

SOO FALLS, S. D.

Orpheum (First Half)—Carl & Inez—Walter S. Howe & Co.—Ogden & Benson—Will Stanton & Co. (Last Half)—Gafney & Warde—Denoyer & Danie—Rae, Bruge & Fay—Four Musical Lunds.

SEATTLE, WASH.

Palace Hipp (Sept. 16-19)—Millie Dubois' Pets—Stewart & Earl—Two Pearsons—Marie Dufour—Ebner & Reusch—Blanche Alfred & Co.—(Sept. 20-22)—Frank Wilbur & Co.—Keeler & Belmont—Two Specks—Princeton Five—Austin & Dailey—"Girl in the Moon."

SACRAMENTO, CAL.

Empress (Sept. 16-18)—Dave Van Field & Co.—Margaret Ryan—Morton & Wells—Venetian Four—Irving & Ward—Tetuan Arabs. (Sept. 20-22)—The Beaudions—Miller & Leondar—D'Amico—"To Save One Girl"—Tennessee Trio—The Azimas.

SAN JOSE, CAL.

Victory (Sept. 16-18)—Banvard Sisters—Mary Billsbury—Doyle & Wright—Gilbert & Usher—Morning, Noon & Night—Wills-Gilbert & Co. (Sept. 19-22)—Dave Van Field & Co.—Margaret Ryan—Morton & Wells—Venetian Four—Irving & Ward—Tetuan Arabs.

SAN FRANCISCO, CAL.

Hippodrome—Poshay & White—Hobson & Beatty—Tom Brown's Blackface Revue—Merkit & Bondhill—Moustro & Co.—Two Edwards—Wolgast & Girlie—Simons & Warfield—Harry Dixon—Gibson Girls—Christie & Griffin—Herbert & Dare.

TACOMA, WASH.

Regent (Sept. 16-19)—Frank Wilbur & Co.—Keeler & Belmont—Two Specks—Princeton Five—Austin & Dailey—"Girl in the Moon." (Sept. 20-22)—Milo Vagge & Co.—Kruger & King—Watson & Little—Burglars' Union—Belgium Four—Fairman & Patrick.

VIRGINIA, MINN.

Lyric (Sept. 21-23)—King Brothers—Gardner & Revere—Craig & Wade—Rural Eight.

WALLACE, IDAHO.

Grand (Sept. 21)—Van Horn & Ameer—Krane & La Salle—J. Edmund Davis—Lyceum Four—Robinson Duo and the Martians.

WINNIPEG, CAN.

Strand (First Half)—Mabel Fonda Trio—Vernon & Co.—Mahoney & Rogers—The Salambos. (Last Half)—Wellington Trio—Omega Trio—Sam Hood—Herbert's Seals.

WALLA WALLA, WASH.

Liberty (Sept. 16-17)—Deveaux, Pell & Joe—Virgil & La Blanche—Jennings & Barlow—Eugene Page Players—La Petite Elva—"When We Grow Up." (Sept. 21-22)—Matilda & Corpos—Hughes Sisters—Eldredge, Barlow & Eldredge—Sam K. Otto—Rieff & Murray—Nola's Dogs.

W. U. B. O.

BATTLE CREEK, MICH.

Bijou (First Half)—Bertie Ford—Wilson & Wilson—Old Soldier Fiddlers—Bessie La Count. (Last Half)—"Merry Go Round."

BAY CITY, MICH.

Bijou (First Half)—Dan Ahearn—Rome & Wager—Orr & Hagen—Cooper & Robinson—"1917 Winter Garden Revue." (Last Half)—The Seebacks—Ed & Jack Smith—McConnell, Simpson & Co.—Bobbie & Nelson—Six Musical Nosses.

DANVILLE, ILL.

Palace (First Half)—Alexander Bros. & Evelyn—Vardon & Perry—Great Howard—Daisy Harcourt—"Smart Shop." (Last Half)—Fred Zobedie & Co.—Thornton & Thornton—Chauncey Monroe & Co.—Yates, Reed & Co.

FORT WAYNE, IND.

Palace (First Half)—Mildred Hayward—Morley & McCarthy Sisters—Hippodrome Four—Kajiyama—Fred Zobedie & Co. (Last Half)—Rosalie Ascher—Lincoln of U. S. A.—Marie Russell.

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